

ПОЛЬКА-ГАЛОП

из к-ф "О бедном гусаре замолвите слово"

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q=120

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

mf

mp

p

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

con sord.

p

con sord.

p

mp

mp

3

3

2

Musical score for a jazz ensemble, page 3, rehearsal mark 2. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Horn (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one flat (B♭). The percussion part includes a steady eighth-note pattern. The brass section (Trumpet, Horns, Euphonium, Baritone) has a melodic line with some rests. The woodwinds (Flute, Clarinets, Saxophones) have a melodic line with some rests. The bass line is a steady eighth-note pattern.

This page of a musical score for a jazz ensemble includes the following parts and dynamics:

- Fl.:** Flute, dynamic *f* in the final measure.
- Cl.:** Clarinet, dynamic *p* in the second measure, *f* in the third measure.
- Cl.:** Clarinet, dynamic *p* in the second measure, *f* in the third measure.
- Alto Sax.:** Alto Saxophone, dynamic *p* in the second measure, *f* in the third measure.
- Alto Sax.:** Alto Saxophone, dynamic *p* in the second measure, *f* in the third measure.
- Ten. Sax.:** Tenor Saxophone, dynamic *p* in the second measure, *f* in the third measure.
- Tpt.:** Trumpet, dynamic *p* in the second measure, *f* in the third measure.
- Perc.:** Percussion, dynamic *p* in the second measure, *f* in the third measure.
- B. D.:** Bass Drum, dynamic *p* in the second measure, *f* in the third measure.
- Cor.:** Cor Anglais, dynamic *p* in the second measure, *f* in the third measure.
- Cor.:** Cor Anglais, dynamic *p* in the second measure, *f* in the third measure.
- E♭ Hn.:** E♭ Horn, dynamic *p* in the second measure, *f* in the third measure.
- E♭ Hn.:** E♭ Horn, dynamic *p* in the second measure, *f* in the third measure.
- Euph.:** Euphonium, dynamic *p* in the second measure, *f* in the third measure.
- Euph.:** Euphonium, dynamic *p* in the second measure, *f* in the third measure.
- Bar.:** Baritone, dynamic *p* in the second measure, *f* in the third measure.
- Bass:** Bass, dynamic *p* in the second measure, *f* in the third measure.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mp

con sord.

mp

con sord.

mp

p

p

p

mf 3

mf 3

p

4

Musical score for a jazz ensemble, page 6, rehearsal mark 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cornet (Cor.), Euphonium (Euph.), and Bass. The music is in 4/4 time with a key signature of one flat. Rehearsal mark 4 begins at the start of the second system. Dynamics include *f*, *mf*, and *senza sord.*

конец

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

Dynamic markings: *mf*, *f*, *p*

The score consists of 17 staves for various instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Cornets, Euphoniums, Baritone, Bass) play a rhythmic pattern of eighth notes with a dynamic contour of *mf* - *f* - *p* - *f*. The percussion and double bass play a similar pattern with a dynamic contour of *p* - *f* - *mf* - *f* - *p* - *f*. The woodwinds and brass are in the treble clef, while the bass is in the bass clef. The key signature has one flat (B-flat).

5

Fl.
sf p

Cl.
sf p

Cl.
sf p

Alto Sax. cl.2
sf p

Alto Sax. sax-alto
sf p

Ten. Sax. cl.2
sf p

Tpt.
sf p

Perc.
sf p

B. D.
sf p

Cor.
sf p

Cor.
sf p

E♭ Hn.
sf p

E♭ Hn.
sf p

Euph.
sf p

Euph.
sf p

Bar.
sf p

Bass
sf p

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

sax-alto

cl.2

sf

p

sf

p

sf

p

sf

p

f

sf

p

f

sf

p

f

sf

p

f

sf

p

Fl.
Cl.
Cl.
sax-alto
cl.2
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass

f *sf* *p*

7

This page of a musical score, page 11, features rehearsal mark 7. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinets):** Two parts. Both start with a *f* dynamic and play a rhythmic pattern of eighth notes.
- Alto Sax. (Alto Saxophones):** Two parts. Both are silent throughout the section.
- Ten. Sax. (Tenor Saxophone):** Silent throughout the section.
- Tpt. (Trumpet):** Starts with a rest, then enters at rehearsal mark 7 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Starts with a rest, then enters at rehearsal mark 7 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- B. D. (Double Bass):** Starts with a rest, then enters at rehearsal mark 7 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Cor. (Cornets):** Two parts. Both enter at rehearsal mark 7 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- E♭ Hn. (E♭ Horns):** Two parts. Both enter at rehearsal mark 7 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts. The first part starts with a *f* dynamic and a melodic phrase, then joins the ensemble at rehearsal mark 7 with a *mf* dynamic. The second part enters at rehearsal mark 7 with a *mf* dynamic.
- Bar. (Baritone):** Starts with a *f* dynamic and a melodic phrase, then joins the ensemble at rehearsal mark 7 with a *mf* dynamic.
- Bass (Bassoon):** Starts with a *f* dynamic and a melodic phrase, then joins the ensemble at rehearsal mark 7 with a *mf* dynamic.

Fl. *mf* *p*

Cl. *mf* *p*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*