

Flute

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

*f*

1

*mf*

2

3

1. 2.

3

*mf*

3

2

4

*f*

Clarinete in B $\flat$  1

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

*f*

**1**

*mf*

**2**

**3**

1.  $\emptyset$  2. **2**

**3**

*mf*

**2**

**4**

*f*

Clarinet in B $\flat$  2

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

Musical score for Clarinet in B $\flat$  2, titled "ЗА ТЕБЯ" (For You). The score is in 4/4 time with a tempo of  $q=130$ . The key signature is one flat (B $\flat$  major). The score consists of ten staves of music.

Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include first and second endings, triplets, and repeat signs. The score concludes with a double bar line.

## Alto Saxophone 1

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

*f*

*mf*

1

2

1.

2.

3

*mf*

4

*f*

## Alto Saxophone 2

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

*f*

*mf*

*mf*

*f*

1.

2.

3.

*mf*

4.

*f*

Tenor Saxophone

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

Musical score for Tenor Saxophone, titled "ЗА ТЕБЯ" (For You), composed by Михаил Шелег (Mikhail Sheleg) and arranged by А. Школяр (A. Shkolyar). The score is in 4/4 time, with a tempo marking of  $q=130$ . The key signature is one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes first and second endings, a repeat sign, and a double bar line with repeat dots. The piece concludes with a final key signature change to two sharps (F# and C#).

Trumpet in B $\flat$ 

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

Musical score for Trumpet in B $\flat$ , titled "ЗА ТЕБЯ" (For You), composed by Mikhail Sheleg and arranged by A. Shkolyar. The score is in 4/4 time with a tempo of  $q=130$ . The key signature is B $\flat$  major. The score consists of 16 measures across 12 staves. The dynamics are marked  $f$  (forte),  $mf$  (mezzo-forte), and  $f$ . The score includes various musical notations such as slurs, ties, and repeat signs. The key signature changes to B major at measure 16.

Percussion

# ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

The score consists of ten staves of music for percussion. The tempo is marked as *q=130*. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes first and second endings, and is marked with repeat signs and fermatas. The piece concludes with a final cadence.

Staff 1: *f*, q=130, 3 4 5 6 7 8

Staff 2: 3 4 5 6 7 8

Staff 3: 1, *mf*, 3 4 5 6 7 8

Staff 4: 3 4 5 6 7

Staff 5: 2, 3 4 5 6 7 8

Staff 6: 3 4 5 1.

Staff 7: 2.

Staff 8: 3, *mf*, 3 4 5 6 7

Staff 9: 3 4 5 6 7 8 9

Staff 10: 4, *f*, 3 4 5 6 7 8

Staff 11: 3 4 5 6 7



Marching Bass Drum

# ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

The score is written for a Marching Bass Drum in 4/4 time with a tempo of q=130. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff contains a first ending marked with a box containing the number '1'. The fourth staff contains a second ending marked with a box containing the number '2'. The fifth staff contains a first ending marked with a box containing the number '1' and a circle with a crosshair symbol. The sixth staff contains a second ending marked with a box containing the number '2'. The seventh staff contains a first ending marked with a box containing the number '3' and a circle with a crosshair symbol. The eighth staff contains a dynamic marking of *mf*. The ninth staff contains a dynamic marking of *f*. The tenth staff concludes the piece with a final cadence.

Cornet in B $\flat$  1

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
 аранж. А. Школяр

q=130

*f*

**1** **2** **2**

*mf*

**2** **3**

**2**

**1.**

**2.**

**3.** cl.

*mf*

**3** cl. **2**

**4** корнет

*f*

Cornet in B $\flat$  2

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

Musical score for Cornet in B $\flat$  2, titled "ЗА ТЕБЯ" (For You). The score is in 4/4 time with a tempo of  $q=130$ . The key signature has one sharp (F#). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and features first and second endings. Measure numbers 1, 2, 3, 4, and 16 are indicated above the staves.

Horn in E♭ 1  
q=130

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

*f*

1

*mf*

2

1.

2.

3

*mf*

4

*f*

Horn in E♭ 2

## ЗА ТЕБЯ

слова и музыка Михаил Шелег

аранж. А. Школяр

q=130

*f*

*mf*

1.

2.

*mf*

3.

*f*

4.

## Euphonium 1

## ЗА ТЕБЯ

слова и музыка Михаил Шелег  
аранж. А. Школяр

q=130

*f*

1 2 2 2

*mf*

3 2

1. 2.

3

*mf*

4

*f*

## Euphonium 2

## ЗА ТЕБЯ

слова и музыка Михаил Шелег

аранж. А. Школяр

q=130

*f*

*mf*

1.

2.

1. 2.

3. *mf*

4. *f*

Baritone

## ЗА ТЕБЯ

слова и музыка Михаил Шелег

аранж. А. Школяр

q=130

Musical score for Baritone, titled "ЗА ТЕБЯ" (For You), composed by Mikhail Sheleg and arranged by A. Shkolyar. The score is in 4/4 time with a tempo of  $q=130$ . The key signature is one sharp (F#). The score consists of 14 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, ties, and repeat signs with first and second endings. The key signature changes to two sharps (F# and C#) in the final section.



Bass in C 1

## ЗА ТЕБЯ

слова и музыка Михаил Шелег

аранж. А. Школяр

q=130

*f*

**1**  
*mf*

**2**

1.  $\text{C}^{\flat}$  2.

**3**

**4**  
*f*

Bass in C 2

## ЗА ТЕБЯ

слова и музыка Михаил Шелег

аранж. А. Школяр

q=130

Musical score for Bass in C 2, titled "ЗА ТЕБЯ" (For You). The score is in 4/4 time, key of B-flat major, and tempo q=130. It consists of 14 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The score includes first and second endings, a key signature change to D minor in the third ending, and a final forte (*f*) dynamic marking.