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# МЕЛОДИЯ

из кинофильма  
"Долгая дорога в дюнах"

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1

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Cornets, Horns, Euphoniums, Baritone) are mostly silent in the first system. The percussion section (Percussion and Marching Bass Drum) provides a rhythmic accompaniment. The Cornet in B-flat 1 has a solo part starting in the second measure. The Bass in C 1 and 2 play a simple bass line. Dynamics include piano (p) and a solo marking for the Cornet in B-flat 1.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Features a rehearsal mark '3' in a box at the beginning of the fifth measure. The part includes some grace notes and rests.
- Clarinets (Cl.):** Two parts, both featuring long, sustained notes with dynamic markings of *mf*.
- Saxophones:** Includes parts for Alto Sax., Tenor Sax., and Euphonium (Euph.). The Alto Sax. and Tenor Sax. parts have *mf* dynamics. The Euph. parts have *mf* dynamics.
- Trumpet (Tpt.):** Features a melodic line with a *mf* dynamic marking.
- Percussion (Perc.):** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or drum pattern.
- Double Bass (B. D.):** Provides a harmonic and rhythmic foundation with a *mf* dynamic.
- Horns:** Includes parts for Cor. (Cornet), Eb Hn. (E-flat Horn), and Bar. (Baritone). The Bar. part has a *mf* dynamic.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic *mf* (mezzo-forte) is used throughout the piece.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mp*

*mp*

*mp*



5

Fl. *mp*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mp*

Perc. *mp*

B. D. *mp*

Cor.

Cor.

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph.

Euph. *mp*

Bar.

Bass *mp*



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line with eighth notes and slurs.
- Alto Sax. (Alto Saxophone):** Two parts, playing a harmonic accompaniment of quarter notes.
- Ten. Sax. (Tenor Saxophone):** Playing a harmonic accompaniment of quarter notes.
- Tpt. (Trumpet):** The part is mostly silent, indicated by a long horizontal line.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, likely representing cymbals.
- B. D. (Bass Drum):** Playing a simple rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** One part playing a melodic line with eighth notes and slurs.
- Cor. (Cor Anglais):** The second part is silent.
- E♭ Hn. (E♭ Horn):** Two parts, playing a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Two parts, playing a melodic line with eighth notes and slurs.
- Bar. (Baritone):** Playing a melodic line with eighth notes and slurs.
- Bass:** Playing a simple rhythmic pattern of quarter notes.



This page of a musical score for a jazz ensemble features the following instruments and parts:

- Flute (Fl.):** Five staves with a melodic line of eighth notes, each starting with a grace note.
- Clarinet (Cl.):** Two staves with a melodic line of eighth notes, each starting with a grace note.
- Alto Saxophone (Alto Sax.):** Two staves with a melodic line of eighth notes, each starting with a grace note.
- Tenor Saxophone (Ten. Sax.):** One staff with a melodic line of eighth notes, each starting with a grace note.
- Trumpet (Tpt.):** One staff with a melodic line of eighth notes, each starting with a grace note.
- Percussion (Perc.):** One staff with a rhythmic pattern of eighth notes and rests.
- Double Bass (B. D.):** One staff with a rhythmic pattern of eighth notes and rests.
- Cornet (Cor.):** Two staves with a melodic line of eighth notes, each starting with a grace note.
- E-flat Horn (Eb Hn.):** Two staves with a melodic line of eighth notes, each starting with a grace note.
- Euphonium (Euph.):** Two staves with a melodic line of eighth notes, each starting with a grace note.
- Baritone (Bar.):** One staff with a melodic line of eighth notes, each starting with a grace note.
- Bass:** One staff with a melodic line of eighth notes, each starting with a grace note.



Fl. *p* *rit.*

Cl. *p*

Cl. *p*

Alto Sax. *p* Fl.

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p* con sord.

Perc. *p*

B. D.

Cor. *p* Cl. con sord.

Cor. *p* con sord.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass