

КОРОЛЕВА КРАСОТЫ

Подвижно, задорно

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Flute $q=180$

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Trumpet in B \flat *ff* *mf*

Percussion *ff*

Marching Bass Drum *ff*

Cornet in B \flat 1 *ff* *mf*

Cornet in B \flat 2 *ff* *mf*

Horn in E \flat 1 *ff*

Horn in E \flat 2 *ff*

Euphonium 1 *ff*

Euphonium 2 *ff*

Baritone *ff*

Bass in C 1 2 *ff*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

This page of a musical score, page 4, features rehearsal mark 2. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines.
- Alto Sax. (Alto Saxophone):** Two staves, playing melodic lines.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line.
- Tpt. (Trumpet):** One staff, playing a rhythmic line with slurs.
- Perc. (Percussion):** One staff, playing a rhythmic pattern.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern.
- Cor. (Cor Anglais):** Two staves, playing melodic lines.
- Eb Hn. (Euphonium):** Two staves, playing melodic lines.
- Euph. (Euphonium):** Two staves, playing melodic lines.
- Bar. (Baritone):** One staff, playing a melodic line.
- Bass:** One staff, playing a rhythmic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is used throughout the piece. The rehearsal mark 2 is located at the beginning of the first measure of the Flute part.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

1.

2.

This page of a musical score for a jazz ensemble includes the following parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Perc.** (Percussion): Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler rhythmic pattern.
- B. D.** (Double Bass): Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- E♭ Hn.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Bass**: Bass clef, key signature of two flats. Features a melodic line with slurs and accents.

4

This page of a musical score, page 8, features rehearsal mark 4. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Part 1, marked *mf*. It features a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Part 1, marked *mf*. It features a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Part 2, marked *mf*. It features a melodic line with eighth-note patterns and rests.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2. Both parts feature a melodic line with eighth-note patterns and rests.
- Ten. Sax. (Tenor Saxophone):** Part 1. It features a melodic line with eighth-note patterns and rests.
- Tpt. (Trumpet):** Part 1, marked *mf*. It features a melodic line with eighth-note patterns and rests.
- Perc. (Percussion):** Part 1. It features a rhythmic pattern with eighth notes and rests.
- B. D. (Bass Drum):** Part 1. It features a rhythmic pattern with eighth notes and rests.
- Cor. (Cor Anglais):** Part 1 and Part 2, both marked *mf*. Both parts feature a melodic line with eighth-note patterns and rests.
- Eb Hn. (Euphonium):** Part 1 and Part 2. Both parts feature a melodic line with eighth-note patterns and rests.
- Euph. (Euphonium):** Part 1 and Part 2. Both parts feature a melodic line with eighth-note patterns and rests.
- Bar. (Baritone):** Part 1. It features a melodic line with eighth-note patterns and rests.
- Bass:** Part 1. It features a melodic line with eighth-note patterns and rests.

5

This page of a musical score, page 9, features a rehearsal mark '5' at the top right. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of five measures. The Flute and Clarinet parts feature melodic lines with some rests. The Saxophone section (Alto and Tenor) plays a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with some rests. The Percussion part includes a snare drum pattern. The Bass Drum part has a simple rhythmic pattern. The Cor Anglais, Euphonium, and Baritone parts have melodic lines with some rests. The Bass part has a simple rhythmic pattern.

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical score for a large ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and includes dynamic markings such as *f* (forte).

Musical score for a symphony orchestra, page 11. The score includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), and Bass. The score features first and second endings, a section marked '6', and dynamic markings like *ff* and *col. по тар.*.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.

p