

Flute

слова А. Шмельгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шмельгин
аранж. А. Школяр

$\text{♩} = 90$

mf

1 8 2

f

3

1. 2. 4 8 5

f

6

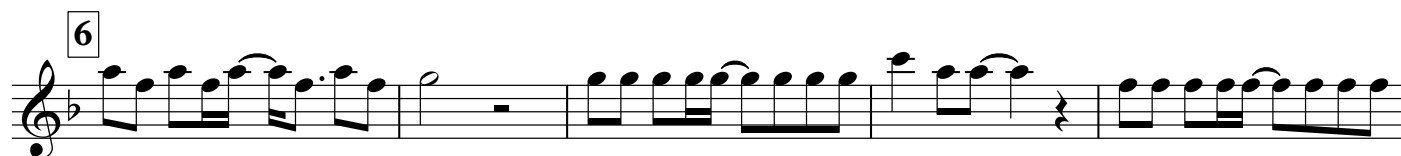
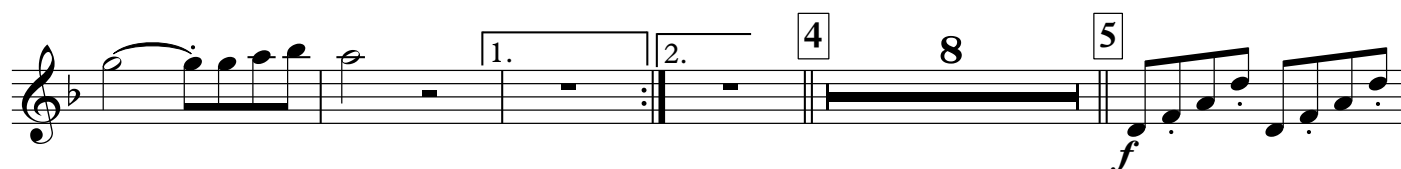
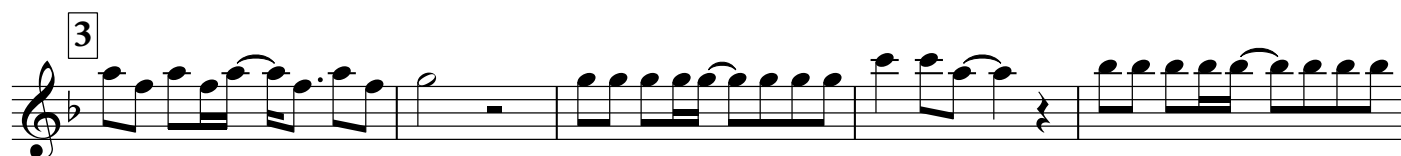
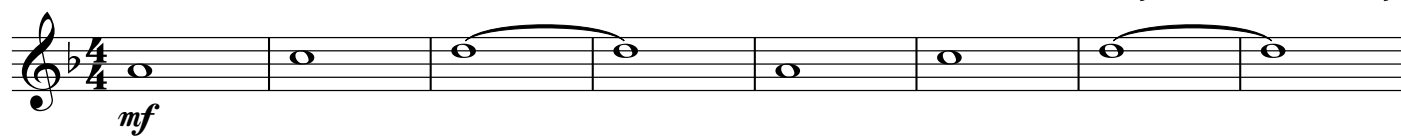
Clarinet in B \flat 2

слова А. Шмельгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шмельгин

аранж. А. Школяр

 $\text{♩} = 90$ 

слова А. Шульгин

Alto Saxophone 1

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин
аранж. А. Школяр

♩ = 90

mf

mf

1

f

3

1. 2. 4 8 5

f

6

слова А. Шульгин

Alto Saxophone 2

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин
аранж. А. Школяр

♩ = 90

mf

mf

1

f

2

3

1. 2. 4 8 5

f

6

Tenor Saxophone

слова А. Шульгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин
аранж. А. Школяр

$\text{♩} = 90$

mf

mf

1

f

2

3

1. 2. 4 8 5

f

6

Trumpet in B \flat

слова А. Шмельгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шмельгин

аранж. А. Школяр

♩ = 90

8 1 8 2

3

1. 2.

4

5 *f*

6

Percussion

слова А. Шульгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин
аранж. А. Школяр

♩ = 90

First staff of music. 4/4 time signature. *mf* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Measure numbers 4 and 7 are indicated above the staff.

Second staff of music. *mf* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Measure number 4 is indicated above the staff.

Third staff of music. *f* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Measure number 2 is indicated above the staff.

Fourth staff of music. *f* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Measure number 4 is indicated above the staff.

Fifth staff of music. *f* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Measure number 4 is indicated above the staff.

Sixth staff of music. *f* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Includes first and second endings marked with '1.' and '2.' above the staff.

Seventh staff of music. *mf* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Measure number 4 is indicated above the staff.

Eighth staff of music. *f* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Measure number 5 is indicated above the staff.

Ninth staff of music. *f* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Measure number 4 is indicated above the staff.

Tenth staff of music. *f* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Measure number 6 is indicated above the staff.

Eleventh staff of music. *f* dynamic. Features a rhythmic pattern of eighth notes with 'x' marks above them. Measure number 6 is indicated above the staff.

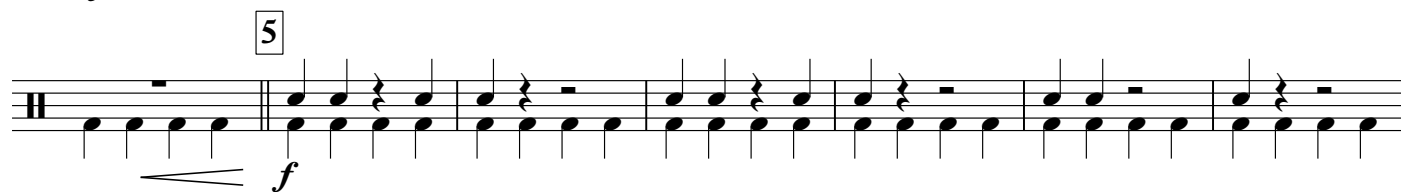
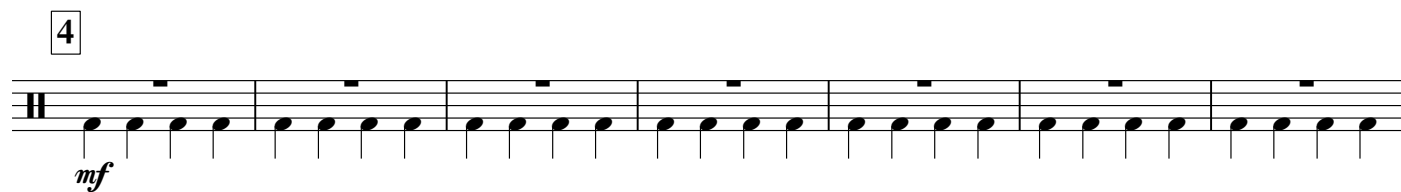
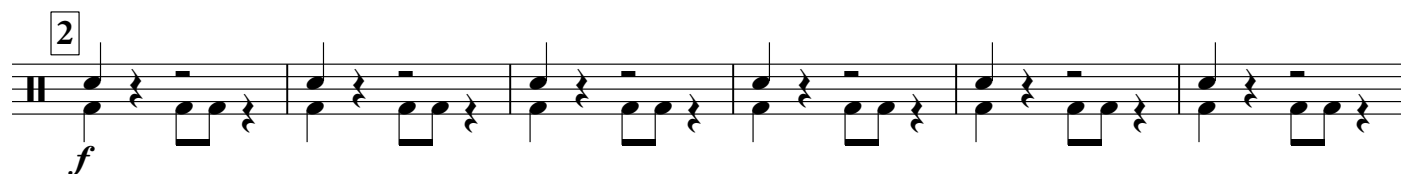
Marching Bass Drum

слова А. Шульгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин
аранж. А. Школяр

♩ = 90



Cornet in B \flat 1

слова А. Шмельгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шмельгин

аранж. А. Школяр

$\text{♩} = 90$

8 1 8 2

f

3

1. 2.

4

mf

5

f

6

Cornet in B \flat 2

слова А. Шульгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин

аранж. А. Школяр

♩ = 90

8 1 8 2

f

3

1. 2.

4

mf

5

f

6

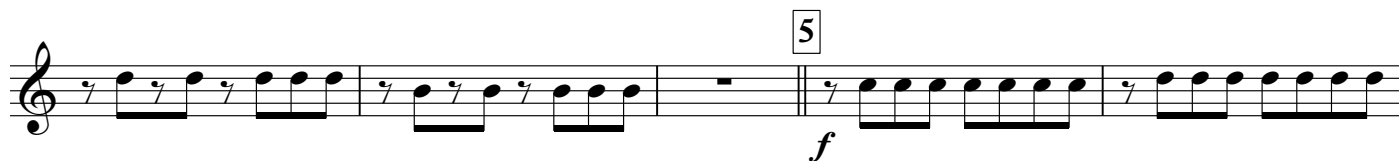
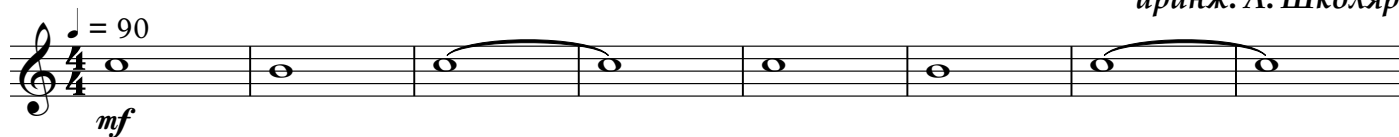
Horn in E \flat 1

слова А. Шульгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин

аранж. А. Школяр

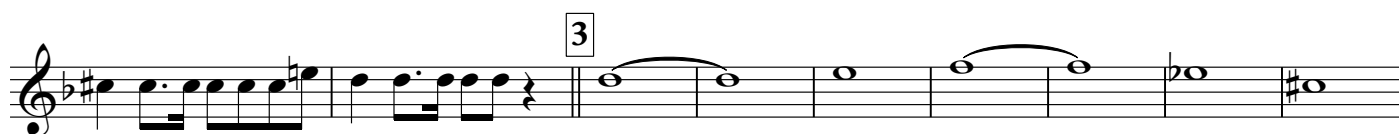
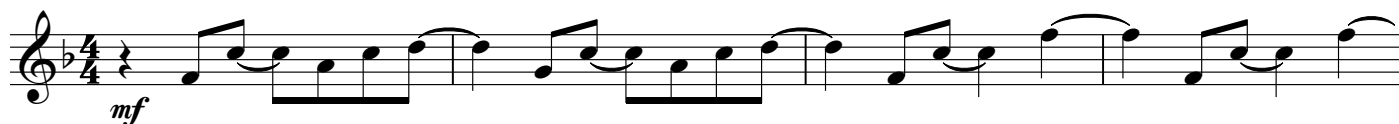


Euphonium 1
слова А. Шульгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин
аранж. А. Школяр

♩ = 90



Euphonium 2

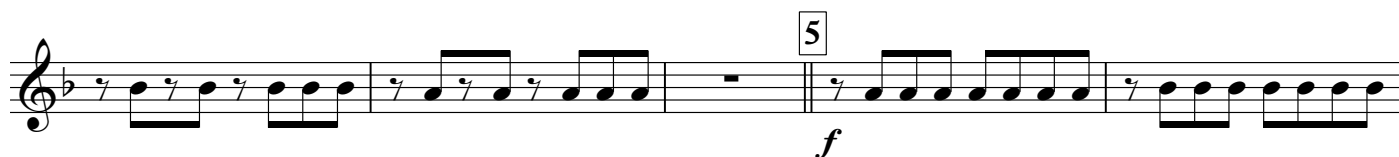
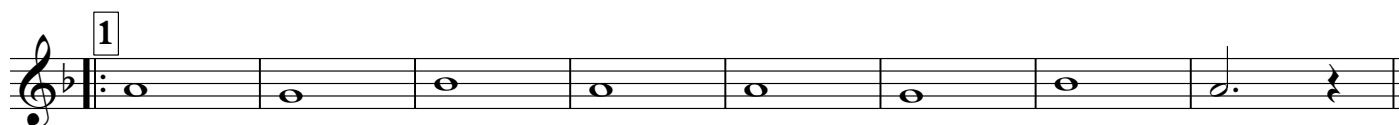
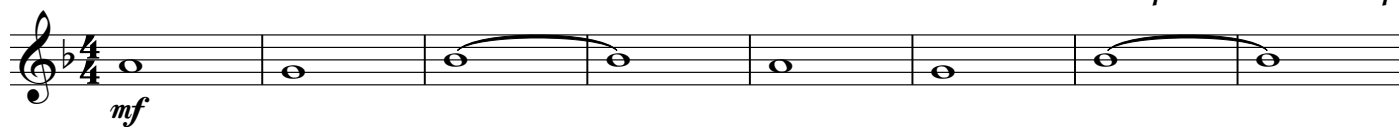
слова А. Шульгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин

аранж. А. Школяр

♩ = 90



Baritone

слова А. Шульгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин
аранж. А. Школяр

$\text{♩} = 90$

mf

1

2

f

3

1. 2. 4

mf

5

f

6

Bass in C 2

слова А. Шульгин

ТАЮ, ТАЮ, ТАЮ

муз. А. Шульгин
аранж. А. Школяр

♩ = 90

The musical score is written for Bass in C 2, featuring the title "ТАЮ, ТАЮ, ТАЮ" by A. Shulgina, arranged by A. Shkolyar. The score is in 4/4 time, key of C minor, and tempo 90. It consists of ten staves of music with various dynamics and articulations.

Staff 1: *mf*, 4/4 time signature, key signature of two flats. The music begins with a half note chord, followed by a quarter note chord, and then a series of eighth notes.

Staff 2: Marked with a box containing the number 1. The music continues with a half note chord, followed by a quarter note chord, and then a series of eighth notes.

Staff 3: Marked with a box containing the number 2. The music continues with a half note chord, followed by a quarter note chord, and then a series of eighth notes.

Staff 4: The music continues with a half note chord, followed by a quarter note chord, and then a series of eighth notes.

Staff 5: Marked with a box containing the number 3. The music continues with a half note chord, followed by a quarter note chord, and then a series of eighth notes.

Staff 6: The music continues with a half note chord, followed by a quarter note chord, and then a series of eighth notes.

Staff 7: Marked with a box containing the number 4. The music continues with a half note chord, followed by a quarter note chord, and then a series of eighth notes.

Staff 8: Marked with a box containing the number 5. The music continues with a half note chord, followed by a quarter note chord, and then a series of eighth notes.

Staff 9: Marked with a box containing the number 6. The music continues with a half note chord, followed by a quarter note chord, and then a series of eighth notes.

Staff 10: The music concludes with a half note chord, followed by a quarter note chord, and then a series of eighth notes.