

ТАЮ, ТАЮ, ТАЮ

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♩ = 90

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet in B \flat

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1
2 *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

1

Musical score for a band, page 3, rehearsal mark 1. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The first rehearsal mark (1) is located at the beginning of the piece. The percussion part includes a snare drum pattern marked *mf* (mezzo-forte). The bass drum part also includes a pattern marked *mf*. The woodwind and brass parts are mostly silent during this section, with some notes in the E♭ Horn, Euphonium, Baritone, and Bass parts.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Three staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Cl. (Clarinet):** Two staves with rhythmic patterns similar to the flute.
- Alto Sax. (Alto Saxophone):** Two staves with melodic lines and sustained notes.
- Ten. Sax. (Tenor Saxophone):** One staff with melodic lines and sustained notes.
- Tpt. (Trumpet):** One staff with melodic lines and sustained notes.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff with a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves with melodic lines and sustained notes.
- E♭ Hn. (Euphonium):** Two staves with melodic lines and sustained notes.
- Euph. (Euphonium):** Two staves with melodic lines and sustained notes.
- Bar. (Baritone):** One staff with melodic lines and sustained notes.
- Bass:** One staff with a rhythmic pattern of eighth notes.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is organized into systems of staves for different instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), two Cornets (Cor.), two E-flat Horns (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The rhythm section consists of Percussion (Perc.) and Double Bass (B. D.). The woodwinds and brass play melodic lines with various articulations and phrasings. The percussion provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The double bass plays a walking bass line. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 11, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Three staves, all containing whole rests.
- Clarinets (Cl.):** Two staves, both containing whole rests.
- Saxophones:** Three staves (Alto Sax., Alto Sax., Ten. Sax.), all containing whole rests.
- Trumpets (Tpt.):** One staff with a melodic line starting in the second measure.
- Percussion (Perc.):** One staff with a rhythmic pattern of eighth notes and rests.
- Double Bass (B. D.):** One staff with a bass line of eighth notes.
- Horns:** A group of seven staves including two Cor (Trumpets), two E-flat Horns (E♭ Hn.), two Euphoniums (Euph.), and one Baritone (Bar.).
- Bass:** One staff in the bass clef with a bass line of eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

This page of a musical score, numbered 13, features rehearsal mark 5. The score is for a large ensemble and includes the following parts:

- Fl. (Flute):** Enters at rehearsal mark 5 with a melodic line marked *f*.
- Cl. (Clarinets):** Two parts, both entering at rehearsal mark 5 with a rhythmic pattern marked *f*.
- Alto Sax. (Alto Saxophones):** Two parts, both entering at rehearsal mark 5 with a melodic line marked *f*.
- Ten. Sax. (Tenor Saxophone):** Enters at rehearsal mark 5 with a melodic line marked *f*.
- Tpt. (Trumpet):** Enters at rehearsal mark 5 with a melodic line marked *f*.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth notes, marked *f*.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment, marked *f*.
- Cor. (Cor):** Two parts, both entering at rehearsal mark 5 with a melodic line marked *f*.
- E♭ Hn. (E♭ Horns):** Two parts, both entering at rehearsal mark 5 with a melodic line marked *f*.
- Euph. (Euphonium):** Two parts, both entering at rehearsal mark 5 with a melodic line marked *f*.
- Bar. (Baritone):** Enters at rehearsal mark 5 with a melodic line marked *f*.
- Bass:** Provides a steady rhythmic accompaniment, marked *f*.

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line in the upper register.
- Cl. (Clarinet):** Two parts, both playing a rhythmic accompaniment.
- Alto Sax. (Alto Saxophone):** Two parts, playing a melodic line with some rests.
- Ten. Sax. (Tenor Saxophone):** One part, playing a melodic line with some rests.
- Tpt. (Trumpet):** One part, playing a melodic line with some rests.
- Perc. (Percussion):** Playing a rhythmic pattern with 'x' marks for cymbals.
- B. D. (Double Bass):** Playing a rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, playing a melodic line with some rests.
- E♭ Hn. (Euphonium):** Two parts, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Two parts, playing a melodic line with some rests.
- Bar. (Baritone):** One part, playing a melodic line with some rests.
- Bass:** Playing a rhythmic accompaniment in the bass register.

This page of a musical score for a jazz ensemble includes the following parts and their general characteristics:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, some slurs.
- Cl. (Clarinet):** Two parts with similar melodic lines, often in unison or octaves.
- Alto Sax. (Alto Saxophone):** Two parts with sustained notes and some melodic movement.
- Ten. Sax. (Tenor Saxophone):** Sustained notes with some melodic movement.
- Tpt. (Trumpet):** Sustained notes with some melodic movement.
- Perc. (Percussion):** Rhythmic accompaniment using 'x' marks for cymbals and dots for other percussion.
- B. D. (Bass Drum):** Rhythmic accompaniment using dots.
- Cor. (Cor Anglais):** Two parts with sustained notes and some melodic movement.
- E♭ Hn. (Euphonium):** Two parts with rhythmic accompaniment.
- Euph. (Euphonium):** Two parts with rhythmic accompaniment.
- Bar. (Baritone):** Rhythmic accompaniment.
- Bass:** Bass line with eighth and sixteenth notes.

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 17, is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both with melodic lines.
- Alto Sax. (Alto Saxophone):** Two parts, both with melodic lines.
- Ten. Sax. (Tenor Saxophone):** Melodic line.
- Tpt. (Trumpet):** Melodic line.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks for cymbals.
- B. D. (Double Bass):** Rhythmic accompaniment with a steady pulse.
- Cor. (Cor Anglais):** Two parts, both with melodic lines.
- E♭ Hn. (Euphonium):** Two parts, both with melodic lines.
- Euph. (Euphonium):** Two parts, both with melodic lines.
- Bar. (Baritone):** Melodic line.
- Bass (Bass):** Bass line with chords and a melodic contour.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of three measures of music, with various musical notations including slurs, accents, and rests.

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Rhythmic accompaniment with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth-note patterns and slurs.
- Ten. Sax. (Tenor Saxophone):** Rhythmic accompaniment with eighth-note patterns.
- Tpt. (Trumpet):** Mostly rests, with a final measure containing a quarter note.
- Perc. (Percussion):** Features a complex rhythmic pattern with accents and a fermata.
- B. D. (Bass Drum):** Provides a steady bass line with quarter notes.
- Cor. (Cor Anglais):** Mostly rests, with a final measure containing a quarter note.
- E♭ Hn. (Euphonium):** Melodic line with eighth-note patterns.
- Euph. (Euphonium):** Melodic line with eighth-note patterns.
- Bar. (Baritone):** Rhythmic accompaniment with eighth-note patterns.
- Bass:** Rhythmic accompaniment with eighth-note patterns.