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БАБУШКИ-СТАРУШКИ

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$\text{♩} = 130$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 *f*

Bass in C 2 *f*

This musical score page, numbered 3, is for a piece by A. Shkolyar. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a first ending bracket.
- Clarinets (Cl.):** Two parts, both starting with a first ending bracket.
- Saxophones (S-A1, S-A2, S-T):** Alto 1, Alto 2, and Tenor parts.
- Trumpet (Tpt.):** Part 1.
- Percussion (Perc.):** Features a complex rhythmic pattern with asterisks indicating specific techniques.
- Double Bass (B. D.):** Part 1.
- Cornets (Cor.):** Two parts.
- Euphoniums (Eb 1, Eb 2):** Two parts.
- Trombones (T.1, T.2):** Two parts.
- Baritone (Bar.):** Part 1.
- Bass:** Part 1.

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the final measure of each instrument's part. A first ending bracket labeled '1' is present at the top of the page, spanning the first four measures of the Flute and Clarinet parts.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb 1

Eb 2

T.1

T.2

Bar.

Bass

2

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests in the first three measures, then enters at rehearsal mark 2 with a melodic line starting on a half note.
- Cl.** (Clarinets): Play a rhythmic eighth-note pattern throughout, with dynamics increasing to *f* at rehearsal mark 2.
- S-A1** (Soprano 1): Melodic line with dynamics increasing to *f* at rehearsal mark 2.
- S-A2** (Soprano 2): Melodic line with dynamics increasing to *f* at rehearsal mark 2.
- S-T** (Soprano Tenor): Melodic line with dynamics increasing to *f* at rehearsal mark 2.
- Tpt.** (Trumpet): Rests in the first three measures, then enters at rehearsal mark 2 with a melodic line.
- Perc.** (Percussion): Features a consistent rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal or snare drum activity.
- B. D.** (Bass Drum): Provides a steady rhythmic accompaniment.
- Cor.** (Cor Anglais): Two parts, both entering at rehearsal mark 2 with a melodic line.
- E♭ 1** (E-flat Trumpet 1): Rhythmic accompaniment with dynamics increasing to *f* at rehearsal mark 2.
- E♭ 2** (E-flat Trumpet 2): Rhythmic accompaniment with dynamics increasing to *f* at rehearsal mark 2.
- T.1** (Trombone 1): Melodic line with dynamics increasing to *f* at rehearsal mark 2.
- T.2** (Trombone 2): Rhythmic accompaniment with dynamics increasing to *f* at rehearsal mark 2.
- Bar.** (Baritone): Melodic line with dynamics increasing to *f* at rehearsal mark 2.
- Bass** (Double Bass): Provides the harmonic foundation with dynamics increasing to *f* at rehearsal mark 2.

This page of a musical score, page 6, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.). The brass section consists of two Cor (Trumpets), two Eb (E-flat) instruments, and a Baritone (Bar.). The percussion (Perc.) and double bass (B. D.) are also present. The vocal parts include Soprano 1 (S-A1), Soprano 2 (S-A2), and Tenor (S-T). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The woodwinds and brass parts have rests in the first two measures, while the vocal parts and some brass instruments (Eb 1, Eb 2, Bar.) play throughout. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The double bass part plays a steady bass line. The vocal parts have melodic lines with some rests and phrasing slurs.

This musical score page, numbered 7, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S-A1 (Saxophone Alto 1)
- S-A2 (Saxophone Alto 2)
- S-T (Saxophone Tenor)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb 1 (E-flat Trumpet 1)
- Eb 2 (E-flat Trumpet 2)
- T.1 (Trombone 1)
- r.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score consists of 16 staves. The first five staves (Fl., Cl., Cl., S-A1, S-A2) are in the key of B-flat major. The remaining staves (S-T, Tpt., Perc., B. D., Cor., Cor., Eb 1, Eb 2, T.1, r.2, Bar., Bass) are in the key of D major. The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are repeat signs and first/second endings in the final measures of several staves.