

АЛЫЙ ПАРУС НАДЕЖДЫ

Флейта

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

The musical score is written for a single flute in 3/4 time, key of B-flat major. It consists of 13 measures. The tempo is marked 'В темпе вальса' (In waltz tempo). The score includes various dynamics and articulations:

- Measure 1: *mp*, starts with a whole note chord.
- Measure 2: *mp*, continues with a whole note chord.
- Measure 3: *p*, contains a triplet of eighth notes.
- Measure 4: *mp*, contains a triplet of eighth notes.
- Measure 5: *mf*, contains a triplet of eighth notes.
- Measure 6: *mf*, contains a triplet of eighth notes.
- Measure 7: *mf*, contains a triplet of eighth notes.
- Measure 8: *mf*, contains a triplet of eighth notes.
- Measure 9: *mf*, contains a triplet of eighth notes.
- Measure 10: *mf*, contains a triplet of eighth notes.
- Measure 11: *mf*, contains a triplet of eighth notes.
- Measure 12: *p*, contains a triplet of eighth notes.
- Measure 13: *mf*, contains a triplet of eighth notes.

The score is marked with various dynamics: *mp* (measures 1-4), *p* (measure 3), *mf* (measures 5-13). It also features several slurs and accents throughout the piece.

АЛЫЙ ПАРУС НАДЕЖДЫ

Кларнет Б I

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

1

2

3

4

5

6

7

8

9

10

11

12

13

mp

p

mf

f

rit.

mf

mp

АЛЫЙ ПАРУС НАДЕЖДЫ

Кларнет Б II

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

1

2

3

4

5 *mp*

6 *p*

7 *mf*

8 *f*

9 *mf*

10

11

12 *p*

13 *mf*

rit.

mf

mp

АЛЫЙ ПАРУС НАДЕЖДЫ

Альт-саксофон

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

Musical score for Alto Saxophone, titled "Алый Парус Надежды" (The Red Sail of Hope) by V. Kladnitskiy, arranged by V. Vorobeyeva. The score is in 3/4 time, key of B-flat major, and consists of 13 measures.

The score begins with the tempo marking "В темпе вальса" (In waltz tempo). The first measure is marked *mp*. The piece features several slurs and accents throughout. Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are numbered in boxes. Measure 10 is marked *p*, measure 12 is marked *f*, and measure 13 is marked *mp*. The final measure (13) includes the marking "rit. mf" and a double bar line with repeat dots.

АЛЫЙ ПАРУС НАДЕЖДЫ

Тенор-саксофон

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

The musical score is written for Tenor Saxophone in 3/4 time, key of B-flat major. It consists of 13 numbered measures. The tempo is marked "В темпе вальса" (Waltz tempo). The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. The piece begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked with a forte dynamic. The score concludes with a double bar line and a repeat sign.

АЛЫЙ ПАРУС НАДЕЖДЫ

Труба Б

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

Musical score for Trumpet B, titled "Алый Парус Надежды" (The Red Sail of Hope). The score is in 3/4 time, key of B-flat major, and consists of 13 numbered measures. The tempo is marked "В темпе вальса" (In waltz tempo). The score includes dynamic markings (*mp*, *mf*, *p*) and performance instructions such as "rit." (ritardando). The score is arranged by V. Vorobeyeva.

Тромбон

АЛЫЙ ПАРУС НАДЕЖДЫ

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

1 *mp*
 2
 3 *p*
 4
 5 *mp*
 6 *p*
 7 *mf*
 8 *f*
 9 *mf*
 10
 11
 12
 13 *f*
mp *rit.* *mf*
mp

Ударные

АЛЫЙ ПАРУС НАДЕЖДЫ

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

1

2

3

4

5

6

7

8

Ударные

9

10

11

12

13

mp rit.

АЛЫЙ ПАРУС НАДЕЖДЫ

Корнет Б I

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

Musical score for Cornet B I, titled "Алый Парус Надежды" (The Red Sail of Hope). The score is in 3/4 time, key of B-flat major, and consists of 13 numbered measures. The tempo is marked "В темпе вальса" (In waltz tempo). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance markings include slurs, accents, and repeat signs. The score concludes with a *rit.* (ritardando) marking and a final cadence.

АЛЫЙ ПАРУС НАДЕЖДЫ

Корнет Б II

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp

1

2 8 3 8

4

mp

5

4

6

mf

7 8

mf

9

10 6 11

p

12

mf

13 6

mf p

rit.

АЛЫЙ ПАРУС НАДЕЖДЫ

Валторна Эс I

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

1 *mp*
 2
 3 *p*
 4
 5 *mp*
 6 *p*
 7 *mf*
 8 *f*
 9 *mf*
 10
 11 *f*
 12 *p*
 13 *mf*
rit. *mf*
p

АЛЫЙ ПАРУС НАДЕЖДЫ

Валторна Эс II

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

The musical score is written for the second horn part in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'В темпе вальса' (Waltz tempo). The score consists of 13 numbered measures, each with a dynamic marking and various musical notations.

Measure 1: *mp*, includes a first ending bracket and a repeat sign.

Measure 2: *p*, includes a second ending bracket and a fermata.

Measure 3: *p*, includes a first ending bracket.

Measure 4: *mp*.

Measure 5: *p*.

Measure 6: *mf*.

Measure 7: *f*.

Measure 8: *mf*.

Measure 9: *f*.

Measure 10: *p*.

Measure 11: *mf*.

Measure 12: *mp*.

Measure 13: *p*, includes a fermata, a 'rit.' (ritardando) marking, and a final dynamic of *mf*.

АЛЫЙ ПАРУС НАДЕЖДЫ

Тенор Б I

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

mp
 1
 2
 3 *p*
 4
 5 *mp*
 6 *p*
 7 *mf*
 8 *f*
 9 *mf*
 10
 11 *f*
 12 *p*
 13 *f*
mp *rit.* *mf*
p

АЛЫЙ ПАРУС НАДЕЖДЫ

Тенор Б II

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

1 *mp*
 2
 3 *p*
 4
 5 *mp*
 6 *p*
 7 *mf*
 8 *f*
 9 *mf*
 10
 11 *f*
 12 *p*
 13 *mf*
rit. *mf*
p

АЛЫЙ ПАРУС НАДЕЖДЫ

Баритон Б

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

The musical score is written for Baritone B and consists of 13 numbered measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "В темпе вальса" (Waltz tempo). The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include a first ending bracket (1) and a second ending bracket (2). The piece concludes with a *rit.* (ritardando) marking and a final *mf* dynamic. The score is marked with a double bar line and repeat sign at the beginning and end.

АЛЫЙ ПАРУС НАДЕЖДЫ

Бас Эс I

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

mp 1 p 2 p 3 mp 4 mp 5 p 6 mf 7 f 8 mf 9 10 11 12 f 13 mp rit. mf p

АЛЫЙ ПАРУС НАДЕЖДЫ

Бас Б II

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

mp

1

2

3

p

4

5

mp

6

7

mf

8

f

9

mf

10

11

12

13

f

mp

rit.

mf

p