

ВИШНЯ

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Весело (q=120)

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Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1
2 *f*

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Part 1 with notes and accents.
- Cl. (Clarinet):** Part 1 with notes and accents.
- Cl. (Clarinet):** Part 2 with notes and accents.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2 with melodic lines and slurs.
- Ten. Sax. (Tenor Saxophone):** Part with melodic lines and slurs.
- Tpt. (Trumpet):** Part with notes and accents.
- Perc. (Percussion):** Part with rhythmic patterns marked with 'x'.
- B. D. (Double Bass):** Part with a steady bass line.
- Cor. (Cor Anglais):** Part 1 and Part 2 with notes and accents.
- E♭ Hn. (E♭ Horn):** Part 1 and Part 2 with notes and accents.
- Euph. (Euphonium):** Part 1 and Part 2 with notes and slurs.
- Bar. (Baritone):** Part with notes and slurs.
- Bass:** Part with a steady bass line.

2

This page of a musical score, page 4, features rehearsal mark 2. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinets):** Two parts, both resting throughout.
- Alto Sax. (Alto Saxophones):** Two parts, playing a melodic line with eighth-note patterns and slurs.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with eighth-note patterns and slurs.
- Tpt. (Trumpet):** Playing a melodic line with eighth-note patterns and slurs.
- Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks indicating specific hits.
- B. D. (Double Bass):** Provides a steady bass line with quarter notes.
- Cor. (Cornets):** Two parts, playing a melodic line with eighth-note patterns and slurs.
- E♭ Hn. (E♭ Horns):** Two parts, playing a rhythmic line with eighth notes and slurs.
- Euph. (Euphoniums):** Two parts, playing a melodic line with eighth-note patterns and slurs.
- Bar. (Baritone):** Playing a melodic line with eighth-note patterns and slurs.
- Bass (Bass):** Provides a steady bass line with quarter notes.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#).

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This musical score page, numbered 6, features rehearsal mark 3. It is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). Part begins with a forte (*f*) dynamic.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Perc. (Percussion):** Drum set notation with a forte (*f*) dynamic.
- B. D. (Double Bass):** Bass clef, key signature of one flat (B-flat). Part begins with a forte (*f*) dynamic.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Bass:** Bass clef, key signature of one flat (B-flat). Part begins with a forte (*f*) dynamic.

The score is written in 4/4 time and spans four measures. The key signature is one flat (B-flat) for the flute and bass, and one sharp (F#) for the other instruments. The dynamic marking *f* (forte) is consistently used across all parts.

This page of a musical score for a jazz ensemble features the following parts and their musical content:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Melodic line mirroring the flute, with slurs and accents.
- Alto Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Sustained notes with slurs and accents.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns and slurs.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks for cymbals and a star for a snare hit.
- B. D. (Bass Drum):** Rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Melodic line with eighth-note patterns and slurs.
- E♭ Hn. (Euphonium):** Melodic line with eighth-note patterns and slurs.
- Euph. (Euphonium):** Sustained notes with slurs and accents.
- Bar. (Baritone):** Sustained notes with slurs and accents.
- Bass:** Bass line with quarter notes and slurs.