

КАРТОШКА

Шуточная пионерская песня

слова и музыка Владимира Попова

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Allegro moderato

The musical score is arranged for a large ensemble. It begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at the first measure of the second system. The score includes parts for:

- Flute**: Features a melodic line with a first ending bracketed and numbered '1'.
- Clarinets in B♭ 1 & 2**: Play a rhythmic accompaniment.
- Alto Saxophones 1 & 2**: Provide harmonic support.
- Tenor Saxophone**: Plays a melodic line.
- Trumpet in B♭**: Plays a rhythmic line.
- Percussion & Marching Bass Drum**: Provide a steady 2/4 beat.
- Cornets in B♭ 1 & 2**: Play a rhythmic accompaniment.
- Horns in E♭ 1 & 2**: Play a rhythmic accompaniment.
- Euphonium 1 & 2**: Play a melodic line.
- Baritone**: Plays a melodic line.
- Bass in C 1 & 2**: Play a rhythmic accompaniment.

Musical score for a full orchestra and woodwind section, page 2. The score is written for the following instruments: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A first ending bracket is present above the Flute staff, starting at the beginning of measure 5 and ending at the end of measure 8. The dynamic marking *f* (forte) is indicated at the beginning of measure 5 for all instruments.

The woodwind and brass sections play a melodic line in the first ending, while the percussion and bass drum provide a rhythmic accompaniment. The flute and clarinet parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes.

1. 2. 3.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

This page of a musical score for a jazz ensemble includes the following parts and measures:

- Fl.:** Flute part with first and second endings.
- Cl.:** Clarinet part with first and second endings.
- Cl.:** Clarinet part with first and second endings.
- Alto Sax.:** Two Alto Saxophone parts with first and second endings.
- Ten. Sax.:** Tenor Saxophone part with first and second endings.
- Tpt.:** Trumpet part with first and second endings.
- Perc.:** Percussion part with first and second endings.
- B. D.:** Bass Drum part with first and second endings.
- Cor.:** Two Cor Anglais parts with first and second endings.
- Eb Hn.:** Two Euphonium parts with first and second endings.
- Euph.:** Two Euphonium parts with first and second endings.
- Bar.:** Baritone part with first and second endings.
- Bass:** Bass part with first and second endings.

The score is written in a key signature of two flats and a 4/4 time signature. It features a first ending (marked '1.') and a second ending (marked '2.').