

АРГО

из мюзикла "Аргонавты"

муз. А. Базилая
инстр. И. Сняжский
обр. А. Школяр

$\text{♩} = 85$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

mp

f

f

f

mf

mf

mf

mf

mf

mf

1

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute) and **Cl.** (Clarinets): Both parts play a melodic line with a dynamic marking of *f* (forte).
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Vocal soloists. The Soprano and Alto parts have long, sustained notes in the first two measures, followed by a melodic line in the third and fourth measures. The Tenor part has a similar pattern. Dynamic marking *f* is present.
- Tpt.** (Trumpets): Play a rhythmic pattern of eighth notes in the first two measures, then rest in the third and fourth measures.
- Perc.** (Percussion): Play a complex rhythmic pattern with various accents and dynamics.
- Б.Б.** (Bass Drum): Play a simple rhythmic pattern.
- Cor.** (Cor Anglais): Two parts, both playing a rhythmic pattern of eighth notes.
- E♭ 1, E♭ 2** (E-flat Trombones): Two parts, both playing a rhythmic pattern of eighth notes.
- T.1, T.2** (Trombones): Two parts, both playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Play a rhythmic pattern of eighth notes.
- Bass** (Bass): Play a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. A first ending bracket is indicated by a box with the number '1' above the first measure of the third measure.

Fl. *f*

Cl. *f*

Cl. *f*

S-A1

S-A2

S-T

Tpt. *f*

Perc.

B.B.

Cor. *f*

Cor. *f*

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.), all marked with a forte (*f*) dynamic. The next three staves are for Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), and Soprano Tenor (S-T). The Trumpet (Tpt.) staff is marked with a forte (*f*) dynamic. The Percussion (Perc.) and Bass Drum (B.B.) staves follow. The next three staves are for Cor Anglais (Cor.), Cor Anglais (Cor.), and E♭ Trumpet 1 (E♭ 1). The next two staves are for E♭ Trumpet 2 (E♭ 2) and Trombone 1 (T.1). The next two staves are for Trombone 2 (T.2) and Baritone (Bar.). The final staff is for Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

2

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Cl.** (Clarinets): Two parts, both playing a rhythmic pattern of eighth notes.
- S-A1** (Soprano 1): Melodic line with a *f* dynamic marking.
- S-A2** (Soprano 2): Melodic line with a *f* dynamic marking.
- S-T** (Soprano Tenor): Melodic line with a *f* dynamic marking.
- Tpt.** (Trumpet): Rests throughout the page.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.
- B.B.** (Bass Drum): Rhythmic accompaniment with quarter notes.
- Cor.** (Cor Anglais): Two parts, playing a rhythmic pattern of eighth notes.
- E♭ 1** (E-flat Trumpet 1): Rhythmic accompaniment with eighth notes.
- E♭ 2** (E-flat Trumpet 2): Rhythmic accompaniment with eighth notes.
- T.1** (Tenor 1): Melodic line with a *f* dynamic marking.
- T.2** (Tenor 2): Rhythmic accompaniment with eighth notes.
- Bar.** (Baritone): Melodic line with a *f* dynamic marking.
- Bass**: Bass line with eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *f* (forte) is used for several parts, indicating a strong volume. The percussion and brass parts provide a steady rhythmic foundation, while the woodwinds and vocal soloists play more melodic and expressive lines.

3

This musical score page contains the first four measures of a piece. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- S-A1** (Soprano 1): Melodic line with quarter notes.
- S-A2** (Soprano 2): Melodic line with quarter notes.
- S-T** (Soprano Tenor): Melodic line with quarter notes.
- Tpt.** (Trumpet): Melodic line with eighth-note patterns.
- Perc.** (Percussion): Rhythmic accompaniment with snare and cymbal patterns.
- Б.Б.** (Bass Drum): Rhythmic accompaniment with quarter notes.
- Cor.** (Cor Anglais): Melodic line with eighth-note patterns.
- Cor.** (Cor Anglais): Melodic line with eighth-note patterns.
- E♭ 1** (E-flat Trumpet 1): Melodic line with quarter notes.
- E♭ 2** (E-flat Trumpet 2): Melodic line with quarter notes.
- T.1** (Trombone 1): Melodic line with quarter notes.
- T.2** (Trombone 2): Melodic line with quarter notes.
- Bar.** (Baritone): Melodic line with quarter notes.
- Bass** (Bass): Melodic line with quarter notes.

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (e.g., *v*, **v*). The key signature is one flat (B-flat), and the time signature is 4/4.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

mf

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano 1 (S-A1), Soprano 2 (S-A2), Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet 1 (E♭ 1), E-flat Trumpet 2 (E♭ 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the bass line. The page number 7 is located in the top right corner.

Fl. *mf* *tr* *f*

Cl. *mf* *tr* *f*

Cl. *mf* *tr* *f*

S-A1

S-A2

S-T

Tpt. *f*

Perc. *f*

B.B. *f*

Cor. *f*

Cor. *f*

E♭ 1 *f*

E♭ 2 *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and parts are arranged as follows: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B.B.), Cor Anglais (Cor.), E-flat Trumpet 1 (E♭ 1), E-flat Trumpet 2 (E♭ 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into four measures. The first two measures are marked *mf* (mezzo-forte) and feature trills (*tr*) in the woodwinds. The third and fourth measures are marked *f* (forte) and feature a more active rhythmic pattern in the woodwinds and strings. The vocal soloists (S-A1, S-A2, S-T) have a melodic line that begins in the third measure. The percussion and bass drum parts provide a steady rhythmic accompaniment. The brass and woodwind parts have complex rhythmic patterns, including sixteenth and thirty-second notes.