

Флейта

## ПЕРВАЯ ЛЮБОВЬ

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

Musical score for Flute, titled "ПЕРВАЯ ЛЮБОВЬ" (First Love). The score is in 3/4 time with a tempo of quarter note = 210. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 1: *mf* (measures 1-2), *mp* (measures 3-4).  
 Measure 2: *mp* (measures 5-6).  
 Measure 3: *mp* (measures 7-8).  
 Measure 4: *mf* (measures 9-10), *p* (measures 11-12).  
 Measure 5: *mf* (measures 13-14).  
 Measure 6: *mf* (measures 15-16).  
 Measure 7: *mf* (measures 17-18).  
 Measure 8: *mp* (measures 19-20), *mf* (measures 21-22).  
 Measure 9: *p* (measures 23-24), *f* (measures 25-26).  
 Measure 10: *p* (measures 27-28).  
 Measure 11: *mp* (measures 29-30).  
 Measure 12: *mf* (measures 31-32).  
 Measure 13: *mf* (measures 33-34), *pp* (measures 35-36).

# ПЕРВАЯ ЛЮБОВЬ

Кларнет Б I

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

mf mp

1 2 mp

2 6 3 2 mf p

4 8 5 mf p

6 mf p

7 mf

8 1. mp mf

2. 9 p f

10 2 p

11 mp

12 5 13 mf mf

2

# ПЕРВАЯ ЛЮБОВЬ

Кларнет Б II

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

The musical score is written for Clarinet B II in 3/4 time, with a tempo of quarter note = 210. The key signature has two flats (B-flat and E-flat). The score consists of 13 numbered staves of music. Dynamics include *mf*, *mp*, *p*, and *f*. The piece features various articulations such as slurs, accents, and breath marks. There are repeat signs with first and second endings in measures 8 and 13. The score concludes with a final double bar line.

## Альт-саксофон I

## ПЕРВАЯ ЛЮБОВЬ

А.МАЖУКОВ  
Инструментовка  
В.ВОРОБЬЕВА

♩ = 210

mf mp

1 p

2

3 mp

4

5 mf p

6 mf p

7 mf

8 1. mp mf p 2.

9 f 2

10 2

11 mp

12 mf 5 13 mf pp

# ПЕРВАЯ ЛЮБОВЬ

Альт-саксофон II

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

mf mp

1

p

2

3

mp

4

5

mf p

6

mf p

7

mf

8

1. mp mf p

2

9

f

2

10

2

11

mp

12

5

13

mf

2

# ПЕРВАЯ ЛЮБОВЬ

Тенор-саксофон

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

1 *mf* *mp*

2 *p*

3 *mp*

4

5 *mf* *p*

6 *mf* *p*

7 *mf*

8 *mp* *mf* *p*

9 *f*

10

11 *mp*

12 *mf* *p*

13 *mf* *pp*

# ПЕРВАЯ ЛЮБОВЬ

Труба Б

А.МАЖУКОВ  
Инструментовка  
В.ВОРОБЬЕВА

♩ = 210

1 *mf* 8 2 8 3 *mp* 8 4 8

5 2

6 *mf* *p* 3

7 *mf* *p*

8 *mf*

9 1. 5 2. *p*

10 2

11

12 *mp* 5 13 2

*mf* *mf*

Ударные

# ПЕРВАЯ ЛЮБОВЬ

А. МАЖУКОВ

Инструментовка

В. ВОРОБЬЕВА

♩ = 210

The musical score is written for percussion in 3/4 time, with a tempo of ♩ = 210. It consists of 9 numbered measures, each with a dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. The dynamic markings are: *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8), *mp* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9), and *p* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9). The score is arranged in two systems of staves, with the first system containing measures 1-4 and the second system containing measures 5-9. The piece concludes with a double bar line and repeat signs.



## Ударные

10

11

*mp*

12

13

*p*

*mf*

# ПЕРВАЯ ЛЮБОВЬ

Корнет Б I

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

The musical score is written for Cornet B I in 3/4 time with a tempo of ♩ = 210. The key signature has two flats (B-flat and E-flat). The score is divided into 13 numbered staves:

- Staff 1:** Starts with a *mf* dynamic, followed by a *mp* section. Includes a repeat sign and a slur.
- Staff 2:** Contains a first ending bracket labeled '1' with a duration of 8 measures, followed by a second ending bracket labeled '2' with a duration of 6 measures. Ends with a *p* dynamic.
- Staff 3:** Starts with a *mp* dynamic, followed by a first ending bracket labeled '3' with a duration of 7 measures and a second ending bracket labeled '4' with a duration of 6 measures.
- Staff 4:** Starts with a *mf* dynamic, ending with a *p* dynamic.
- Staff 5:** Starts with a *mf* dynamic, ending with a *p* dynamic.
- Staff 6:** Starts with a *mf* dynamic, ending with a *p* dynamic.
- Staff 7:** Starts with a *mf* dynamic.
- Staff 8:** Contains a first ending bracket labeled '1' with a duration of 5 measures and a second ending bracket labeled '2' with a duration of 2 measures. Ends with a *p* dynamic.
- Staff 9:** Starts with a *f* dynamic, ending with a first ending bracket labeled '2' with a duration of 2 measures.
- Staff 10:** Starts with a *f* dynamic, ending with a first ending bracket labeled '2' with a duration of 2 measures.
- Staff 11:** Starts with a *mp* dynamic.
- Staff 12:** Starts with a *mf* dynamic, followed by a first ending bracket labeled '12' with a duration of 5 measures.
- Staff 13:** Starts with a *mf* dynamic, ending with a *pp* dynamic.



# ПЕРВАЯ ЛЮБОВЬ

Валторна Эс I

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

1 *mf* *mp*

2 *p*

3 *mp*

4

5 *mf* *p*

6 *mf* *p*

7 *mf*

8 1. *mp* *mf* *p* 2.

9 *f*

10

11 *mp*

12 *mf* *p*

13 *mf* *pp*

# ПЕРВАЯ ЛЮБОВЬ

Валторна Эс II

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

1. *mf* *mp*

2. *p*

3. *mp*

4.

5. *p*

6. *mf* *p*

7. *mf* *p*

8. *mf* *mp* *mf* *p*

9. *f*

10.

11. *mp*

12. *mf* *p*

13. *mf* *pp*

# ПЕРВАЯ ЛЮБОВЬ

Тенор Б I

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

1 *mf* *mp*

2 *p*

3 *mp*

4

5 *mf* *p*

6 *mf* *p*

7 *mf*

8 *mp* *mf* *p*

9 *f*

10

11 *mp*

12 *mf* *p*

13 *mf* *pp*

# ПЕРВАЯ ЛЮБОВЬ

Тенор Б II

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

1 *mf* *mp*

2 *p*

3 *mp*

4

5 *mf* *p*

6 *mf* *p*

7 *mf*

8 *mf* 1. *mp* 2. *mf* *p*

9 *f*

10

11 *mp*

12 *mf* *p*

13 *mf* *pp*

# ПЕРВАЯ ЛЮБОВЬ

Баритон Б

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

1 *mf* *mp*

2 *p*

3 *mp*

4

5 *mf* *p*

6 *mf* *p*

7 *mf*

8 *mp* *mf* *p*

9 *f*

10

11

12 *mf* *p*

13 *mf* *pp*

Detailed description of the musical score: The score is written for Baritone B in a 3/4 time signature with a key signature of three flats (B-flat major/D-flat minor). It consists of 13 numbered staves. The first staff begins with a repeat sign and includes dynamics *mf* and *mp*. The second staff starts with a piano (*p*) dynamic. The third staff has a mezzo-forte (*mp*) dynamic. The fourth staff is unmarked. The fifth staff features *mf* and *p* dynamics. The sixth staff has *mf* and *p* dynamics. The seventh staff is marked *mf*. The eighth staff includes *mp*, *mf*, and *p* dynamics, with first and second endings. The ninth staff is marked *f*. The tenth and eleventh staves are unmarked. The twelfth staff has *mf* and *p* dynamics. The thirteenth staff starts with *mf* and ends with *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.



# ПЕРВАЯ ЛЮБОВЬ

Бас Эс I

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

1 *mf* *mp*

2 *p*

3

4 *mp*

5

6 *mf* *p*

7 *mf* *p*

8 *mf*

9 *mp* *mf* *p*

10 *f*

11

12 *mp*

13 *mf* *p* *mf* *pp*

# ПЕРВАЯ ЛЮБОВЬ

Бас Б II

А. МАЖУКОВ  
Инструментовка  
В. ВОРОБЬЕВА

♩ = 210

1 *mf* *mp*

2 *p*

3

4 *mp*

5

6 *mf* *p*

7 *mf* *p*

8

9 1. *mp* *mf* *p* 2.

10 *f*

11

12 *mp*

13 *mf* *p* *pp*