

МЫ ВАМ ЧЕСТНО СКАЗАТЬ ХОТИМ

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$\text{♩} = 210$

1

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f* *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f* *mf*

Cornet in B \flat 2 *f* *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f*

Euphonium 2 *f* *mf*

Baritone *f*

Bass in C 1 2 *f* *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor. *mf*

Cor.

E♭ Hn.

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic phrase in the third measure.
- Cl. (Clarinet):** Part 1 and Part 2, both playing a similar melodic line.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2, playing a melodic line.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line.
- Tpt. (Trumpet):** Playing a melodic line.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Part 1 and Part 2, playing a melodic line.
- E♭ Hn. (E-flat Horn):** Part 1 and Part 2, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Part 1 and Part 2, playing a melodic line.
- Bar. (Baritone):** Playing a melodic line.
- Bass:** Playing a bass line.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds or accents. The brass and woodwind parts have melodic lines with some chromaticism and syncopation.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The bass line is primarily composed of quarter and eighth notes, providing a solid harmonic foundation.

This page of the musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines to the flute.
- Alto Sax. (Alto Saxophone):** Two staves, mostly containing rests with some melodic fragments.
- Ten. Sax. (Tenor Saxophone):** One staff, mostly containing rests with some melodic fragments.
- Tpt. (Trumpet):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Perc. (Percussion):** Complex rhythmic pattern with 'x' marks indicating specific sounds.
- B. D. (Double Bass):** Rhythmic accompaniment with eighth and sixteenth notes.
- Cor. (Cornet):** Two staves, playing melodic lines similar to the flute and trumpet.
- E♭ Hn. (E-flat Horn):** Two staves, playing harmonic accompaniment with sustained notes.
- Euph. (Euphonium):** Two staves, playing harmonic accompaniment with sustained notes.
- Bar. (Baritone):** One staff, playing melodic lines similar to the flute and trumpet.
- Bass:** Bass line in the bottom staff, providing the harmonic foundation.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2. 5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass