

## МАЛЕНЬКИЙ ПРИНЦ

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♩ = 180

Flute  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Trumpet in B $\flat$   
Percussion  
Marching Bass Drum  
Cornet in B $\flat$  1  
Cornet in B $\flat$  2  
Horn in E $\flat$  1  
Horn in E $\flat$  2  
Euphonium 1  
Euphonium 2  
Baritone  
Bass in C 1  
2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Musical score for a jazz ensemble, page 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. A second ending bracket labeled '2' covers measures 11-14. Dynamics include 'f' (forte).

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Two staves with melodic lines and slurs.
- Clarinet (Cl.):** Two staves with melodic lines and slurs.
- Alto Saxophone (Alto Sax.):** Two staves with melodic lines and slurs.
- Tenor Saxophone (Ten. Sax.):** One staff with melodic lines and slurs.
- Trumpet (Tpt.):** One staff with a melodic line.
- Drum Set (Perc.):** One staff with a rhythmic pattern, including snare and cymbal hits marked with asterisks.
- Bass Drum (B. D.):** One staff with a rhythmic pattern.
- Cor Anglais (Cor.):** Two staves with melodic lines and slurs.
- E♭ Horn (E♭ Hn.):** Two staves with harmonic accompaniment.
- Euphonium (Euph.):** Two staves with harmonic accompaniment.
- Baritone (Bar.):** One staff with harmonic accompaniment.
- Bass:** One staff with a bass line.

The score is written in a key signature of two flats (B♭ and E♭) and uses a common time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score for a jazz ensemble includes the following parts and details:

- Flute (Fl.):** Features a melodic line with a rehearsal mark '4' above the staff. It includes a section where the flute plays in the soprano register.
- Clarinet (Cl.):** Two staves, both playing a similar melodic line with sustained notes.
- Alto Saxophone (Alto Sax.):** Two staves, playing a melodic line with some rests.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line with some rests.
- Trumpet (Tpt.):** One staff, which is mostly silent (rests) throughout the page.
- Percussion (Perc.):** One staff, featuring a rhythmic pattern of eighth notes and rests.
- Bass Drum (B. D.):** One staff, featuring a rhythmic pattern of eighth notes and rests.
- Cor Anglais (Cor.):** Two staves, playing a melodic line with sustained notes.
- Euphonium (Eb Hn.):** Two staves, playing a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves, playing a rhythmic pattern of eighth notes.
- Baritone (Bar.):** One staff, playing a melodic line with sustained notes.
- Bass:** One staff, playing a bass line with sustained notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кларнет



5 ♩ = 195

The musical score consists of the following parts:

- Fl. (Flute):** Melodic line with dynamic markings *mf* and *f*.
- Cl. (Clarinets):** Two parts, both with dynamic markings *mf* and *f*.
- Alto Sax. (Alto Saxophones):** Two parts, both with dynamic markings *mf* and *f*.
- Ten. Sax. (Tenor Saxophone):** One part with dynamic markings *mf* and *f*.
- Tpt. (Trumpet):** One part with dynamic markings *mf* and *f*.
- Perc. (Percussion):** Includes snare and cymbals, with dynamic marking *mf*.
- B. D. (Bass Drum):** One part with dynamic marking *mf*.
- Cor. (Corns):** Two parts, both with dynamic markings *mf* and *f*.
- E♭ Hn. (Euphoniums):** Two parts, both with dynamic markings *mf* and *f*.
- Euph. (Euphonium):** One part with dynamic markings *mf* and *f*.
- Bar. (Baritone):** One part with dynamic markings *mf* and *f*.
- Bass:** One part with dynamic markings *mf* and *f*.

Musical score for page 10, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Percussion, Brass instruments (Cornets, Euphoniums, Trombones, Baritone, Bass), and Double Bass. The score includes dynamic markings such as *mf* and *f*.

**Fl.** *f*

**Cl.** *mf*

**Cl.** *mf*

**Alto Sax.** *mf*

**Alto Sax.** *mf*

**Ten. Sax.** *mf*

**Tpt.**

**Perc.**

**B. D.**

**Cor.**

**Cor.**

**E♭ Hn.** *mf*

**E♭ Hn.** *mf*

**Euph.** *mf*

**Euph.** *mf*

**Bar.** *mf*

**Bass** *mf*

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This page of musical notation is for a jazz band and is marked with a forte (*f*) dynamic. It consists of 17 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff has a measure rest followed by a melodic phrase starting in the second measure. The bottom staff has a measure rest followed by a melodic phrase starting in the second measure.
- Cl. (Clarinet):** Two staves. Both have a measure rest followed by a melodic phrase starting in the second measure.
- Alto Sax.:** Two staves. Both play a melodic line with slurs and accents.
- Ten. Sax.:** One staff. Plays a melodic line with slurs and accents.
- Tpt. (Trumpet):** One staff. Plays a melodic line with slurs and accents.
- Perc. (Percussion):** One staff. Features a rhythmic pattern with asterisks indicating accents.
- B. D. (Double Bass):** One staff. Plays a rhythmic pattern.
- Cor. (Cornet):** Two staves. Both play a melodic line with slurs and accents.
- E♭ Hn. (E♭ Horn):** Two staves. Both play a rhythmic pattern.
- Euph. (Euphonium):** Two staves. Both play a melodic line with slurs and accents.
- Bar. (Baritone):** One staff. Plays a melodic line with slurs and accents.
- Bass (Double Bass):** One staff. Plays a rhythmic pattern.

The music is in 4/4 time and features a consistent rhythmic accompaniment from the percussion and double bass. The melodic lines are primarily in the right hand of the saxophones and trumpets, with some instruments playing in the left hand.

The musical score is arranged in two systems. The first system includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Double Bass (B. D.)

The second system includes:

- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Horn (Eb Hn.)
- Horn (Eb Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass (Bass)

A box containing the number "7" is positioned above the Flute staff in the first system. The music is written in a key with two flats and a common time signature. Dynamics include forte (*f*) and accents. The score shows complex rhythmic patterns and melodic lines across various instruments.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass