

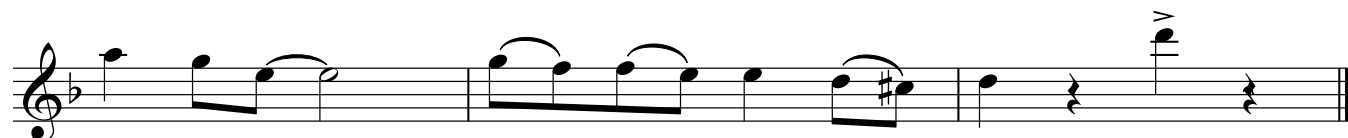
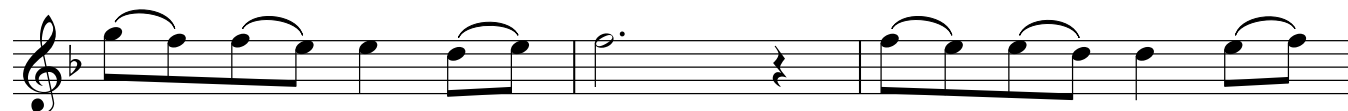
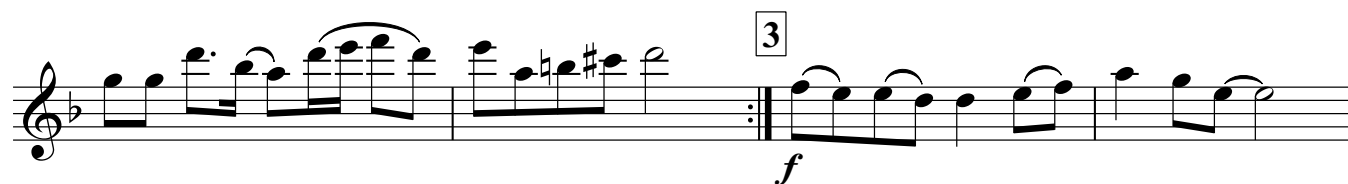
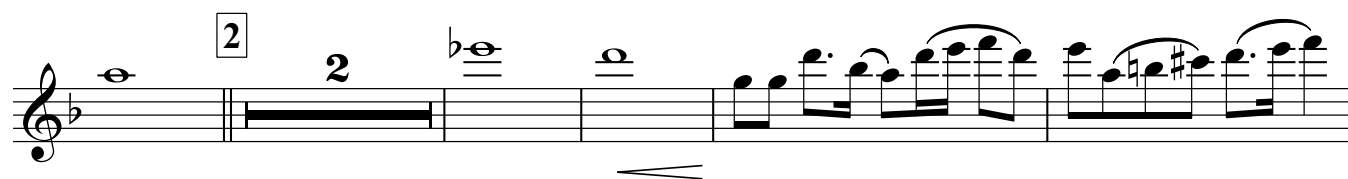
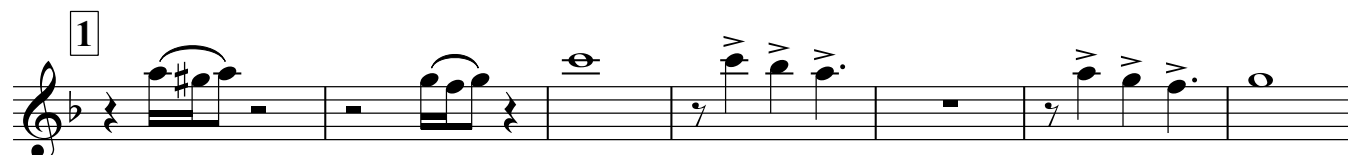
Flute

ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)



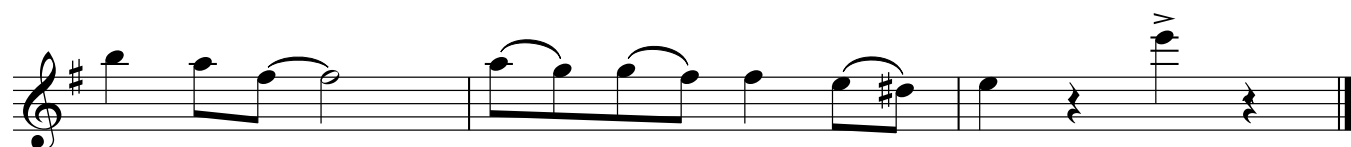
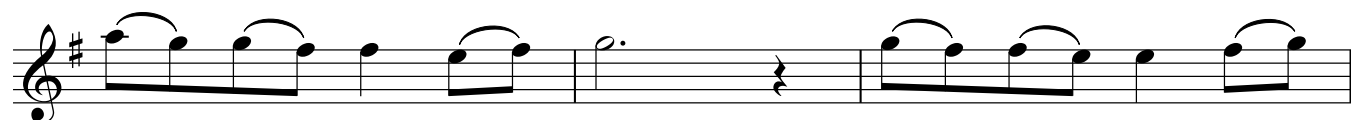
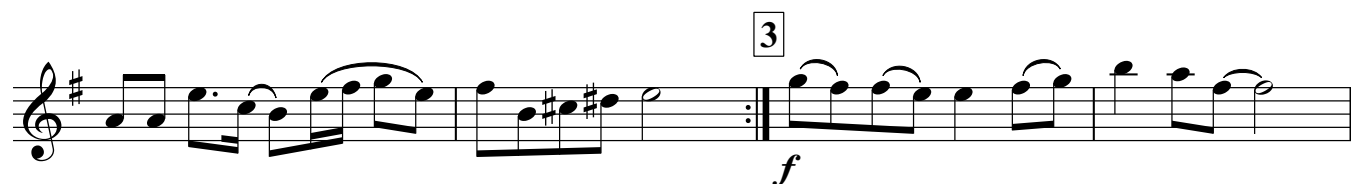
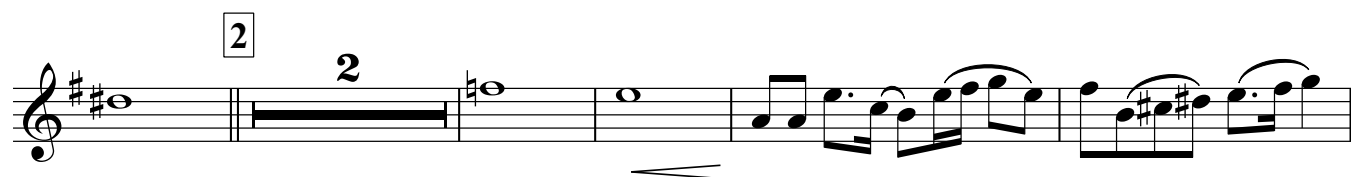
Clarinet in B \flat 1

ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)



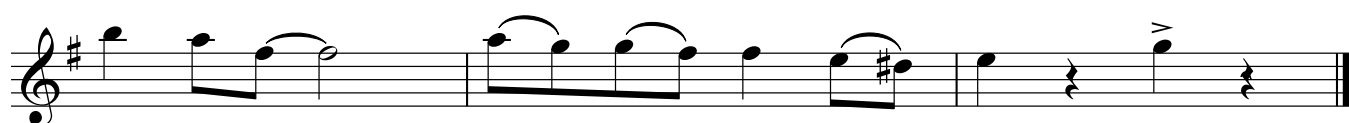
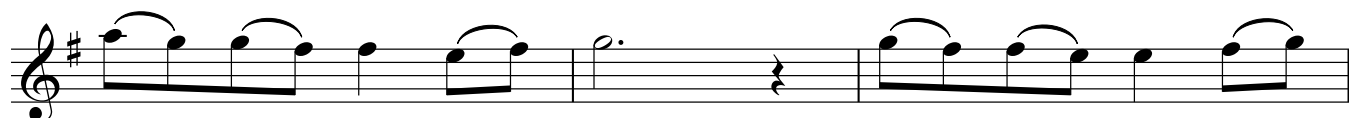
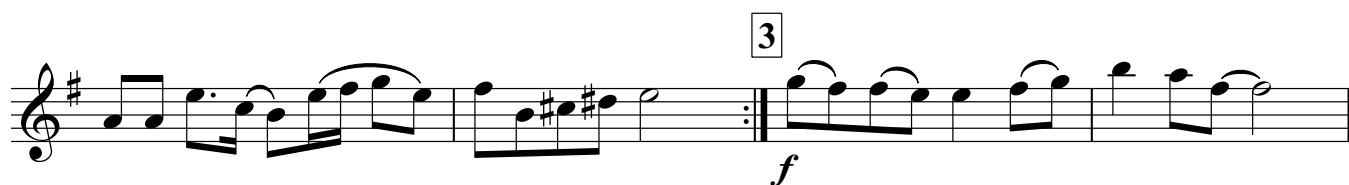
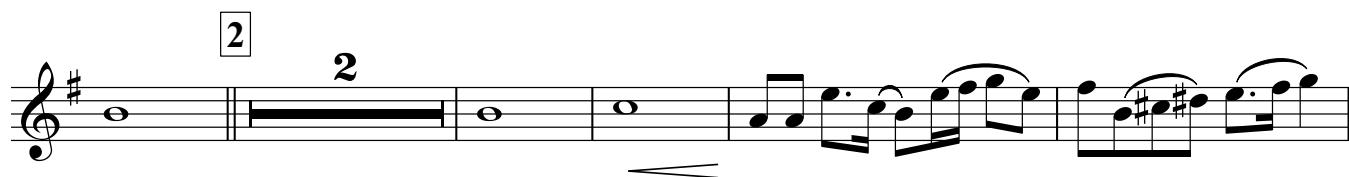
Clarinet in B \flat 2

ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)



Alto Saxophone 1

ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова
инстр. А. Школяр

f

1

2

3

f

Alto Saxophone 2

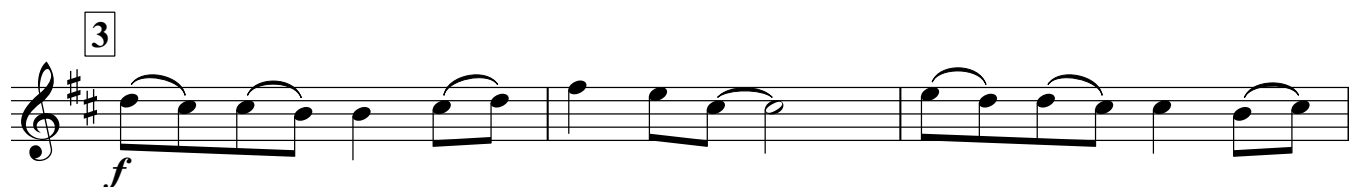
ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова

инстр. А. Школяр



Tenor Saxophone

ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова

инстр. А. Школяр

f

1

2

3

f

Trumpet in B \flat

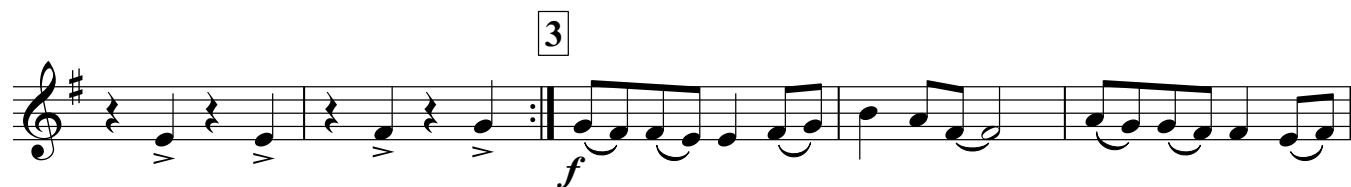
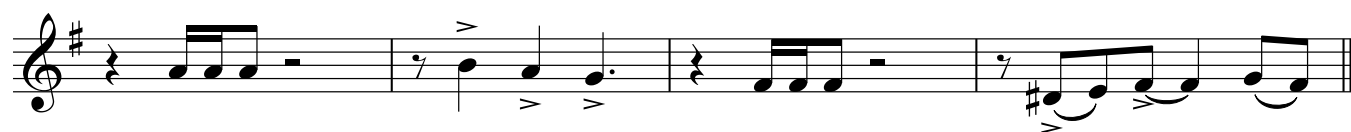
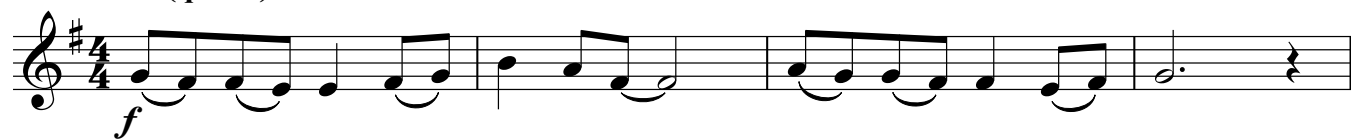
ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова

инстр. А. Школяр



Percussion

ВИШНЯ

слова А. Прокофьева
Весело (q=120)

муз. Р. Манукова
инстр. А. Школяр

The score is written for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as $q=120$. The piece begins with a forte (f) dynamic. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. There are three first endings (marked with '1') and two second endings (marked with '2'). The piece concludes with a final cadence.

Marching Bass Drum

ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова

Весело (q=120)

инстр. А. Школяр

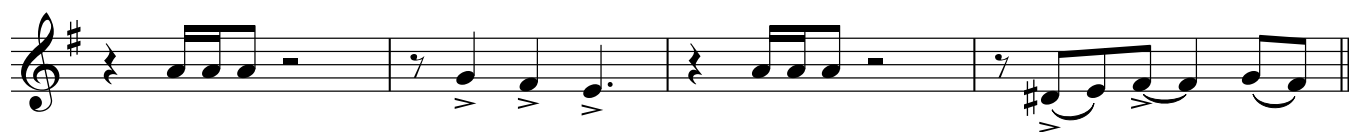
The musical score is written for a marching bass drum in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff includes a dynamic marking of *f* and a crescendo hairpin. The fifth staff contains a third ending bracket labeled '3'. The sixth staff concludes the piece with a final double bar line.

Cornet in B \flat 1

ВИШНЯ

слова А. Прокофьева

Весело (q=120)

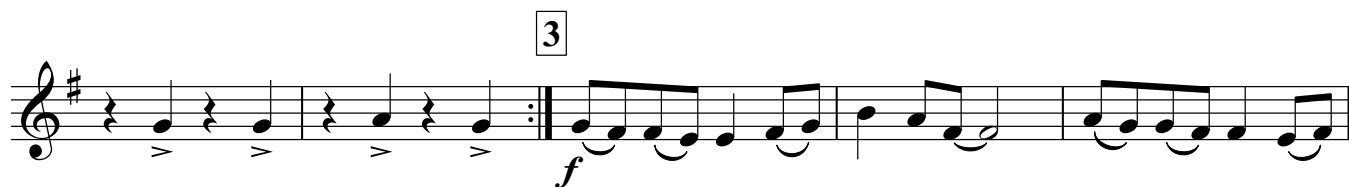
муз. Р. Манукова
инстр. А. Школяр

Cornet in B \flat 2

ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова
инстр. А. Школяр

Horn in E \flat 1

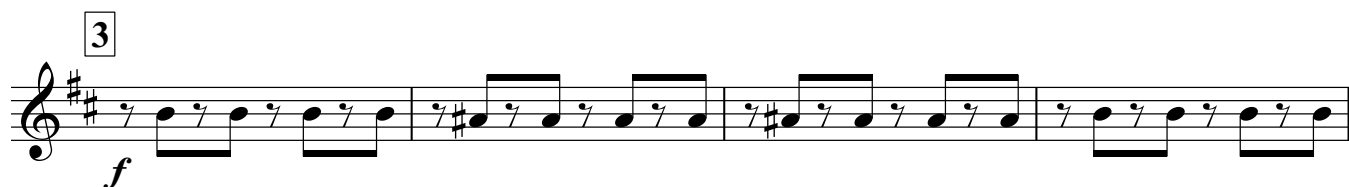
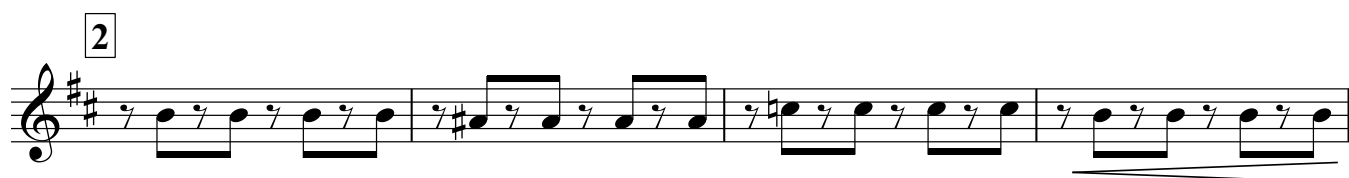
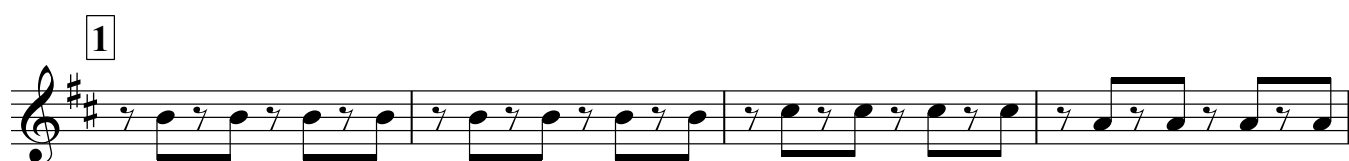
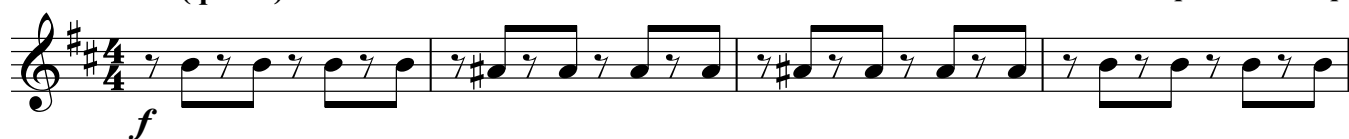
ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова

инстр. А. Школяр



Horn in E \flat 2

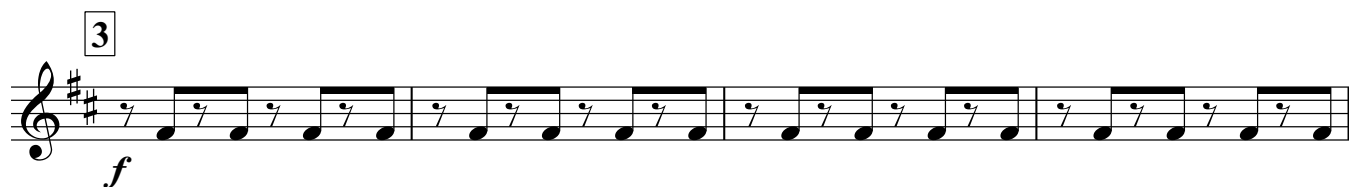
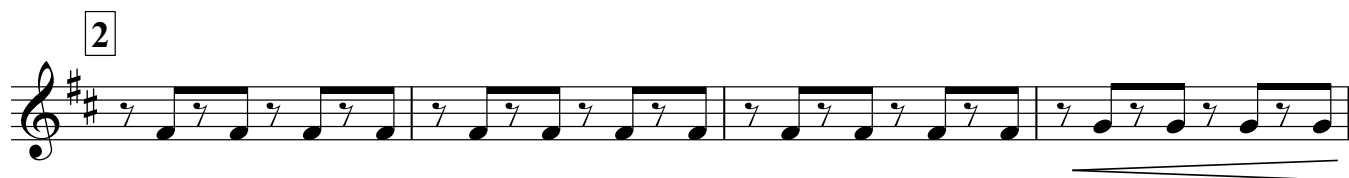
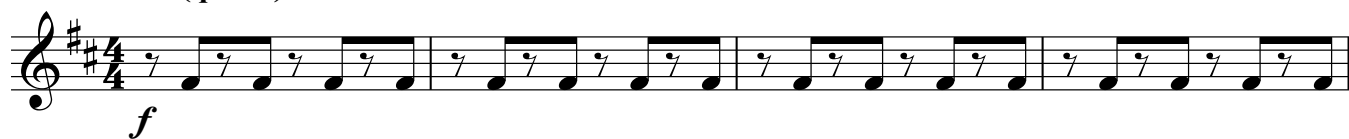
ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова

инстр. А. Школяр



Euphonium 1

ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова

инстр. А. Школяр

Musical score for Euphonium 1, titled "ВИШНЯ" (Cherry). The score is in 4/4 time, key of D major, and tempo "Весело (q=120)". It consists of six staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket labeled "1". The third staff has a second ending bracket labeled "2". The fourth staff has a third ending bracket labeled "3" and a forte (*f*) dynamic. The fifth and sixth staves continue the melodic line.

Euphonium 2

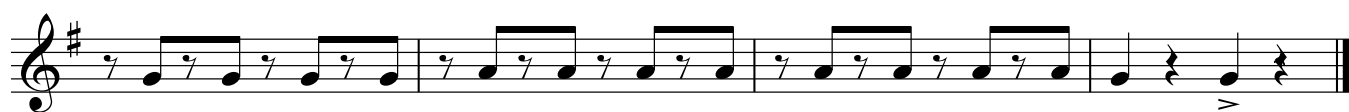
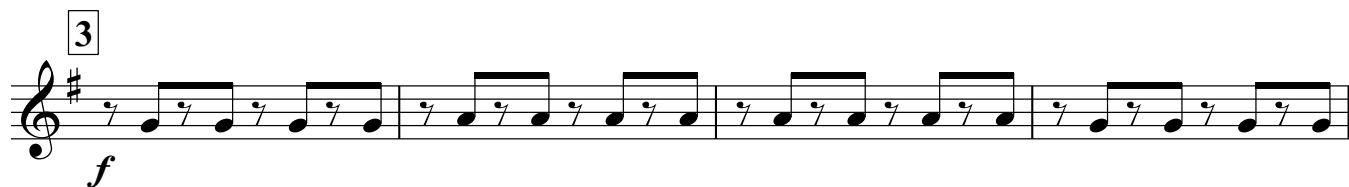
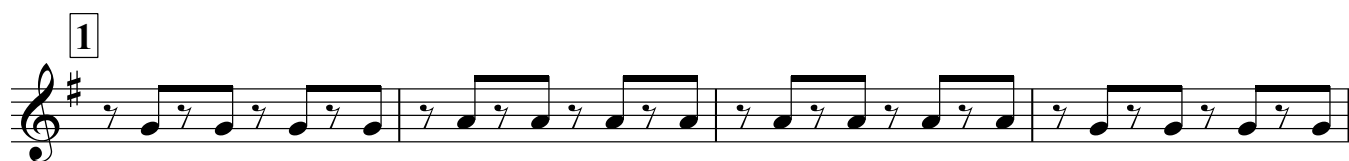
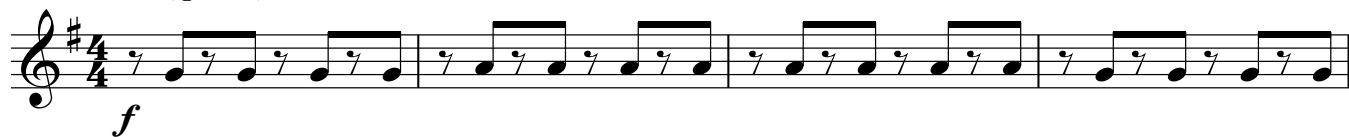
ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова

инстр. А. Школяр



Baritone

ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)

f

1

2

3

f

Bass in C 1

ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова
инстр. А. Школяр

The musical score is written for Bass in C 1 and consists of six staves of music. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Весело (q=120)'. The score includes several dynamics and performance markings:

- Staff 1: Starts with a forte (*f*) dynamic.
- Staff 2: Contains a first ending bracket labeled '1'.
- Staff 3: Ends with a fermata over the final notes.
- Staff 4: Contains a second ending bracket labeled '2' and a *fz* (forzando) marking.
- Staff 5: Contains a third ending bracket labeled '3' and a forte (*f*) dynamic.
- Staff 6: Ends with a fermata over the final notes.

Bass in C 2

ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова

инстр. А. Школяр

1

2

3

f

f

f