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# **БАБУШКИ-СТАРУШКИ**

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$\text{♩} = 130$

**Flute** *f*

**Clarinet in B $\flat$  1** *f*

**Clarinet in B $\flat$  2** *f*

**Alto Saxophone 1** *f*

**Alto Saxophone 2** *f*

**Tenor Saxophone** *f*

**Trumpet in B $\flat$**  *f*

**Percussion** *f*

**Marching Bass Drum** *f*

**Cornet in B $\flat$  1** *f*

**Cornet in B $\flat$  2** *f*

**Horn in E $\flat$  1** *f*

**Horn in E $\flat$  2** *f*

**Euphonium 1** *f*

**Euphonium 2** *f*

**Baritone** *f*

**Bass in C 1** *f*

**Bass in C 2** *f*

This musical score page, numbered 3, is for a piece by A. Shkolyar. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a first ending bracket.
- Clarinets (Cl.):** Two parts, both starting with a first ending bracket.
- Saxophones (S-A1, S-A2, S-T):** Alto 1, Alto 2, and Tenor parts.
- Trumpet (Tpt.):** Part 1.
- Percussion (Perc.):** Features a complex rhythmic pattern with asterisks indicating specific techniques.
- Double Bass (B. D.):** Part 1.
- Cornets (Cor.):** Two parts.
- Euphoniums (Eb 1, Eb 2):** Two parts.
- Trombones (T.1, T.2):** Two parts.
- Baritone (Bar.):** Part 1.
- Bass:** Part 1.

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first ending section for several instruments. The first ending bracket is labeled with the number '1'.

This musical score page, numbered 4, features a variety of instruments and voices. The top section includes a Flute (Fl.) which is silent, two Clarinets (Cl.) playing a rhythmic eighth-note pattern, and three vocal parts (S-A1, S-A2, S-T) with melodic lines. Below these are a Trumpet (Tpt.) which is silent, a Percussion (Perc.) part with a complex rhythmic pattern of eighth notes, and a Bass Drum (B. D.) part with a steady quarter-note pulse. The bottom section consists of two silent Cor (Cornet) parts, two Eb (E-flat) parts (Eb 1 and Eb 2) playing a rhythmic eighth-note pattern, and three Bass parts (T.1, T.2, Bar., and Bass) providing harmonic support. The score is written in a key with one flat and a 2/4 time signature, spanning six measures.

2

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests in the first three measures, then enters at rehearsal mark 2 with a melodic line starting on a half note.
- Cl.** (Clarinets): Play a rhythmic eighth-note pattern throughout, with dynamics increasing to *f* at rehearsal mark 2.
- S-A1** (Soprano 1): Play a melodic line with dynamics increasing to *f* at rehearsal mark 2.
- S-A2** (Soprano 2): Play a melodic line with dynamics increasing to *f* at rehearsal mark 2.
- S-T** (Soprano Tenor): Play a melodic line with dynamics increasing to *f* at rehearsal mark 2.
- Tpt.** (Trumpet): Rests in the first three measures, then enters at rehearsal mark 2 with a melodic line starting on a half note.
- Perc.** (Percussion): Play a consistent rhythmic pattern of eighth notes with 'x' marks above the staff.
- B. D.** (Bass Drum): Play a consistent rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two parts, both resting in the first three measures and entering at rehearsal mark 2 with a melodic line.
- E♭ 1** (E-flat Trumpet 1): Play a rhythmic eighth-note pattern with dynamics increasing to *f* at rehearsal mark 2.
- E♭ 2** (E-flat Trumpet 2): Play a rhythmic eighth-note pattern with dynamics increasing to *f* at rehearsal mark 2.
- T.1** (Tenor 1): Play a melodic line with dynamics increasing to *f* at rehearsal mark 2.
- r.2** (Tenor 2): Play a rhythmic eighth-note pattern with dynamics increasing to *f* at rehearsal mark 2.
- Bar.** (Baritone): Play a melodic line with dynamics increasing to *f* at rehearsal mark 2.
- Bass**: Play a bass line with dynamics increasing to *f* at rehearsal mark 2.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic line.
- Cl.** (Clarinets): Rests in the first two measures, then plays a melodic line.
- S-A1** (Soprano 1): Melodic line.
- S-A2** (Soprano 2): Melodic line.
- S-T** (Soprano Tenor): Melodic line.
- Tpt.** (Trumpet): Rests in the first two measures, then plays a melodic line.
- Perc.** (Percussion): Rhythmic accompaniment with 'x' marks for cymbals.
- B. D.** (Bass Drum): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Two staves, both playing a melodic line.
- E♭ 1** (E-flat Trumpet 1): Rhythmic accompaniment.
- E♭ 2** (E-flat Trumpet 2): Rhythmic accompaniment.
- T.1** (Tenor 1): Melodic line.
- r.2** (Tenor 2): Rhythmic accompaniment.
- Bar.** (Baritone): Melodic line.
- Bass** (Bass): Bass line.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

r.2

Bar.

Bass

The image shows a page of a musical score for a concert band or orchestra. The score is written for 17 parts: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), Soprano Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat 1 (E♭ 1), E-flat 2 (E♭ 2), Trombone 1 (T.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated by double bar lines and dots. The percussion part includes a snare drum pattern with 'x' marks for accents and a bass drum pattern with 'y' marks for accents. The brass parts (Tpt., Cor., E♭, T., Bar., Bass) play a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The woodwind parts (Fl., Cl., Cl.) play a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The vocal parts (S-A1, S-A2, S-T) play a variety of rhythmic figures, including eighth and sixteenth notes, and rests.