

НА КРЫЛЕЧКЕ ТВОЁМ...

слова А. Фатьянов

Б. МОКРОУСОВ

оркестровая версия А. Школяр

$\text{♩} = 172$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

Fl. 1

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of the musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a rest in the first measure, then playing eighth-note patterns.
- Cl. (Clarinet):** Part 1, starting with a rest, then playing eighth-note patterns.
- Cl. (Clarinet):** Part 2, starting with a rest, then playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2, playing a melodic line with slurs and ties.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with slurs and ties.
- Tpt. (Trumpet):** Playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Playing a steady eighth-note rhythm.
- B. D. (Double Bass):** Playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Part 1 and Part 2, playing a melodic line with slurs and ties.
- E♭ Hn. (Euphonium):** Part 1 and Part 2, playing a melodic line with slurs and ties.
- Euph. (Euphonium):** Part 1 and Part 2, playing a melodic line with slurs and ties.
- Bar. (Baritone):** Playing a melodic line with slurs and ties.
- Bass (Bass):** Playing a rhythmic pattern of eighth notes.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page contains the musical score for a full orchestra, page 5. The score is arranged in systems, with each instrument or section represented by a staff. The instruments and sections included are:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass (Bass)

The score features a rehearsal mark '3' at the beginning of the second system. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the score, indicating a loud volume. The score includes various musical notations such as notes, rests, beams, and slurs.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra, page 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a 'rit.' (ritardando) marking above the staff. The part includes a 'Cim.' (Cimbal) instruction at the end of the piece.
- Cl. (Clarinets):** Two parts, both playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophones):** Two parts, playing a melodic line with sustained notes.
- Ten. Sax. (Tenor Saxophone):** One part, playing a melodic line with sustained notes.
- Tpt. (Trumpet):** One part, playing a melodic line with sustained notes.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Features a rhythmic pattern of eighth notes. A 'coll. по тар.' (collage by tar) instruction is written below the staff.
- Cor. (Cor Anglais):** Two parts, playing a melodic line with sustained notes.
- E♭ Hn. (E-flat Horns):** Two parts, playing a melodic line with sustained notes.
- Euph. (Euphonium):** Two parts, playing a melodic line with sustained notes.
- Bar. (Baritone):** One part, playing a melodic line with sustained notes.
- Bass (Bassoon):** One part, playing a melodic line with sustained notes.

The score is arranged in a standard orchestral layout, with the woodwinds and strings at the top and the brass and percussion at the bottom. The page number '9' is located in the top right corner.