

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha ♩=132

Flauta

Oboe

Clarinete Pral. y 1 Sib

Clarinete 2 y 3 Sib

Saxofón Soprano Sib (Fanfare)

Saxofón Alto 1/2 Mi

Saxofón Tenor Sib

Saxofón Baritono Mi

Requinto Mi/ Corneta Mi (Fanfare)

Fliscorno 1/2 Sib (Fanfare)

Trompeta 1 Sib

Trompeta 2/3 Sib

Trompa en F

Trompa en Mi

Trombón I/II Do

Trombón III Do

Bombardino Do

Tuba Do/ Contrabajo

Glockenspiel (Lira)

Congas

Shaker

Cencerro

Güiro

Batería

Piano

1 2 3

This page of the musical score, page 3, features the following instruments and parts:

- Flute (Fl.):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.
- Oboe (Ob.):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.
- Clarinet in A (Cl. Pral./1):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.
- Clarinet in Bb (Cl. 2/3 Sib):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.
- Soprano Saxophone (Saxo. Sop.):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.
- Alto Saxophone (Saxo. A. 1/2):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.
- Tenor Saxophone (Saxo. T.):** Measures 4, 5, 6, and 7. Dynamics include *f* at measure 4 and *ff* starting at measure 7.
- Bass Saxophone (Saxo. B.):** Measures 4, 5, 6, and 7.
- Recorder/Contra (Rqto./Cnta.):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.
- Flute in C (Flisc. 1/2):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.
- Trumpet 1 (Tpta. 1):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.
- Trumpet 2/3 (Tpta. 2/3):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.
- Trumpet in F (Tpa. Fa I/II):** Measures 4, 5, 6, and 7. Dynamics include *a2* at measure 4.
- Trumpet in Bb (Tpa. Mi B II):** Measures 4, 5, 6, and 7. Dynamics include *a2* at measure 4.
- Trombone I (Tbn. I/II):** Measures 4, 5, 6, and 7. Dynamics include *mf* at measure 4 and *f* at measure 5.
- Trombone III (Tbn. III):** Measures 4, 5, 6, and 7. Dynamics include *mf* at measure 4 and *f* at measure 5.
- Bombardone (Bomdno.):** Measures 4, 5, 6, and 7. Dynamics include *mf* at measure 4 and *f* at measure 5.
- Tuba (Tba.):** Measures 4, 5, 6, and 7.
- Glockenspiel (Glock.):** Measures 4, 5, 6, and 7.
- Congas:** Measures 4, 5, 6, and 7. Dynamics include *2* at measure 6.
- Shaker (Shk.):** Measures 4, 5, 6, and 7. Dynamics include *2* at measure 6.
- Cencerros (Cenc.):** Measures 4, 5, 6, and 7.
- Güiro:** Measures 4, 5, 6, and 7.
- Batá (Bat.):** Measures 4, 5, 6, and 7. Dynamics include *2* at measure 6.
- Piano (Pno.):** Measures 4, 5, 6, and 7. Dynamics include *ff* starting at measure 7.

8 9 10 11 12

Fl.

Ob. *mf*

Cl. Pral./1 *mf*

Cl. 2/3 Sib *mf*

Saxo. Sop. *mf*

Saxo. A. 1/2 *mf* *a2*

Saxo. T. *mf*

Saxo. B.

Rqto./Cnta. *mf*

Flisc. 1/2 *mf*

Tpta. 1

Tpta. 2/3

Tpa. Fa I/II *mf*

Tpa. Mi B I/II *mf*

Tbn. I/II *f*

Tbn. III

Bomdno. *mf*

Tba. *f*

Glock.

Congas *f* 2

Shk. *f* 2

Cenc. *f*

Güiro. *f*

Bat. *f*

Pno.

8 9 10 11 12

This musical score is for a jazz ensemble, covering measures 13 through 17. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-15 are rests. Measure 16 has a triplet of eighth notes (f) and a quarter note (f). Measure 17 has a quarter note (mf).
- Oboe (Ob.):** Measures 13-15 have eighth-note patterns. Measure 16 has a triplet of eighth notes (f) and a quarter note (f). Measure 17 has a quarter note (mf).
- Clarinet (Cl. Pral./1):** Measures 13-15 have eighth-note patterns. Measure 16 has a triplet of eighth notes (f) and a quarter note (f). Measure 17 has a quarter note (mf).
- Clarinet (Cl. 2/3 Sib):** Measures 13-15 have eighth-note patterns. Measure 16 has a triplet of eighth notes (f) and a quarter note (f). Measure 17 has a quarter note (mf).
- Saxophone (Saxo. Sop.):** Measures 13-15 have eighth-note patterns. Measure 16 has a triplet of eighth notes (f) and a quarter note (f). Measure 17 has a quarter note (mf).
- Saxophone (Saxo. A. 1/2):** Measures 13-15 have eighth-note patterns. Measure 16 has a triplet of eighth notes (f) and a quarter note (f). Measure 17 has a quarter note (mf).
- Saxophone (Saxo. T.):** Measures 13-15 have eighth-note patterns. Measure 16 has a triplet of eighth notes (f) and a quarter note (f). Measure 17 has a quarter note (mf).
- Saxophone (Saxo. B.):** Measures 13-15 are rests. Measure 16 has a quarter note (mf). Measure 17 has a quarter note (mf).
- Trumpet (Tpta. 1):** Measures 13-15 are rests. Measure 16 has a quarter note (mf) with a first solo marking. Measure 17 has a quarter note (mf).
- Trumpet (Tpta. 2/3):** Measures 13-15 are rests. Measure 16 has a quarter note (mf) with a second octave marking (a2). Measure 17 has a quarter note (mf).
- Trumpet (Tpa. Fa I/II):** Measures 13-15 have eighth-note patterns. Measure 16 has a quarter note (mf). Measure 17 has a quarter note (mf).
- Trumpet (Tpa. Mi♭ I/II):** Measures 13-15 have eighth-note patterns. Measure 16 has a quarter note (mf). Measure 17 has a quarter note (mf).
- Trombone (Tbn. I/II):** Measures 13-15 have eighth-note patterns. Measure 16 has a quarter note (mf). Measure 17 has a quarter note (mf).
- Trombone (Tbn. III):** Measures 13-15 are rests. Measure 16 has a quarter note (mf). Measure 17 has a quarter note (mf).
- Bombardone (Bomdno.):** Measures 13-15 have eighth-note patterns. Measure 16 has a quarter note (mf). Measure 17 has a quarter note (mf).
- Tuba (Tba.):** Measures 13-15 have eighth-note patterns. Measure 16 has a quarter note (mf). Measure 17 has a quarter note (mf).
- Glockenspiel (Glock.):** Measures 13-17 are rests.
- Percussion (Perc.):** Congas, Shaker (Shk.), and Cencerros (Cenc.) play eighth-note patterns. Güiro and Bateria (Bat.) play eighth-note patterns. Measures 13-15 are marked with a forte (f) dynamic. Measure 16 has rests for Congas, Shk., and Cenc., and a quarter note for Bat. Measure 17 has a forte (f) dynamic for all percussion.
- Piano (Pno.):** Measures 13-15 are rests. Measure 16 has a quarter note (mf). Measure 17 has a quarter note (mf) with a first octave marking (a2). Measure 18 has a quarter note (mf) with a first octave marking (a2) and a second octave marking (a2).

Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of the score.

18 19 20 21 22

Fl.

Ob.

Cl. Pral./1

Cl. 2/3 Sib

Saxo. Sop.

Saxo. A. 1/2

Saxo. T.

Saxo. B.

Rqto./Cnta. *mf*

Flisc. 1/2

Tpta. 1

Tpta. 2/3

Tpa. Fa I/II

Tpa. Mi♭ I/II

Tbn. I/II

Tbn. III

Bomdno.

Tba.

Glock.

Congas

Shk.

Cenc.

Güiro. *f*

Bat. *f*

Pno. *Am^{7(b5)} D⁷ Gm⁷ Am^{7(b5)} D⁷ Am^{7(b5)} D⁷*

18 19 20 21 22

23 24 25 26

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. Pral./1 *f* *ff* *f*

Cl. 2/3 Sib *f* *ff* *f*

Saxo. Sop. *f* *ff* *f*

Saxo. A. 1/2 *f* *ff* *f*

Saxo. T. *f* *ff* *f*

Saxo. B. *f* *ff* *mf*

Rqto./Cnta. *f* *ff* *f*

Flisc. 1/2 *f* *ff* *f*

Tpta. 1 *f* *ff* *mf*

Tpta. 2/3 *f* *ff* *mf*

Tpa. Fa I/II *f* *ff* *mf*

Tpa. Mi♭ I/II *f* *ff* *mf*

Tbn. I/II *f* *ff* *mf*

Tbn. III *f* *ff* *mf*

Bomdno. *f* *ff* *mf*

Tba. *f* *ff* *f*

Glock. *f* *ff* *mf*

Congas *f* *ff* *f*

Shk. *f* *ff* *f*

Cenc. *f* *ff* *f*

Güiro. *f* *ff* *f*

Bat. *f* *ff* *f*

Pno. *f* *ff* *mf*

Gm⁷ D⁷ Gm⁷ F

def. Tpta. 2. 2.(-3.)

Musical score for Partita.Ru, page 8, measures 27-31. The score includes parts for Flute, Oboe, Clarinet (Pral./1, 2/3 Sib), Saxophone (Sop., A. 1/2, T., B.), Trumpet (1, 2/3, Fa II, Mi♭ II), Trombone (II, III), Bombardone, Tuba, Glockenspiel, Congas, Shaker, Cencerros, Güiro, Bateria, and Piano. The score features various musical notations including triplets, dynamics (fp, f), and articulation marks. The piano part includes chord changes to B♭, D7, and E♭.

32 33 34 35 36

Fl. *ff* *p*

Ob. *ff* *p*

Cl. Pral./1 *ff*

Cl. 2/3 Sib *ff*

Saxo. Sop. *ff* *p*

Saxo. A. 1/2 *ff* *fp*

Saxo. T. *ff* *mf* *fp*

Saxo. B. *mf* *fp*

Rqto./Cnta. *ff* *p*

Flisc. 1/2 *ff* *a2*

Tpta. 1 *ff* *mf*

Tpta. 2/3 *ff* *mf* *fp*

Tpa. Fa I/II *ff* *fp*

Tpa. Mi♭ I/II *ff* *fp*

Tbn. I/II *ff* *mf* *a2*

Tbn. III *ff* *mf*

Bomdno. *ff* *fp*

Tba. *ff* *f*

Glock. *ff*

Congas *ff* *f* **2**

Shk. *ff* *f* **2**

Cenc. *ff* *f* **2**

Güiro. *ff* *f* **2**

Bat. *ff* *f* **2**

Pno. *ff* *f* *fp*

32 33 34 35 36

D7 *Am7(b5)* *D7* *Am7(b5)* *D7* *Gm7*

This page of the musical score covers measures 37 to 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Pral./1), Clarinet in Bb (Cl. 2/3 Sib), Saxophone Soprano (Saxo. Sop.), Saxophone Alto (Saxo. A. 1/2), Saxophone Tenor (Saxo. T.), Saxophone Bass (Saxo. B.), Recorder/Contra (Rqto./Cnta.), Flute in C (Flisc. 1/2), Trumpet 1 (Tpta. 1), Trumpet 2/3 (Tpta. 2/3), Trumpet in F (Tpa. Fa I/II), Trumpet in Bb (Tpa. Mi♭ I/II), Trombone I (Tbn. I/II), Trombone III (Tbn. III), Bombardone (Bomdno.), Tuba (Tba.), Glockenspiel (Glock.), Congas, Shaker (Shk.), Cencerros (Cenc.), Güiro, and Bass Drum (Bat.). The Piano (Pno.) part is at the bottom.

Measures 37 and 38 feature sustained notes in the woodwinds and strings. Measure 39 introduces a triplet of eighth notes in the woodwinds and strings, marked with a forte (*f*) dynamic. Measure 40 continues the triplet and includes a fortissimo (*ff*) dynamic marking. The piano part features chords: Am7(b5) and D7 in measures 37-38, and Gm7 and D7 in measures 39-40. The score includes various articulations such as accents, slurs, and breath marks.

This page of the musical score, numbered 11, covers measures 41 through 44. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Cl. Pral./1)
- Clarinet in Bb (Cl. 2/3 Sib)
- Soprano Saxophone (Saxo. Sop.)
- Alto Saxophone (Saxo. A. 1/2)
- Tenor Saxophone (Saxo. T.)
- Bass Saxophone (Saxo. B.)
- Recorder/Contraalto (Rqto./Cnta.)
- Flute in C (Flisc. 1/2)
- Trumpet 1 (Tpta. 1)
- Trumpet 2/3 (Tpta. 2/3)
- Trumpet in F (Tpa. Fa I/II)
- Trumpet in Bb (Tpa. MiB I/II)
- Trombone I (Tbn. I/II)
- Trombone III (Tbn. III)
- Bombardone (Bomdno.)
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Congas
- Shaker (Shk.)
- Cencerros (Cenc.)
- Güiro
- Bass Drum (Bat.)
- Piano (Pno.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). Performance markings include accents, slurs, and breath marks. The piano part includes a 2/4 time signature change at the end of measure 44. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the page.

45 46 47 48

Fl.

Ob.

Cl. Pral./1

Cl. 2/3 Sib

Saxo. Sop.

Saxo. A. 1/2

Saxo. T.

Saxo. B.

Rqto./Cnta.

Flisc. 1/2

Tpta. 1

Tpta. 2/3

Tpa. Fa III

Tpa. Mi III

Tbn. I/II

Tbn. III

Bomdno.

Tba.

Glock.

Congas

Shk.

Cenc.

Güiro.

Bat.

Pno.

f *ff* *mf* *a2*

49 50 51 52

Fl.

Ob. *mf*

Cl. Pral./1 *mf*

Cl. 2/3 Sib *mf*
a2

Saxo. Sop. *mf*

Saxo. A. 1/2 *mf*

Saxo. T. *mf*

Saxo. B.

Rqto./Cnta. *mf*

Flisc. 1/2 *mf*

Tpta. 1

Tpta. 2/3

Tpa. Fa I/II

Tpa. Mi♭ I/II

Tbn. II

Tbn. III

Bomdno.

Tba. *f*

Glock.

Congas

Shk.

Cenc.

Güiro.

Bat. *f*

Pno.

49 50 51 52

53 54 55 56

Fl. *f* *a2* *f*

Ob. *f* *a2*

Cl. Pral./1 *f*

Cl. 2/3 Sib *f*

Saxo. Sop. *f* *a2* *f*

Saxo. A. 1/2 *f* *a2*

Saxo. T. *f*

Saxo. B. *mf*

Rqto./Cnta. *f*

Flisc. 1/2 *f*

Tpta. 1 *mf* 1. solo

Tpta. 2/3 *f* *a2*

Tpa. Fa III

Tpa. Mi \flat I/II

Tbn. I/II

Tbn. III

Bomdno.

Tba. *f*

Glock.

Congas

Shk.

Cenc.

Güiro.

Bat.

Pno.

53 54 55 56

57 58 59 60

Fl.

Ob. *mf*

Cl. Pral./1 *mf*

Cl. 2/3 Sib *mf*

Saxo. Sop.

Saxo. A. 1/2

Saxo. T.

Saxo. B.

Rqto./Cnta. *mf*

Flisc. 1/2 *mf*

Tpta. 1

Tpta. 2/3

Tpa. Fa I/II

Tpa. Mi♭ I/II

Tbn. II

Tbn. III *f*

Bomdno.

Tba. *f*

Glock.

Congas

Shk.

Cenc.

Güiro.

Bat.

Pno. *Am^{7(b5)} D⁷ Am^{7(b5)} D⁷ Gm⁷*

57 58 59 60

61 62 63 64

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. Pral./1 *f* *ff* *f*

Cl. 2/3 Sib *f* *ff* *f*

Saxo. Sop. *f* *ff* *f*

Saxo. A. 1/2 *f* *ff* *f*

Saxo. T. *f* *ff* *f*

Saxo. B. *f* *ff* *f*

Rqto./Cnta. *f* *ff* *f*

Flisc. 1/2 *f* *ff* *f*

Tpta. 1 *f* *ff*

Tpta. 2/3 *f* *ff*

Tpa. Fa I/II *f* *ff*

Tpa. Mi \flat I/II *f* *ff*

Tbn. I/II *f* *ff*

Tbn. III *f* *ff*

Bomdno. *f* *ff*

Tba. *f* *ff*

Glock. *f* *ff*

Congas *f* *ff*

Shk. *f* *ff*

Cenc. *f* *ff*

Güiro. *f* *ff*

Bat. *f* *ff*

Pno. *f* *ff*

Am $^{\flat}7(b9)$ D 7 Am $^{\flat}7(b9)$ D 7 Gm 7 D 7 Gm 7

This musical score page covers measures 65 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-68, featuring triplets and slurs.
- Oboe (Ob.):** Measures 65-68, featuring triplets and slurs.
- Clarinet in A (Cl. Pral./1):** Measures 65-68, featuring triplets and slurs.
- Clarinet in Bb (Cl. 2/3 Sib):** Measures 65-68, featuring triplets and slurs.
- Soprano Saxophone (Saxo. Sop.):** Measures 65-68, featuring triplets and slurs.
- Alto Saxophone (Saxo. A. 1/2):** Measures 65-68, featuring triplets and slurs.
- Tenor Saxophone (Saxo. T.):** Measures 65-68, featuring triplets and slurs.
- Bass Saxophone (Saxo. B.):** Measures 65-68, featuring a melodic line with slurs.
- Recorder/Contra (Rqto./Cnta.):** Measures 65-68, featuring triplets and slurs.
- Flute in C (Flisc. 1/2):** Measures 65-68, featuring triplets and slurs.
- Trumpet 1 (Tpta. 1):** Measures 65-68, featuring a melodic line with a triplet in measure 65. Includes the instruction "def. Tpta. 2." above the staff.
- Trumpet 2/3 (Tpta. 2/3):** Measures 65-68, featuring a melodic line with a triplet in measure 65. Includes the instruction "mf 2.(-3.)" above the staff.
- Trumpet in F (Tpa. Fa I/II):** Measures 65-68, featuring a melodic line with a triplet in measure 65. Includes the instruction "mf a2" above the staff.
- Trumpet in Bb (Tpa. Mib I/II):** Measures 65-68, featuring a melodic line with a triplet in measure 65. Includes the instruction "mf a2" above the staff.
- Trombone I (Tbn. I/II):** Measures 65-68, featuring a rhythmic accompaniment with slurs.
- Trombone III (Tbn. III):** Measures 65-68, featuring a rhythmic accompaniment with slurs.
- Bass Drum (Bomdno.):** Measures 65-68, featuring a rhythmic accompaniment with slurs.
- Tuba (Tba.):** Measures 65-68, featuring a rhythmic accompaniment with slurs.
- Glockenspiel (Glock.):** Measures 65-68, featuring a melodic line with a triplet in measure 65. Includes the instruction "mf" below the staff.
- Congas:** Measures 65-68, featuring a rhythmic accompaniment with slurs. Includes the instruction "f" below the staff.
- Shaker (Shk.):** Measures 65-68, featuring a rhythmic accompaniment with slurs. Includes the instruction "f" below the staff.
- Cencerro (Cenc.):** Measures 65-68, featuring a rhythmic accompaniment with slurs. Includes the instruction "f" below the staff.
- Güiro:** Measures 65-68, featuring a rhythmic accompaniment with slurs. Includes the instruction "f" below the staff.
- Batá (Bat.):** Measures 65-68, featuring a rhythmic accompaniment with slurs.
- Piano (Pno.):** Measures 65-68, featuring a harmonic accompaniment with slurs. Includes the instruction "mf" below the staff.

Measure numbers 65, 66, 67, and 68 are indicated at the top and bottom of the page. The piano part includes chord changes from F to Bb between measures 67 and 68.

69 70 71 72

Fl. *ff*

Ob. *ff*

Cl. Pral./1 *ff*

Cl. 2/3 Sib *ff*

Saxo. Sop. *ff*

Saxo. A. 1/2 *f* *ff* *a2*

Saxo. T. *f* *ff*

Saxo. B. *fp* *f* *ff*

Rqto./Cnta. *ff*

Flisc. 1/2 *ff*

Tpta. 1 *fp* *ff* *Obl.*

Tpta. 2/3 *fp* *ff* *a2*

Tpa. Fa II *fp* *ff*

Tpa. Mi♭ II *fp* *ff*

Tbn. I/II *fp* *ff*

Tbn. III *fp* *ff*

Bomdno. *fp* *ff*

Tba. *ff*

Glock. *ff*

Congas *fp* *ff*

Shk. *ff*

Cenc. *ff*

Güiro. *ff*

Bat. *ff*

Pno. *fp* *ff* *D7* *E♭*

73 74 75 76

Fl.

Ob.

Cl. Pral./1 *Solo Pral.*
mf

Cl. 2/3 Sib

Saxo. Sop.

Saxo. A. 1/2

Saxo. T.

Saxo. B.

Rqto./Cnta.

Flisc. 1/2 *def. Clar. Pral. (1. solo)*
mf

Tpta. 1

Tpta. 2/3

Tpa. Fa I/II

Tpa. Mi♭ I/II

Tbn. I/II

Tbn. III

Bomdno.

Tba.

Glock.

Congas *Solo*
mp

Shk.

Cenc.

Güiro.

Bat. *mp*

Pno.

73 74 75 76

77 78 79 80

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Cl. Pral./1 + Clar 1. *p* *f*

Cl. 2/3 Sib *p* *f*

Saxo. Sop. *p* *f* *ff*

Saxo. A. 1/2 *p* *f*

Saxo. T. *p* *f* *ff*

Saxo. B. *p* *f*

Rqto./Cnta. *p* *f* *ff*

Flisc. 1/2 + 2. def. Clar. 1. *p* *f* *ff*

Tpta. 1 *mf* *p* *ff*

Tpta. 2/3 *mf* *p* *ff*

Tpa. Fa I/II I. *mf* *p* *f*

Tpa. Mi♭ I/II I. *mf* *p* *f*

Tbn. I/II *p* *f*

Tbn. III *p* *f*

Bomdno. *p* *f*

Tba. *p* *f*

Glock. *p* *f* *ff*

Congas Solo *f*

Shk.

Cenc.

Güiro.

Bat. *f* *ff*

Pno.

81 82 83 84

Fl.

Ob.

Cl. Pral./1 *ff*

Cl. 2/3 Sib *ff*

Saxo. Sop.

Saxo. A. 1/2 *ff*

Saxo. T.

Saxo. B. *ff*

Rqto./Cnta.

Flisc. 1/2 *a2 ff*

Tpta. 1

Tpta. 2/3

Tpa. Fa II *ff*

Tpa. Mi II *ff*

Tbn. II *ff*

Tbn. III *ff*

Bomdno. *ff*

Tba. *ff*

Glock.

Congas *ff*

Shk. *ff*

Cenc. *ff*

Güiro. *ff*

Bat. *ff*

Pno. *ff*

81 82 83 84

This page of the musical score, numbered 22, covers measures 85 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Pral./1), Clarinet in Bb (Cl. 2/3 Sib), Saxophone Soprano (Saxo. Sop.), Saxophone Alto (Saxo. A. 1/2), Saxophone Tenor (Saxo. T.), Saxophone Bass (Saxo. B.), Recorder/Contra (Rqto./Cnta.), Flute in C (Flisc. 1/2), Trumpet 1 (Tpta. 1), Trumpet 2/3 (Tpta. 2/3), Trumpet in F (Tpa. Fa I/II), Trumpet in Bb (Tpa. MiB I/II), Trombone I (Tbn. I/II), Trombone III (Tbn. III), Bombardone (Bomdno.), Tuba (Tba.), Glockenspiel (Glock.), Congas, Shaker (Shk.), Cencerros (Cenc.), Güiro, Bateria (Bat.), and Piano (Pno.).

Measures 85, 86, and 87 feature various melodic and harmonic lines for the woodwinds and strings. Measure 88 is marked with a forte dynamic (*fff*) and contains a complex rhythmic pattern for the percussion section, including Congas, Shaker, Cencerros, Güiro, and Bateria. The Piano part provides a harmonic accompaniment throughout the measures.

89 90 91 92

Fl.

Ob.

Cl. Pral./1

Cl. 2/3 Sib

Saxo. Sop.

Saxo. A. 1/2

Saxo. T.

Saxo. B.

Rqto./Cnta.

Flisc. 1/2

Tpta. 1

Tpta. 2/3

Tpa. Fa I/II

Tpa. Mi♭ I/II

Tbn. I/II

Tbn. III

Bomdno.

Tba.

Glock.

Congas

Shk.

Cenc.

Güiro.

Bat.

Pno.

ff

f

a2

f

89 90 91 92

Musical score for Partita, measures 93-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. Pral./1 and Cl. 2/3 Sib), Saxophone (Saxo. Sop., Saxo. A. 1/2, Saxo. T., Saxo. B.), Trumpet (Tpta. 1 and Tpta. 2/3), Trombone (Tbn. I/II and Tbn. III), Tuba (Tpa. Fa I/II and Tpa. Mi♭ III), Glockenspiel (Glock.), Congas, Shaker (Shk.), Cencerros (Cenc.), Güiro, and Piano (Pno.).

Measures 93, 94, 95, and 96 are indicated at the top and bottom of the page. The score features various dynamics, including *fff* (fortissimo), and articulation marks such as accents (^) and slurs. The piano part (Pno.) is written in a grand staff (treble and bass clefs).