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ЗА ТЕБЯ

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Flute *q=130*
f

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Alto Saxophone 1
f

Alto Saxophone 2
f

Tenor Saxophone
f

Trumpet in B \flat
f

Percussion
f

Marching Bass Drum
f

Cornet in B \flat 1
f

Cornet in B \flat 2
f

Horn in E \flat 1
f

Horn in E \flat 2
f

Euphonium 1
f

Euphonium 2
f

Baritone
f

Bass in C 1
2
f

This musical score is for a symphony orchestra and vocal ensemble. It consists of the following parts:

- Fl.** (Flute)
- Cl.** (Clarinets, two staves)
- S-A1** (Soprano 1)
- S-A2** (Soprano 2)
- S-T** (Soprano/Tenor)
- Tpt.** (Trumpets)
- м.б.** (Mandolin/Banjo)
- rap. Б.б.** (Rap. Bassoon)
- Cor.** (Cor Anglais, two staves)
- E♭ 1** (E-flat Trumpets 1)
- E♭ 2** (E-flat Trumpets 2)
- T.1** (Trombones 1)
- r.2** (Trombones 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). It features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the mandolin/banjo and brass, and vocal lines for the vocal ensemble. The vocal parts include long notes and melodic phrases, while the instrumental parts feature complex rhythmic figures and harmonic support.

This musical score is for a symphony orchestra and a vocal ensemble. It consists of 18 staves, each representing a different instrument or voice part. The instruments included are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (M.B.), Trombone (rap. B.B.), Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The vocal parts (S-A1, S-A2, S-T) are in a soprano, alto, and tenor range, respectively. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is used in several parts, such as the Trumpet, Cor Anglais, and Baritone. The score is divided into measures by vertical bar lines, and some parts have slurs or ties across multiple measures.

Fl.
 Cl.
 Cl.
 S-A1
 S-A2
 S-T
 Tpt.
 m.б.
 rap.
 B.б.
 Cor.
 Cor.
 Eb 1
 Eb 2
 T.1
 r.2
 Bar.
 Bass

This page of the musical score (page 6) features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinets) and strings (Bass) play sustained notes with long breath marks. The vocal ensemble (Soprano Alto 1, Soprano Alto 2, Soprano Tenor) has a melodic line with some rests. The percussion section includes mallets (m.б.) and a snare drum (rap. B.б.) with a steady rhythmic pattern. The brass section (Trumpets, Horns, Trombones, Baritone) provides harmonic support with rhythmic patterns. The score is written in a key signature of one flat and a common time signature.

2

This musical score page, numbered 7, features rehearsal mark 2. It is a multi-staff score for a large ensemble. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S-A1 (Saxophone Alto 1)
- S-A2 (Saxophone Alto 2)
- S-T (Saxophone Tenor)
- Tpt. (Trumpet)
- M.б. (Mellophone)
- rap. Б.б. (Rap. B.б. - likely Baritone Saxophone)
- Cor. (Coronet)
- Cor. (Coronet)
- Eb 1 (E-flat 1)
- Eb 2 (E-flat 2)
- T.1 (Tenor 1)
- r.2 (Tenor 2)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The music consists of six measures. The woodwind and brass sections play rhythmic patterns, while the saxophones play melodic lines. The percussion parts (M.б. and rap. Б.б.) provide a steady accompaniment.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б.

rap.
Б.б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

r.2

Bar.

Bass

The musical score is written for a large ensemble. It features six woodwinds (Flute, two Clarinets, and two Trumpets), three vocal parts (Soprano Alto 1, Soprano Alto 2, and Soprano Tenor), a Mellophone, a Rap Sheet, and a Bass Drum. The brass section includes two Cor Anglais, two E♭ Trombones, a Tenor Trombone, a Baritone, and a Bass. The score is in 2/4 time and consists of six measures. The woodwinds and voices have specific melodic lines, while the brass and percussion provide rhythmic accompaniment. The key signature has one flat (B♭).

This musical score page, numbered 9, is for a piece by A. Shkolyar. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (S-A1, S-A2, S-T). The brass section consists of Trumpet (Tpt.), Horns (Cor.), Euphonium (Eb 1, Eb 2), Trombone (T.1, T.2), and Baritone (Bar.). The percussion section includes a snare drum (m.б.) and a bass drum (rap. б.б.). The vocal parts are for Soprano (S-A1, S-A2) and Tenor (S-T). The score is divided into two main sections, labeled 1. and 2., with a repeat sign at the beginning of section 2. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

3

This musical score page features 17 staves for various instruments and voices. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), M. B. (Mellophone), Rap. B. B. (Rap. Bassoon), Cor. (Cornet), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), T. 1 (Tuba 1), T. 2 (Tuba 2), Bar. (Baritone), and Bass. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. A rehearsal mark '3' is placed above the first measure of the Flute staff. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Clarinet, and Saxophone parts have melodic lines, while the M. B., Rap. B. B., and Tuba parts have more rhythmic, repetitive patterns. The Brass section (Cor., Eb, Tuba) provides harmonic support with sustained notes and rhythmic patterns.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Enters in the second measure with a melodic line.
- Cl.** (Clarinets): Two parts, both playing in the second measure.
- S-A1** (Soprano 1): Vocal line with lyrics.
- S-A2** (Soprano 2): Vocal line with lyrics.
- S-T** (Soprano Tenor): Vocal line with lyrics.
- Tpt.** (Trumpets): Silent throughout this section.
- М.б.** (Mellophone): Rhythmic accompaniment with a pattern of eighth notes.
- rap. Б.б.** (Rap. Bass Drum): Rhythmic accompaniment with a steady eighth-note pulse.
- Cor.** (Cor Anglais): Two parts, both silent.
- E♭ 1** (E-flat Trumpets): Rhythmic accompaniment with eighth notes.
- E♭ 2** (E-flat Trumpets): Rhythmic accompaniment with eighth notes.
- T.1** (Trombone 1): Silent throughout.
- r.2** (Trombone 2): Rhythmic accompaniment with eighth notes.
- Bar.** (Baritone): Silent throughout.
- Bass**: Rhythmic accompaniment with eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts include lyrics in Cyrillic script.

Fl.
 Cl.
 Cl.
 S-A1
 S-A2
 S-T
 Tpt.
 м.б.
 tap.
 Б.Б.
 Cor.
 Cor.
 Eb 1
 Eb 2
 T.1
 r.2
 Bar.
 Bass

This page of the musical score (page 12) features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinets) and brass (Trumpets, Horns, Euphoniums, Trombones) play melodic and harmonic lines. The vocal ensemble (Soprano Alto 1, Soprano Alto 2, Soprano Tenor) has vocal parts with lyrics. The percussion section includes a snare drum (м.б.) and a tom (tap.). The strings (Bassoon, Baritone, Bass) provide a rhythmic and harmonic foundation. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б.

rap.
Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

r.2

Bar.

Bass

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a common time signature. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), and a Saxophone section with Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), and Soprano Tenor (S-T). The brass section consists of a Trumpet (Tpt.), two Horns (Cor.), and a section of Brass instruments including Eb 1, Eb 2, T.1, r.2, Baritone (Bar.), and Bass. The percussion section (м.б.) includes a snare drum (rap.) and a bass drum (Б.Б.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.
 Cl.
 Cl.
 S-A1
 S-A2
 S-T
 Tpt.
 м.б.
 т.б.
 Б.б.
 Cor.
 Cor.
 Eb 1
 Eb 2
 T.1
 т.2
 Bar.
 Bass

This musical score page contains 18 staves. The top five staves (Fl., Cl., Cl., S-A1, S-A2) and the sixth staff (S-T) are vocal parts. The seventh staff (Tpt.) is a trumpet part. The eighth staff (м.б.) is a percussion part with a xylophone-like texture. The ninth staff (т.б.) is a trombone part. The tenth staff (Б.б.) is a bass trombone part. The eleventh and twelfth staves (Cor., Cor.) are horn parts. The thirteenth and fourteenth staves (Eb 1, Eb 2) are euphonium parts. The fifteenth and sixteenth staves (T.1, т.2) are trumpet parts. The seventeenth staff (Bar.) is a baritone part. The eighteenth staff (Bass) is a bass part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.