

# КУКАРАЧА

мексиканская народная песня

инстр. А. Школяр

♩ = 180

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

The musical score is arranged in a standard orchestral format with 16 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/2. The tempo is marked as quarter note = 180. The score is divided into four measures. The woodwind section (Flute, Clarinets, Saxophones, Trumpet, Cornets, Horns, Euphoniums, Baritone) has a similar melodic line, often starting with a grace note. The Percussion section features a rhythmic pattern of eighth notes with accents. The Marching Bass Drum plays a steady quarter-note pulse. The Bass section (Bass in C) provides a harmonic foundation with a pattern of eighth notes.

1

Fl.  
Cl.  
Cl.  
S-A1  
S-A2  
S-T  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb 1  
Eb 2  
T.1  
T.2  
Bar.  
Bass



The image displays a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a first ending and a second ending, with the second ending being repeated. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Trumpet 1 (Eb 1), E-flat Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The score is divided into measures, with a double bar line indicating the end of a phrase. The first ending is marked with '1.' and the second ending with '2.'. The score is written in a standard musical notation with various note values, rests, and articulation marks.

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- S-A1** (Soprano 1)
- S-A2** (Soprano 2)
- S-T** (Soprano Tenor)
- Tpt.** (Trumpet)
- Perc.** (Percussion) - snare drum
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭ 1** (E-flat Trumpet 1)
- E♭ 2** (E-flat Trumpet 2)
- T.1** (Tenor 1)
- r.2** (Tenor 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a complex rhythmic structure with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The vocal parts are mostly silent, indicated by horizontal lines with dashes. The percussion parts include a snare drum with a consistent rhythmic pattern and a bass drum with a steady pulse.

3

This musical score page, numbered 5, features rehearsal mark 3. It is arranged for a large ensemble. The instruments and parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and rests.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines to the flute.
- S-A1, S-A2, S-T (Saxophones):** Three parts, all playing sustained notes with long phrasing.
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Plays a consistent eighth-note rhythmic pattern.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two parts, playing melodic lines.
- Eb 1, Eb 2 (Eb Trumpets):** Two parts, playing rhythmic eighth-note patterns.
- T.1, r.2 (Trombones):** Two parts, playing melodic lines.
- Bar. (Baritone):** Plays a melodic line.
- Bass:** Provides a harmonic foundation with eighth-note chords.

This page of a musical score features the following parts and staves:

- Fl.** (Flute): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure.
- Cl.** (Clarinets): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure.
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Vocal soloists with melodic lines and phrasing slurs across all five measures.
- Tpt.** (Trumpet): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure.
- Perc.** (Percussion): Continuous rhythmic pattern of eighth notes with accents.
- B. D.** (Bass Drum): Continuous rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure.
- E♭ 1, E♭ 2** (E-flat Trumpets): Rhythmic patterns of eighth notes with accents.
- T.1, r.2** (Trombones): Melodic lines with phrasing slurs.
- Bar.** (Baritone): Melodic line with phrasing slurs.
- Bass** (Double Bass): Bass line with chords and eighth-note patterns.

4

Fl.  
Cl.  
Cl.  
S-A1  
S-A2  
S-T  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb 1  
Eb 2  
T.1  
T.2  
Bar.  
Bass





This musical score is for a symphony orchestra and vocal ensemble. It consists of the following parts:

- Fl.** (Flute): Rests throughout the section.
- Cl.** (Clarinets): Two parts, both resting throughout the section.
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Vocal parts with melodic lines and long phrases.
- Tpt.** (Trumpet): Rests throughout the section.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with accents.
- B. D.** (Bass Drum): Features a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two parts, both resting throughout the section.
- E♭ 1, E♭ 2** (E-flat Trumpets): Two parts playing a rhythmic eighth-note pattern.
- T.1, Bar.** (Trombones 1 and Baritone): Two parts with melodic lines.
- r.2** (Trombone 2): Plays a rhythmic eighth-note pattern.
- Bass** (Double Bass): Provides a harmonic foundation with a rhythmic eighth-note pattern.

The score is written in a key signature of three flats (E-flat major or C minor) and a common time signature. The vocal parts have long phrases with slurs, indicating sustained notes. The percussion and brass parts have rhythmic patterns with accents.

This musical score page, numbered 10, is for a symphony orchestra and vocal soloists. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Resting throughout the page.
- Cl.** (Clarinet): Resting throughout the page.
- Cl.** (Clarinet): Resting throughout the page.
- S-A1** (Soprano 1): Melodic line with a long note in the first measure, followed by a series of eighth notes and a final long note.
- S-A2** (Soprano 2): Melodic line with a long note in the first measure, followed by a series of eighth notes and a final long note.
- S-T** (Soprano Tenor): Melodic line with a long note in the first measure, followed by a series of eighth notes and a final long note.
- Tpt.** (Trumpet): Resting throughout the page.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes with accents.
- B. D.** (Bass Drum): Playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Resting throughout the page.
- Cor.** (Cor Anglais): Resting throughout the page.
- E♭ 1** (E-flat Trumpet 1): Playing a rhythmic pattern of eighth notes.
- E♭ 2** (E-flat Trumpet 2): Playing a rhythmic pattern of eighth notes.
- T.1** (Trombone 1): Melodic line with a long note in the first measure, followed by a series of eighth notes and a final long note.
- r.2** (Trombone 2): Playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Melodic line with a long note in the first measure, followed by a series of eighth notes and a final long note.
- Bass** (Bass): Playing a rhythmic pattern of eighth notes.

This musical score is for page 11 of a Partita. It features a variety of instruments and voices. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A box with the number '6' is placed above the first staff (Flute) at the beginning of the second measure of the second system. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Trumpet 1 (Eb 1), E-flat Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The dynamic marking 'f' (forte) is used throughout the score. The percussion part features a rhythmic pattern of eighth notes with accents. The bass part features a rhythmic pattern of eighth notes with accents. The woodwind and brass parts feature various melodic and rhythmic patterns. The vocal parts feature a melodic line with lyrics.

This musical score page, numbered 12, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (S-A1, S-A2, S-T). Below these are the Trombone (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section contains two Cor Anglais (Cor.), two E-flat Trumpets (Eb 1, Eb 2), Trombones (T.1, T.2), and a Baritone (Bar.). The Bass line is at the very bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three measures of music. The woodwinds and strings play melodic lines with various articulations and phrasing. The vocal soloists (S-A1, S-A2, S-T) have long, sustained notes in the first measure, followed by more active lines in the subsequent measures. The percussion and double bass provide a steady rhythmic accompaniment.

Musical score for Partita, page 13. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S-A1 (Soprano A1)
- S-A2 (Soprano A2)
- S-T (Soprano Tenor)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ 1 (E-flat 1)
- E♭ 2 (E-flat 2)
- T.1 (Trumpet 1)
- r.2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It includes first and second endings for several instruments and voices. The percussion part features a rhythmic pattern of eighth notes with accents. The bass part provides a steady accompaniment with eighth notes.