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# ГОЛУБАЯ ТАЙГА

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This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features melodic lines with slurs and accents, primarily in the upper register.
- Cl. (Clarinet):** Provides harmonic support and melodic counterpoint to the flute.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with slurs and accents, mirroring the flute's phrasing.
- Ten. Sax. (Tenor Saxophone):** Provides a lower melodic line with slurs and accents.
- Tpt. (Trumpet):** Plays a melodic line with slurs and accents, often in the middle register.
- Perc. (Percussion):** Features a rhythmic pattern of 'x' marks, indicating a consistent beat.
- B. D. (Bass Drum):** Provides a steady bass line with slurs and accents.
- Cor. (Cor Anglais):** Plays a melodic line with slurs and accents, often in the middle register.
- E♭ Hn. (Euphonium):** Provides a harmonic line with slurs and accents.
- Euph. (Euphonium):** Provides a harmonic line with slurs and accents.
- Bar. (Baritone):** Provides a harmonic line with slurs and accents.
- Bass:** Provides a steady bass line with slurs and accents.

1

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

2

играть за 2-м разом

Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass

*ff*  
*ff*  
*ff*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

играть за 2-м разом  
играть за 2-м разом  
играть за 2-м разом

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a band features the following parts and notation:

- Fl. (Flute):** Treble clef, key signature of one flat. Features a rehearsal mark '3' in a box above the staff. The part consists of a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Mirrors the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. The staff is empty, indicating the instrument is silent for this section.
- Perc. (Percussion):** Drum set notation with 'x' marks for cymbals and asterisks for snare and tom-toms.
- B. D. (Bass Drum):** Drum set notation with vertical stems and flags.
- Cor. (Cor):** Treble clef, key signature of one sharp. The staff is empty.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Bass:** Bass clef, key signature of one flat. Features a bass line with slurs.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



This page of a musical score for a jazz ensemble includes the following parts and details:

- Fl. (Flute):** Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Cl. (Clarinet):** Two staves, both featuring first and second endings.
- Alto Sax. (Alto Saxophone):** Two staves.
- Ten. Sax. (Tenor Saxophone):** One staff.
- Tpt. (Trumpet):** One staff.
- Perc. (Percussion):** Features a rhythmic pattern of 'x' marks and asterisks (\*).
- B. D. (Bass Drum):** Features a rhythmic pattern of 'z' marks.
- Cor. (Cor Anglais):** Two staves.
- E♭ Hn. (Euphonium):** Two staves.
- Euph. (Euphonium):** Two staves.
- Bar. (Baritone):** One staff.
- Bass:** One staff.

The score includes a double bar line with repeat signs (double dots) at the end of the first and second endings, indicating a repeat of the preceding material.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
E♭ Hn.  
E♭ Hn.  
Euph.  
Euph.  
Bar.  
Bass

rit.

кол. по тар.