

# АРГО

из мюзикла "Аргонавты"

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$\text{♩} = 85$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

*mp*

*f*

*mf*

1

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl.** (Clarinets): Two parts, Treble clef, playing a melodic line with a forte (*f*) dynamic.
- S-A1** (Soprano 1): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- S-A2** (Soprano 2): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- S-T** (Soprano Tenor): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt.** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Playing a complex rhythmic pattern with various effects.
- Б.Б.** (Bass Drum): Playing a simple rhythmic pattern.
- Cor.** (Cor Anglais): Two parts, Treble clef, playing a rhythmic accompaniment.
- E♭ 1** (E-flat Trumpets): Two parts, Treble clef, playing a rhythmic accompaniment.
- E♭ 2** (E-flat Trumpets): Two parts, Treble clef, playing a rhythmic accompaniment.
- T.1** (Trombones 1): Treble clef, playing a melodic line.
- T.2** (Trombones 2): Treble clef, playing a melodic line.
- Bar.** (Baritone): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bass** (Bass): Bass clef, playing a melodic line with a forte (*f*) dynamic.

The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. A first ending bracket is placed over the first measure of the Flute, Clarinets, and Soprano parts.

Musical score for Partita, page 3. The score is arranged in a system with 15 staves. The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S-A1 (Soprano A1)
- S-A2 (Soprano A2)
- S-T (Soprano Tenor)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B.B. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ 1 (E-flat 1)
- E♭ 2 (E-flat 2)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is present in several parts. The key signature is one flat (B-flat major or D minor).

2

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Cl.** (Clarinets): Two parts, both playing a rhythmic melody with grace notes.
- S-A1** (Soprano 1): Melodic line with grace notes.
- S-A2** (Soprano 2): Melodic line with grace notes.
- S-T** (Soprano Tenor): Melodic line with grace notes.
- Tpt.** (Trumpet): Rests throughout the page.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.
- B.B.** (Bass Drum): Rhythmic accompaniment with quarter notes.
- Cor.** (Cor Anglais): Two parts, playing a rhythmic melody with grace notes.
- E♭ 1** (E-flat Trumpet 1): Rhythmic accompaniment with quarter notes.
- E♭ 2** (E-flat Trumpet 2): Rhythmic accompaniment with quarter notes.
- T.1** (Tenor 1): Melodic line with grace notes.
- T.2** (Tenor 2): Rhythmic accompaniment with quarter notes.
- Bar.** (Baritone): Melodic line with grace notes.
- Bass**: Bass line with quarter notes and grace notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts.

3

This musical score page contains the first four measures of a piece. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Soprano 1 (S-A1), Soprano 2 (S-A2), Soprano/Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). A rehearsal mark '3' is placed above the first measure. The percussion part features a complex rhythmic pattern with accents and a star symbol. The bass part begins with a mezzo-forte (*mf*) dynamic marking. The vocal soloists have specific melodic lines in the first measure, while the rest of the ensemble provides harmonic support.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Enters in the second measure with a melodic line.
- Cl.** (Clarinets): Two parts, both entering in the second measure with a similar melodic line.
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Vocal soloists with sparse entries in the second and third measures.
- Tpt.** (Trumpet): Enters in the first measure with a rhythmic pattern.
- Perc.** (Percussion): Provides a steady rhythmic accompaniment throughout.
- Б.Б.** (Bass Drum): Provides a steady rhythmic accompaniment throughout.
- Cor.** (Cor Anglais): Two parts, both playing a rhythmic accompaniment.
- E♭ 1, E♭ 2** (E-flat Trombones): Two parts, both playing a rhythmic accompaniment.
- T.1, T.2** (Trombones): Two parts, both playing a rhythmic accompaniment.
- Bar.** (Baritone): Enters in the second measure with a melodic line.
- Bass** (Bassoon): Enters in the first measure with a rhythmic pattern.

The score includes various musical notations such as rests, notes, and dynamic markings. A *mf* (mezzo-forte) marking is present in the Bass part at the bottom of the page.





Fl. *mf* *tr* *f*

Cl. *mf* *tr* *f*

Cl. *mf* *tr* *f*

S-A1

S-A2

S-T

Tpt. *f*

Perc. *f*

B.B. *f*

Cor. *f*

Cor. *f*

E♭ 1 *f*

E♭ 2 *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a full orchestra and vocal ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and parts are arranged as follows: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B.B.), Cor Anglais (Cor.), E-flat Trumpet 1 (E♭ 1), E-flat Trumpet 2 (E♭ 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into four measures. The first two measures are marked *mf* (mezzo-forte) and feature trills (*tr*) in the woodwinds. The third and fourth measures are marked *f* (forte) and feature a more active, rhythmic texture across all parts. The percussion part includes a snare drum pattern with occasional cymbal accents. The brass and woodwind parts play complex rhythmic patterns, while the vocal parts (S-A1, S-A2, S-T) have a more melodic and sustained line.