

# СЛАДКА ЯГОДА

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Музыкальный партитура для симфонического оркестра. Титул: СЛАДКА ЯГОДА. Композитор: Евг. Птичкина. Инструментация: А. Школяр.

Музыка написана в тональности  $\text{C}_{\flat}^{\flat}$  (два бемоля) и метре 4/4. В начале партитуры присутствует пометка "Не спеша" (Ad libitum). Динамика  $f$  (форте) используется в большинстве партий в начале, а  $mf$  (мезо-форте) — в повторе. В 1-м такте повторения (начиная с такта 11) в некоторых партиях (Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Percussion, Marching Bass Drum, Horn in E $\flat$  1, Horn in E $\flat$  2, Euphonium 2, Baritone, Bass in C 1) используется динамика  $mf$ .

Партитура включает следующие партии:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B $\flat$
- Percussion
- Marching Bass Drum
- Cornet in B $\flat$  1
- Cornet in B $\flat$  2
- Horn in E $\flat$  1
- Horn in E $\flat$  2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1

Musical score for Partita, page 2. The score is written for a full orchestra and vocal ensemble. The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- S-A1 (Soprano A1)
- S-A2 (Soprano A2)
- S-T (Soprano Tenor)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- E♭ 1 (E-flat 1)
- E♭ 2 (E-flat 2)
- T.1 (Trumpet 1)
- r.2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark '2' is placed above the first staff at the beginning of the second measure. The score consists of 12 measures in total.

This musical score is for a full orchestra and vocal soloists. It features a 3-measure repeat section with first and second endings. The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S-A1 (Soprano A1)
- S-A2 (Soprano A2)
- S-T (Soprano T)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb 1 (E-flat 1)
- Eb 2 (E-flat 2)
- T.1 (Trombone 1)
- r.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The dynamic marking *f* (forte) is present throughout. The 3-measure repeat is marked with a box containing the number 3. The first ending is marked with '1.' and the second ending with '2.'. The score concludes with a double bar line and repeat dots.