

НА ЛАБУТЕНАХ

Сергей Шнуров
обр. А. Школяр

$\text{♩} = 125$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A-S1 (Alto Saxophone 1), A-S2 (Alto Saxophone 2), T-S (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). The first five measures are marked with a dynamic of *f* (forte). The percussion part includes a snare drum pattern with a cymbal flourish in the fifth measure. The brass section features a variety of rhythmic patterns, including eighth and sixteenth notes. The woodwinds and saxophones play melodic lines with some grace notes and accents. The bass line provides a steady accompaniment.

1

Fl.
Cl.
Cl.
A-S1
A-S2
T-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

2

Fl.

Cl.

Cl.

A-S1

A-S2

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

3 4

Fl.

Cl.

Cl.

A-S1

A-S2

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

f

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows:

- Flute (Fl.):** Three staves, all containing rests.
- Clarinet (Cl.):** Three staves, all containing rests.
- Vocal Soloists (A-S1, A-S2, T-S):** Three staves. They enter in the fourth measure with a forte (*f*) dynamic. The A-S1 and A-S2 parts have accents over the notes.
- Trumpet (Tpt.):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Drum (Perc.):** One staff with a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** One staff with a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two staves with a rhythmic pattern of eighth notes.
- E♭ Horn (Eb Hn.):** Two staves with a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves with a rhythmic pattern of eighth notes.
- Baritone (Bar.):** One staff with a rhythmic pattern of eighth notes.
- Bass:** One staff with a rhythmic pattern of eighth notes.

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The vocal soloists enter in the fourth measure with a forte (*f*) dynamic. The instrumental parts are primarily rhythmic, with many notes beamed together. The overall texture is dense and rhythmic.

6

This page of a musical score, page 8, features rehearsal mark 6. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Enters in the third measure with a forte (*f*) dynamic, playing a sixteenth-note pattern.
- Cl. (Clarinet):** Enters in the third measure with a forte (*f*) dynamic, playing a sixteenth-note pattern.
- Cl. (Clarinet):** Enters in the third measure with a forte (*f*) dynamic, playing a sixteenth-note pattern.
- A-S1 (Alto Saxophone 1):** Plays a melodic line with accents and slurs.
- A-S2 (Alto Saxophone 2):** Plays a melodic line with accents and slurs.
- T-S (Tenor Saxophone):** Plays a melodic line with accents and slurs.
- Tpt. (Trumpet):** Plays a melodic line with accents and slurs.
- Perc. (Percussion):** Features a rhythmic pattern with a specific accent marked with an asterisk and a slur.
- B. D. (Double Bass):** Provides a harmonic and rhythmic foundation.
- Cor. (Cor Anglais):** Two parts, both playing melodic lines with accents and slurs.
- E♭ Hn. (E-flat Horn):** Two parts, both playing melodic lines with accents and slurs.
- Euph. (Euphonium):** Two parts, both playing melodic lines with accents and slurs.
- Bar. (Baritone):** Plays a melodic line with accents and slurs.
- Bass (Bassoon):** Plays a melodic line with accents and slurs.

7

Fl.

Cl.

Cl.

A-S1

A-S2

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score, page 9, for a symphony orchestra and vocal soloists. The score is in 4/4 time and features a key signature of one flat (B-flat). A rehearsal mark '7' is placed above the first staff. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone 1 (A-S1), Alto Saxophone 2 (A-S2), Tenor Saxophone (T-S), Trombone (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The vocal soloists (A-S1, A-S2, T-S) have a melodic line with various ornaments and dynamics. The brass and woodwind sections provide harmonic support with rhythmic patterns. The percussion and bass drum parts are more rhythmic and percussive. The bass line is a simple, steady accompaniment.

Fl.

Cl.

Cl.

A-S1

A-S2

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass