

Кларнет Вb

МУРКА

♩ = 105

Оркестровая версия Игоря Синявского

3

f

6 1 4

mf

13 2

mf f mf

17

20 1.

22 2. 3 4

29 4

32 2 2 1.

39 2. 5

41

45

49

Альт саксофон

МУРКА

Оркестровая версия Игоря Синявского

♩ = 105

4 1

mf

8

11

15 2

19 1.

22 2. 3 4

28 4

32 2 2 1.

39 2. 5

41

46

50

МУРКА

Труба - 1

Оркестровая версия Игоря Сияевского

♩ = 105

3

f

6 **1** 3

14 **2**

18 **2** **1.**

22 **3**

27 **4**

32 **4** **1.**

39 **5** **2.**

41

45

49

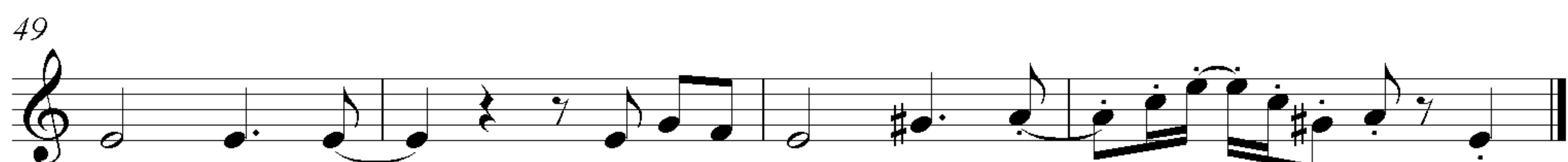
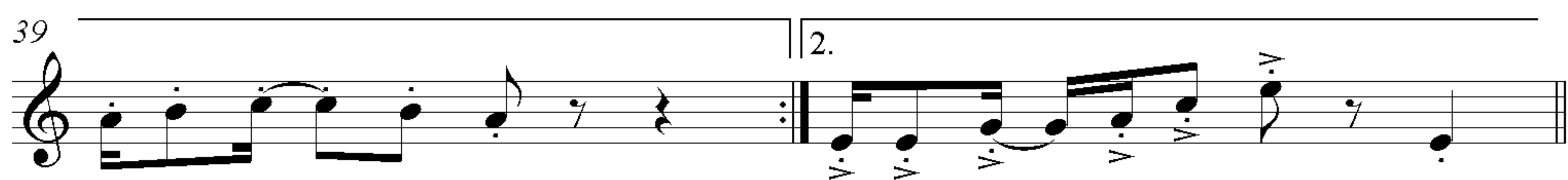
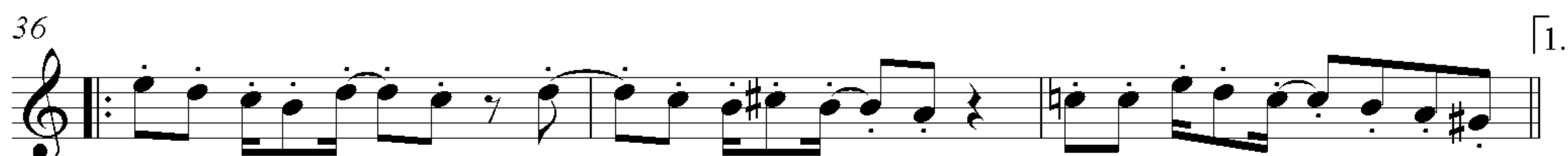
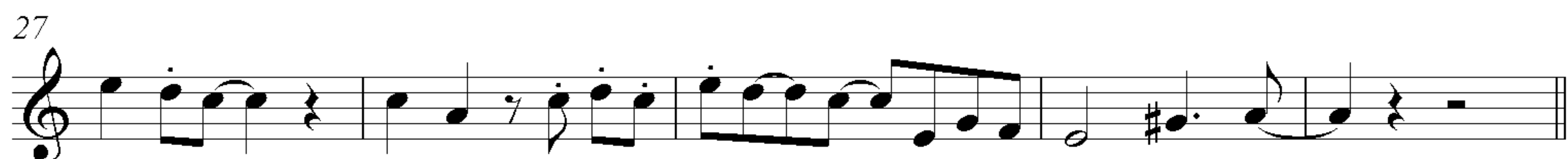
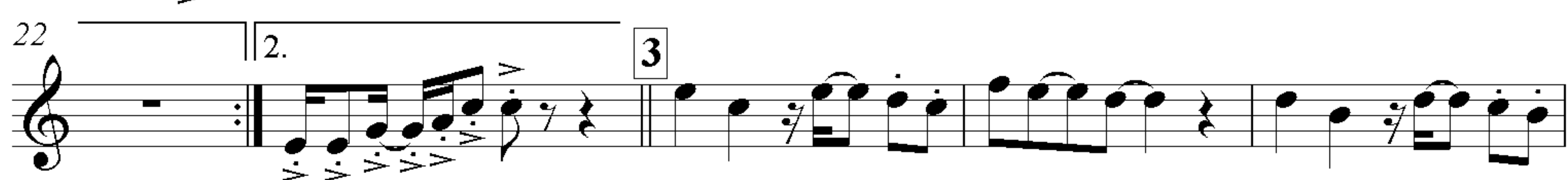
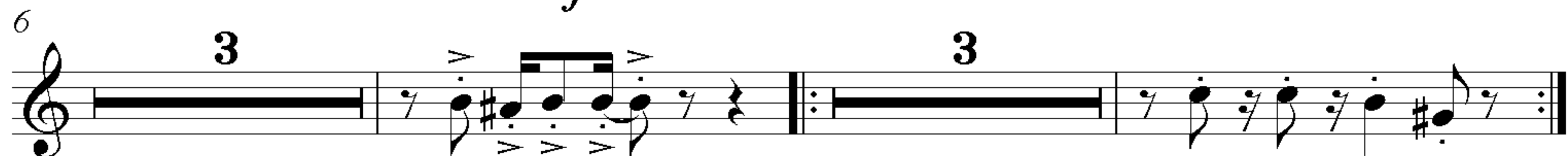
Труба - 2

МУРКА

Оркестровая версия Игоря Синявского

♩ = 105

1



Trombone

МУРКА

♩ = 105

Оркестровая версия Игоря Синявского

Musical score for Trombone, showing measures 1 through 50. The score is in 4/4 time and features various dynamics (f, mf) and articulations (accents, slurs). The key signature has one sharp (F#). The score includes first and second endings for measures 19-20 and 36-37.

Measures 1-4: *f*, accents, first ending (1).

Measures 5-8: *mf*, accents, second ending (2).

Measures 9-13: *mf*, accents, first ending (2).

Measures 14-18: *f*, accents, first ending (2).

Measures 19-20: *f*, accents, first ending (1) and second ending (2).

Measures 21-23: *f*, accents, first ending (2).

Measures 24-27: *f*, accents, first ending (2).

Measures 28-31: *f*, accents, first ending (2).

Measures 32-35: *f*, accents, first ending (2).

Measures 36-37: *f*, accents, first ending (1) and second ending (2).

Measures 38-40: *f*, accents, first ending (2).

Measures 41-45: *f*, accents, first ending (2).

Measures 46-49: *f*, accents, first ending (2).

Measures 50-51: *f*, accents, first ending (2).

Drum Kit

МУРКА

Оркестровая версия Игоря Синявского

♩ = 105

1

6

13

2

18

1.

22

2.

3

24

(4)

(8)

4

32

36

1.

2.

5

41

(4)

47

(8)

МУРКА

АЛТ - 1

♩ = 105

Оркестровая версия Игоря Синявского

6 *mf*

10 *mp*

14 **2**

18

22 **1.**

24 **2.**

28 **4**

32

36 **1.**

39 **5**

41

45

49

АЛЫТ - 2

МУРКА

Оркестровая версия Игоря Синявского

$\text{♩} = 105$ 1

6 *mf*

10 *mp*

14 2

18 1.

22 3

24 2.

28 4

32

36 1.

39 5

41

45

49

Тенор - 1

МУРКА

Оркестровая версия Игоря Синявского

♩ = 105

1

3

mp

6

3

14

2

mf

18

mf

1.

22

2.

3

24

31

4

34

2

1.

39

2.

5

45

50

Тенор - 2

МУРКА

♩ = 105

Оркестровая версия Игоря Синявского

5 *mf* 1

9 *mp*

12 2

15

19 1.

22 3

24 2.

28 4

32

36 1.

39 5

41

45

49

Бас-Вб

МУРКА

Оркестровая версия Игоря Синявского

♩ = 105

5 *mf* 1

9

12 2

15

19 1.

22 2. 3

24

28 4

32

36 1.

39 2. 5

41

45

49

Detailed description of the musical score: The score is for a Bassoon in B-flat, written in 4/4 time with a tempo of 105. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. The score is marked with '1' through '5' at the end of various sections, likely indicating first and second endings. The piece concludes with a final cadence on the last staff.