

ЛЮДОЕДКА ЭЛЛОЧКА

из кинофильма "Двенадцать стульев"

музыка А. ЗАЦЕПИНА

инстр. А. Школяр

q=140

1

The musical score is arranged for a large ensemble. It begins with a tempo marking of *q=140*. The score is divided into two systems. The first system includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B♭, Percussion, and Marching Bass Drum. The second system includes Cornet in B♭ 1, Cornet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C. The music is in 4/4 time and features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of the first system.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

This page of a musical score, marked with rehearsal mark '2', features a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- Alto Sax. (Alto Saxophone):** Two parts. The upper part has a melodic line with slurs and accents, starting with a half note. The lower part has a rhythmic accompaniment. Both parts include a *mf* dynamic marking.
- Ten. Sax. (Tenor Saxophone):** A single part with a rhythmic accompaniment, including a *mf* dynamic marking.
- Tpt. (Trumpet):** Rests throughout the section.
- Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussion hits.
- B. D. (Double Bass):** Provides a steady bass line with quarter notes and rests.
- Cor. (Cornet):** Two parts, both resting throughout the section.
- E♭ Hn. (E-flat Horn):** Two parts. The upper part has a melodic line with slurs and accents. The lower part has a rhythmic accompaniment.
- Euph. (Euphonium):** Two parts. The upper part has a melodic line with slurs and accents. The lower part has a rhythmic accompaniment.
- Bar. (Baritone):** Rests throughout the section.
- Bass (Bassoon):** Provides a steady bass line with quarter notes and rests, including a *mf* dynamic marking.

Fl. 5

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

6

The musical score is arranged in a standard orchestral layout. The top three staves are for Flute (Fl.), Clarinet in C (Cl.), and Clarinet in Bb (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), another Alto Saxophone, and Tenor Saxophone (Ten. Sax.). Below these are the Trumpet (Tpt.) and Percussion (Perc.) staves. The Double Bass (B. D.) is on the next staff. The two Cor Anglais (Cor.) staves follow. The Euphonium section consists of two staves (E♭ Hn.). The Euphonium (Euph.) and Baritone (Bar.) staves are next. The final staff is for the Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first six measures show the following patterns: Flute and Clarinets are silent. The two Alto Saxophones and Tenor Saxophone play a rhythmic pattern of eighth notes and quarter notes. The Trumpet plays a melodic line with a long note in the first measure and rests thereafter. The Percussion plays a pattern of eighth notes and quarter notes. The Double Bass plays a simple bass line of quarter notes. The two Cor Anglais play a melodic line with a long note in the first measure and rests thereafter. The two Euphoniums play a rhythmic pattern of eighth notes. The Euphonium and Baritone play a rhythmic pattern of eighth notes. The Bass plays a simple bass line of quarter notes. Dynamics include a forte (f) marking in the Percussion staff at the end of measure 5 and in the Cor Anglais staves at the end of measure 6.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

