

# МИЛАЯ МАМА

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Умеренно. Ласково ♩ = 170

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The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute**: Treble clef, 3/4 time, starting with a melodic line marked *f*.
- Clarinet in B♭ 1**: Treble clef, 3/4 time, mirroring the flute's melody.
- Clarinet in B♭ 2**: Treble clef, 3/4 time, mirroring the flute's melody.
- Alto Saxophone 1**: Treble clef, 3/4 time, mirroring the flute's melody.
- Alto Saxophone 2**: Treble clef, 3/4 time, mirroring the flute's melody.
- Tenor Saxophone**: Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Trumpet in B♭**: Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Snare Drum**: Percussion, 3/4 time, playing a steady rhythmic pattern.
- Marching Bass Drum**: Percussion, 3/4 time, playing a steady rhythmic pattern.
- Cornet in B♭ 1**: Treble clef, 3/4 time, mirroring the flute's melody.
- Cornet in B♭ 2**: Treble clef, 3/4 time, mirroring the flute's melody.
- Horn in E♭ 1**: Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Horn in E♭ 2**: Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Euphonium 1**: Treble clef, 3/4 time, mirroring the flute's melody.
- Euphonium 2**: Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Baritone**: Treble clef, 3/4 time, mirroring the flute's melody.
- Bass in C 1 & 2**: Bass clef, 3/4 time, playing a rhythmic accompaniment.

The score is written in 3/4 time with a key signature of one flat (B♭). The tempo is marked "Умеренно. Ласково" (Moderato) with a metronome marking of ♩ = 170. The dynamic marking *f* (forte) is used throughout the score.





Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings. The percussion parts (S. D. and B. D.) are written in a simplified rhythmic notation.

This page of a musical score features 15 staves for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A first ending bracket labeled '1.' spans the first three measures of the Flute, Clarinet, and Alto Saxophone parts. The Snare and Bass Drums play a steady, rhythmic pattern of quarter notes. The brass instruments (Cor, Euph, Bass) play sustained notes, often with long slurs. The woodwinds (Fl, Cl, Sax) play melodic lines with various articulations and slurs. The page concludes with a double bar line and repeat dots.

2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass