

Flute

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Сиявского
обр. для ДШИ А. Школяр

$\text{♩} = 180$

f

1

f

2

3

mf

4

5 $\text{♩} = 195$

mf

f

mf

6 2 2 3

f

7

f

Clarinet in B \flat 1

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

$\text{♩} = 180$

1 16 2

3

mf

4 Fl. кларнет

5 $\text{♩} = 195$

mf *f*

6 2 2 3

f

7

f

Clarinet in B \flat 2

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

$\text{♩} = 180$

f

1 16 2 *f*

3 *mf*

4 8

5 $\text{♩} = 195$ *mf* *f*

mf

6 2 2 3 *f*

7 *f*

Alto Saxophone 1

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Сияевского
обр. для ДШИ А. Школяр

$\text{♩} = 180$

f

1 16 2

f

2

3

mf

4

5 $\text{♩} = 195$

mf *f* *mf*

6

f

7

f

Alto Saxophone 2

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 180

The musical score is written for Alto Saxophone 2 in 3/4 time. It consists of seven systems, each with two staves. The tempo is marked as quarter note = 180. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with '1' and '2' in boxes. The score ends with a double bar line and repeat dots.

Tenor Saxophone

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 180

The musical score is written for Tenor Saxophone in 3/4 time, key of B-flat major. It consists of 16 measures. The tempo is marked as ♩ = 180. The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)

Key features of the score include:

- Measures 1-2: A 16-measure phrase starting with a first ending bracket.
- Measure 3: A second ending bracket.
- Measure 5: A first ending bracket.
- Measure 8: A first ending bracket.
- Measure 10: A tempo change to ♩ = 195.
- Measures 11-12: A first ending bracket.
- Measures 13-14: A first ending bracket.
- Measures 15-16: A first ending bracket.

Trumpet in B \flat

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 180

The musical score is written for a Trumpet in B \flat in 3/4 time, key of B \flat major. The tempo is marked as ♩ = 180. The score consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff contains rehearsal mark 1, followed by a 16-measure rest, rehearsal mark 2, and a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff contains rehearsal mark 3, followed by a 4-measure rest, a mezzo-forte (*mf*) dynamic, and an 8-measure rest. The sixth staff contains rehearsal mark 4, followed by an 8-measure rest. The seventh staff contains rehearsal mark 5, a tempo change to ♩ = 195, a 4-measure rest, a forte (*f*) dynamic, and a 4-measure rest. The eighth staff contains rehearsal mark 6, followed by a forte (*f*) dynamic. The ninth staff contains rehearsal mark 7, followed by a forte (*f*) dynamic. The tenth staff concludes the piece with a final cadence.

Percussion

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

$\text{♩} = 180$

1

2

3

4

$\text{♩} = 195$

5

6

7

4

Marching Bass Drum

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 180

f

4 8 12

mf

4 8

2 *f* 4 8 12

3 4

4 8

4 4 8 4

5 ♩ = 195 *mf*

4 8

6 *f* 4 8 12

7 *f*

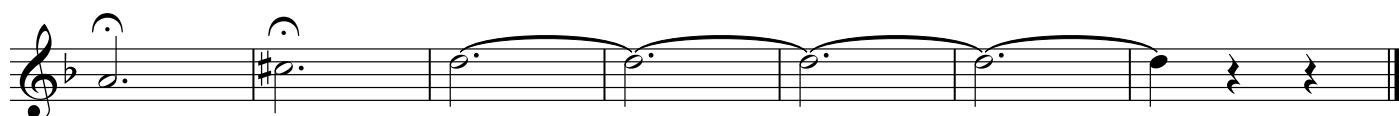
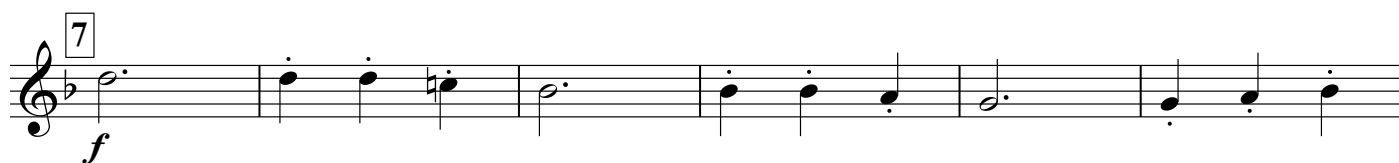
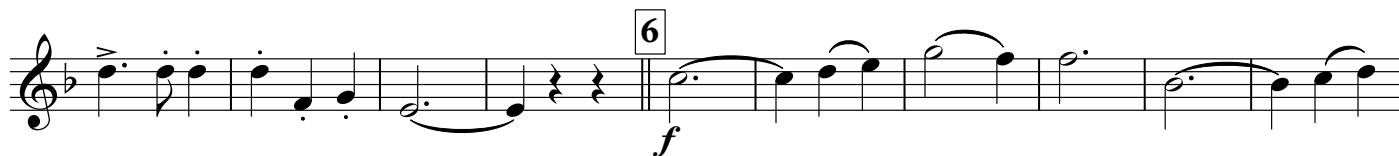
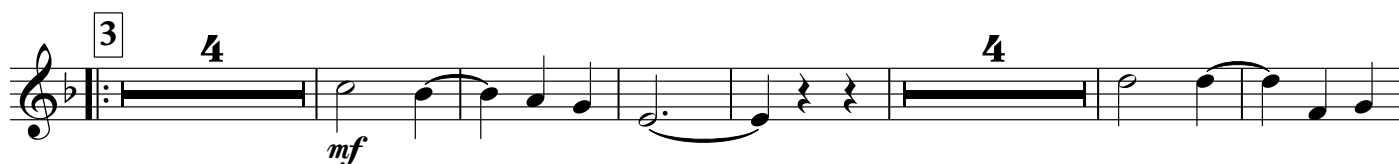
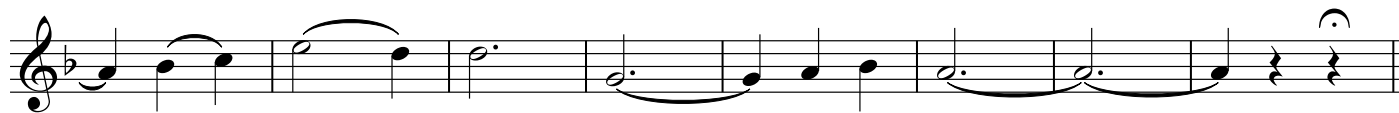
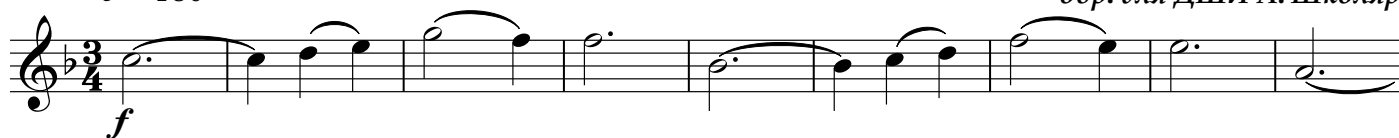
Cornet in B \flat 1

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ

инстр. И. Синявского

обр. для ДШИ А. Школяр

 $\text{♩} = 180$ 

Cornet in B \flat 2

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ

инстр. И. Синявского

обр. для ДШИ А. Школяр

 $\text{♩} = 180$

Musical score for Cornet in B \flat 2, titled "МАЛЕНЬКИЙ ПРИНЦ" (The Little Prince) by M. Tariverdiev, arranged by I. Sinyavsky for DSI A. Shkolyar. The score is in 3/4 time, key of B \flat major, and starts with a tempo of $\text{♩} = 180$.

The score consists of 11 staves of music. It includes dynamic markings (*f*, *mf*) and articulation (accents). Rehearsal marks are numbered 1 through 7.

Key features of the score include:

- Staff 1: *f* dynamic, starting with a half note.
- Staff 2: Continuation of the melody.
- Staff 3: Rehearsal mark 1, followed by a 16-measure rest, then Rehearsal mark 2 and *f* dynamic.
- Staff 4: Continuation of the melody.
- Staff 5: Rehearsal mark 3, followed by a 4-measure rest, then *mf* dynamic.
- Staff 6: Continuation of the melody.
- Staff 7: Rehearsal mark 4, followed by an 8-measure rest.
- Staff 8: Rehearsal mark 5, tempo change to $\text{♩} = 195$, key signature change to B \flat minor (one flat), and *f* dynamic.
- Staff 9: Continuation of the melody.
- Staff 10: Rehearsal mark 6, *f* dynamic.
- Staff 11: Continuation of the melody.
- Staff 12: Rehearsal mark 7, *f* dynamic.
- Staff 13: Final staff with a key signature change to B \flat major (two flats) and a final cadence.

Horn in E \flat 1

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 180

4

f

1

mf

2

f

3

mf

4

5

♩ = 195

mf

f

6

f

7

f

Horn in E \flat 2

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 180

Musical score for Horn in E \flat 2, titled "МАЛЕНЬКИЙ ПРИНЦ" (The Little Prince) by M. Tariverdiev, arranged by I. Sinyavsky for DSHI A. Shkolyar. The score is in 3/4 time with a tempo of 180 bpm. It consists of 14 staves of music. The first section (measures 1-48) starts with a forte (*f*) dynamic and includes first and second endings. The second section (measures 49-96) starts with a mezzo-forte (*mf*) dynamic and includes a fifth ending. The tempo changes to 195 bpm at measure 97. The score concludes with a forte (*f*) dynamic and a final cadence.

Euphonium 1

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 180

The musical score is written for Euphonium 1 in 3/4 time. It begins with a tempo marking of ♩ = 180. The key signature has one flat (B-flat). The score is divided into several measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). There are seven numbered first endings (1-7) and a double bar line with repeat dots at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Euphonium 2

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 180

4

f

4

4

1

mf

4

4

2

f

4

4

3

mf

4

4

4

4

4

4

5

♩ = 195

mf

f

mf

4

4

6

f

4

4

7

f

Baritone

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ

инстр. И. Синявского

обр. для ДШИ А. Школяр

♩ = 180

Musical score for Baritone, titled "МАЛЕНЬКИЙ ПРИНЦ" (The Little Prince) by M. Tariverdiev, arranged by A. Shkolyar. The score is in 3/4 time, key of B-flat major, and consists of two sections.

The first section begins with a tempo marking of ♩ = 180. It starts with a dynamic of *f* (forte) and includes first and second endings. The first ending is marked *mf* (mezzo-forte). The section concludes with a repeat sign.

The second section begins with a tempo marking of ♩ = 195. It starts with a dynamic of *mf* and includes first and second endings. The first ending is marked *f* and the second ending is marked *mf*. The section concludes with a repeat sign.

The score includes various dynamics (*f*, *mf*) and articulation marks. The first ending of the first section is marked *mf*. The first ending of the second section is marked *f*. The second ending of the second section is marked *mf*.

Bass in C 1

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 180

The musical score is written for Bass in C 1. It begins with a tempo marking of ♩ = 180. The key signature has two flats (B-flat major), and the time signature is 3/4. The score consists of ten staves of music.

The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff is marked with a first ending bracket [1] and a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff is marked with a second ending bracket [2]. The sixth staff is marked with a third ending bracket [3] and a dynamic marking of *mf*. The seventh staff is marked with a fourth ending bracket [4]. The eighth staff ends with a double bar line and repeat dots. The ninth staff is marked with a fifth ending bracket [5] and a tempo change to ♩ = 195. The tenth staff is marked with a sixth ending bracket [6] and a dynamic marking of *f*. The eleventh staff is marked with a seventh ending bracket [7] and a dynamic marking of *f*. The final staff concludes the piece.

Bass in C 2

МАЛЕНЬКИЙ ПРИНЦ

М. ТАРИВЕРДИЕВ

инстр. И. Синявского

обр. для ДШИ А. Школяр

♩ = 180

Musical score for Bass in C 2, titled "МАЛЕНЬКИЙ ПРИНЦ" (The Little Prince) by M. Tariverdiev, arranged by A. Shkolyar. The score is in 3/4 time, key of C minor, and consists of 10 staves of music. The tempo is marked as ♩ = 180 for the first section and ♩ = 195 for the second section starting at measure 5. The score includes dynamic markings (f, mf), articulation (accents), and rehearsal marks (1-7).