

Flute

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

Clarinet in B \flat 1

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

The musical score is written for Clarinet in B \flat 1 and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The tempo is marked "Tempo March" with a quarter note equal to 120 beats. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), as well as articulations like trills and accents. The music features several triplet patterns and slurs. The score is divided into sections numbered 1 through 6. The first section (1) starts with a triplet of eighth notes. The second section (2) includes a triplet of eighth notes and a trill. The third section (3) has two first endings (1. and 2.) and ends with a 2/4 time signature. The fourth section (4) begins with a trill and a trill with a slur. The fifth section (5) features a trill and a trill with a slur. The sixth section (6) includes a trill and a trill with a slur. The score concludes with a final cadence.

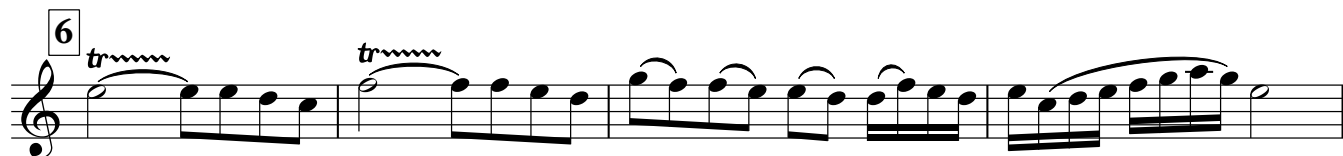
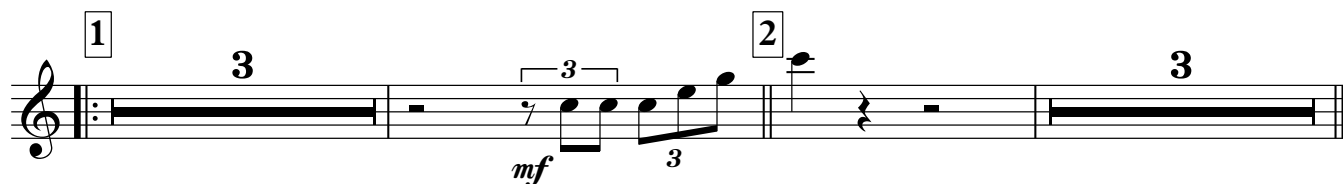
Clarinet in B \flat 2

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120



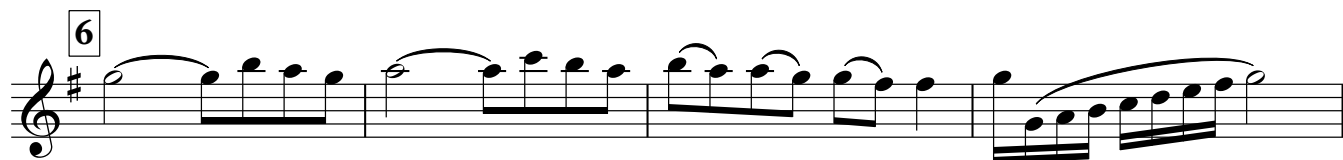
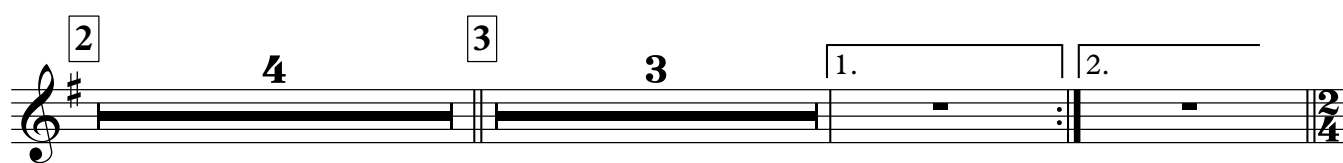
Alto Saxophone 1

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120



Alto Saxophone 2

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

Musical score for Alto Saxophone 2, featuring a Ukrainian folk song. The score is in G major and 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff contains a double bar line with a 4-measure rest, followed by a 3-measure rest, and then two first/second endings. The fourth staff starts with a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff has a 2-measure rest followed by a melodic phrase. The seventh and eighth staves continue the melodic line with various articulations and dynamics.

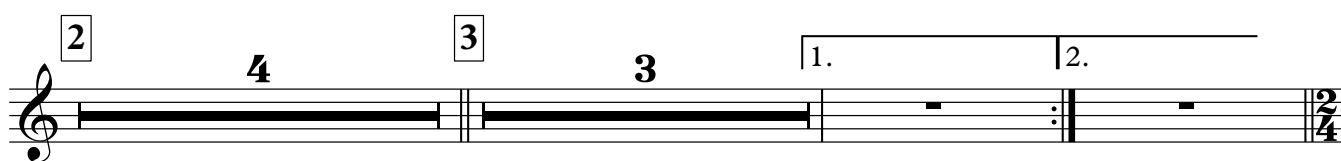
Tenor Saxophone

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120



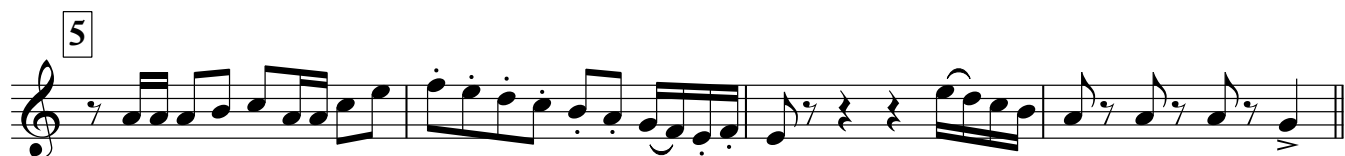
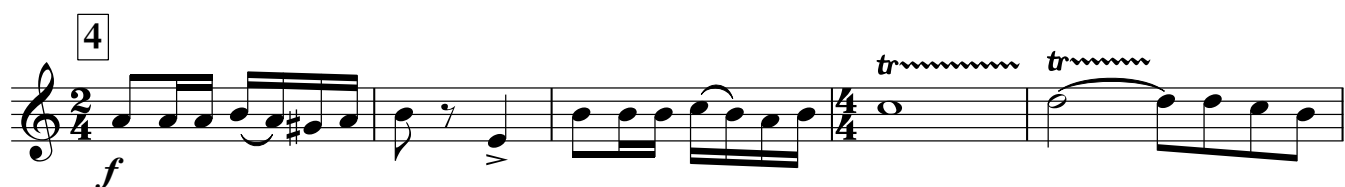
Trumpet in B \flat

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

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Темп марша ♩ = 120



Сопрано Альт

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

1

Гей, на-ли-вай-те пов-ни-и ча-ры, щоб че-рез він-ця ли

2

ло - ся, щоб на-ша до - ля нас не цу-ра-лась, щоб кра-ще в/сві-ті жи

3

ло - ся. Щоб на-ша до - ля нас не цу-ра-лась, щоб кра-ще в/сві-ті жи

4

ло - ся.

5

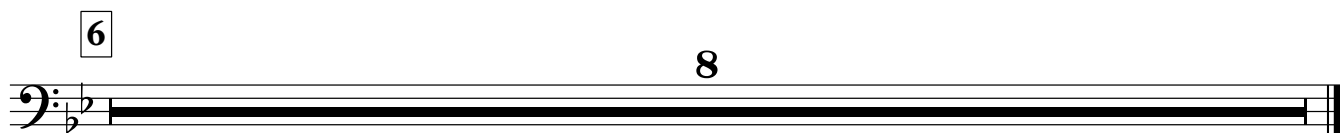
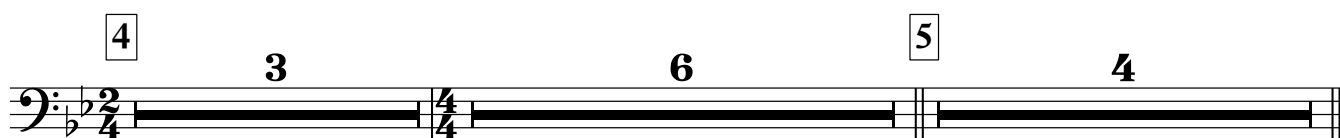
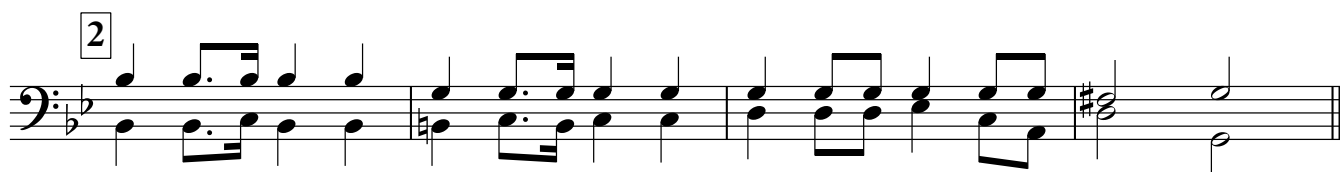
ло - ся.

Тенор Бас

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

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Темп марша ♩ = 120
4

Percussion

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

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Темп марша ♩ = 120



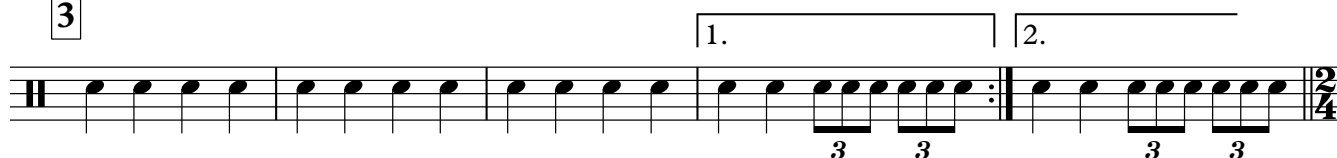
1



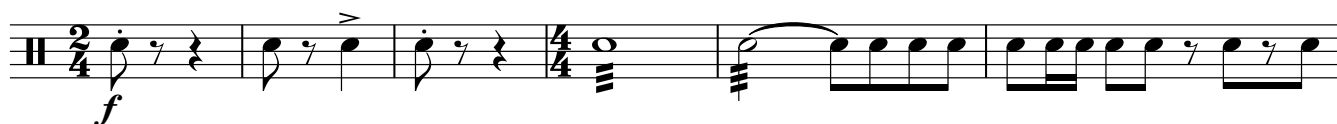
2



3



4



5



6



Marching Bass Drum

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

1

2

3

1. 2.

4

5

6

Cornet in B \flat 1

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

1 *f*

2 *mf*

3 1. 2.

4 *f* trill trill

5

6

Cornet in B \flat 2

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

1. 4 2

3. 2 1. 3 3 2.

4. f

5.

6.

Horn in E \flat 1

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

The musical score is written for Horn in E-flat 1 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Темп марша ♩ = 120'. The score is divided into six numbered sections:

- Section 1:** Starts with a dynamic marking of *f* (forte). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Section 2:** Starts with a dynamic marking of *mf* (mezzo-forte). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Section 3:** Continues the melody from Section 2. It includes first and second endings. The first ending leads back to the beginning of Section 2, and the second ending leads to the end of the piece.
- Section 4:** Starts with a dynamic marking of *f*. The time signature changes to 2/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Section 5:** Continues the melody from Section 4. The time signature changes back to 4/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Section 6:** Continues the melody from Section 5. The time signature changes to 2/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Horn in E \flat 2

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

1 *f*

2 *mf*

3 1. 2.

4 *f*

5

6

Euphonium 1

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

The musical score is written for Euphonium 1 in 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts with a dynamic marking of *mf* and a first ending bracket. The third staff features a second ending bracket. The fourth staff includes first and second endings and a 3/4 time signature change. The fifth staff begins with a dynamic marking of *f* and a 2/4 time signature change. The sixth staff contains a series of eighth-note patterns. The seventh and eighth staves continue the eighth-note patterns. The score includes various musical notations such as slurs, accents, and triplets.

Euphonium 2

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

The musical score is written for Euphonium 2 and consists of eight staves of music. The tempo is marked as a march with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The time signature is 4/4.

- Staff 1:** Starts with a dynamic marking of *f*. The first measure is boxed with the number 1.
- Staff 2:** Starts with a dynamic marking of *mf*. The first measure is boxed with the number 2.
- Staff 3:** The first measure is boxed with the number 3. It includes first and second endings.
- Staff 4:** The first measure is boxed with the number 4. It features a change in time signature from 4/4 to 2/4.
- Staff 5:** Starts with a dynamic marking of *f*. It contains a complex rhythmic pattern with eighth and sixteenth notes.
- Staff 6:** The first measure is boxed with the number 5. It continues the rhythmic pattern from the previous staff.
- Staff 7:** The first measure is boxed with the number 6. It continues the rhythmic pattern.
- Staff 8:** The final staff, continuing the rhythmic pattern and ending with a double bar line.

Baritone

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

The musical score is written for Baritone in 4/4 time, marked "Tempo March" with a tempo of 120. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third and fourth staves contain complex rhythmic patterns with fingerings of 2 and 3. The fifth staff has a dynamic marking of *f*. The sixth and seventh staves continue the melodic and rhythmic development. The eighth staff concludes the piece with a final cadence.

Bass in C 1

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

1

mf

2

3

1.

2.

4

f

5

6

Bass in C 2

ГЭЙ, НАЛЫВАЙТЭ ПОВНИИ ЧАРЫ

Украинская народная песня

аранж. А. Школяр

Темп марша ♩ = 120

1

mf

2

3

1. 2.

4

f

5

6