

Flute + Пикколо

ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков
инстр. А. Школяр

$\text{♩} = 117$

f *mf*

1

2

3

f

4

5

Clarinet in B \flat 1

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$\text{♩} = 117$

The musical score is written for Clarinet in B-flat 1. It consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 117. The score begins with a dynamic marking of *f* (forte) and later changes to *mf* (mezzo-forte). There are five numbered first endings (1-5) marked with boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Clarinet in B \flat 2

ПЕСНЯ ОХРАНЫ

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инстр. А. Школяр

$\text{♩} = 117$

The musical score is written for Clarinet in B-flat 2. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 117. The score begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled '1'. The music features a mix of eighth and sixteenth notes, with some rests and slurs. A second ending bracket labeled '2' appears in the fourth staff. A third ending bracket labeled '3' is in the fifth staff, and a fourth ending bracket labeled '4' is in the sixth staff. A fifth ending bracket labeled '5' is in the seventh staff. The score concludes with a double bar line.

Alto Saxophone 1

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♩ = 117

f *mf*

1

5

2

3

4

5

2

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a tempo marking of quarter note = 117. The first staff starts with a dynamic of *f* and a first ending bracket. The second staff features a dynamic of *mf* and a five-measure rest. The third staff has a second ending bracket. The fourth staff starts with a dynamic of *f* and a third ending bracket. The fifth staff has a fourth ending bracket. The sixth staff continues the melody. The seventh staff has a fifth ending bracket. The eighth staff concludes with a two-measure rest.

Alto Saxophone 2

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$\text{♩} = 117$

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 117 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic of *f* and a first ending bracket labeled '1'. The second staff features a dynamic of *mf* and a fifth ending bracket labeled '5'. The third staff starts with a second ending bracket labeled '2'. The fourth staff has a dynamic of *f* and a third ending bracket labeled '3'. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff has a fifth ending bracket labeled '5'. The seventh staff concludes with a second ending bracket labeled '2'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

Tenor Saxophone

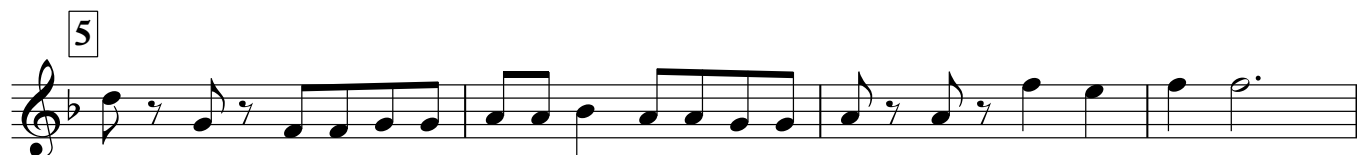
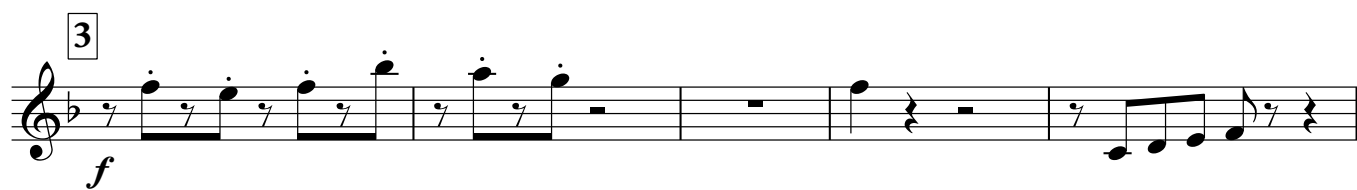
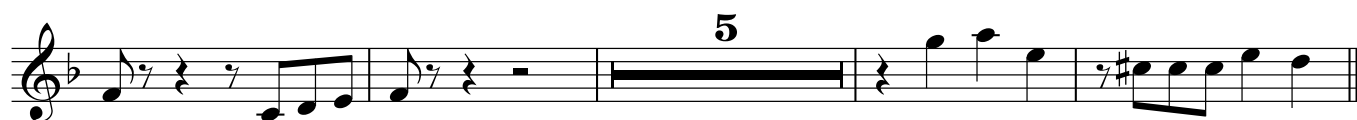
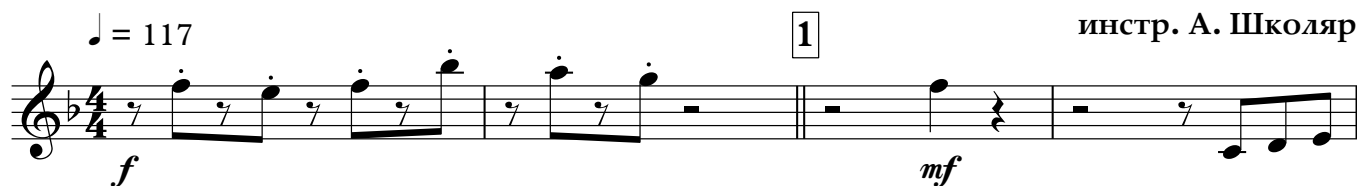
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♩ = 117



Trumpet in B \flat

ПЕСНЯ ОХРАНЫ

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Г. Гладков

инстр. А. Школяр

♩ = 117

1 2

2

3 2

4

5

2

f

Percussion

ПЕСНЯ ОХРАНЫ

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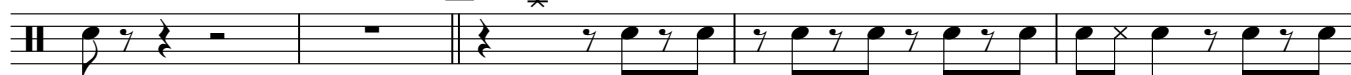
♩ = 117



1



2



3



4



5



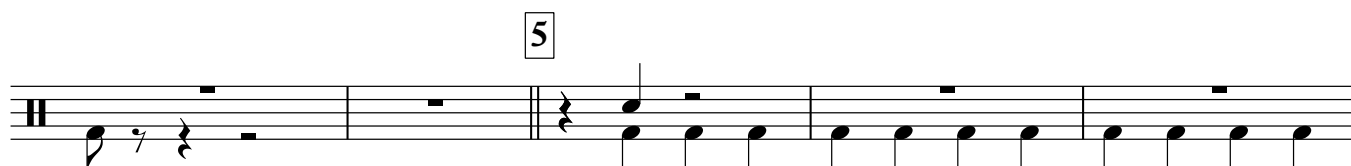
Marching Bass Drum

ПЕСНЯ ОХРАНЫ

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♩ = 117



Cornet in B \flat 1

ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков

инстр. А. Школяр

$\text{♩} = 117$

f *mf*

1

2

3

f

4

5

2

Cornet in B \flat 2

ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков

инстр. А. Школяр

$\text{♩} = 117$

The musical score is written for a Cornet in B-flat 2. It consists of eight staves of music in 4/4 time, with a tempo of 117 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include a forte (*f*) marking. There are five numbered first endings (1-5) and several second endings (2). The piece concludes with a final double bar line.

f

1 2

2

3

f

4

5

2

Horn in E \flat 1

ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков
инстр. А. Школяр

♩ = 117

1

f *mf*

2

3

4

5

2

Horn in E \flat 2

ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков

инстр. А. Школяр

♩ = 117

1

f *mf*

2

3

f

4

5

2

Detailed description: This is a musical score for a Horn in E-flat 2. The piece is titled 'ПЕСНЯ ОХРАНЫ' (Song of the Watchmen) from the film 'The Bremen Town Musicians'. The composer is G. Gladkov, and the arranger is A. Shkolyar. The tempo is marked as quarter note = 117. The score is in 4/4 time and consists of 11 measures across eight staves. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The score includes five numbered first endings (1-5) and a final double bar line with a '2' above it, indicating a second ending. The key signature has one flat (B-flat) and the time signature is 4/4.

Euphonium 1

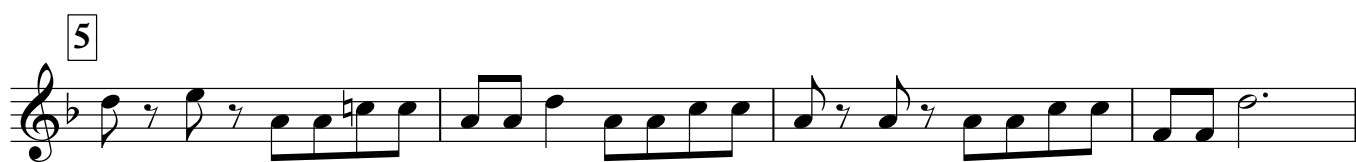
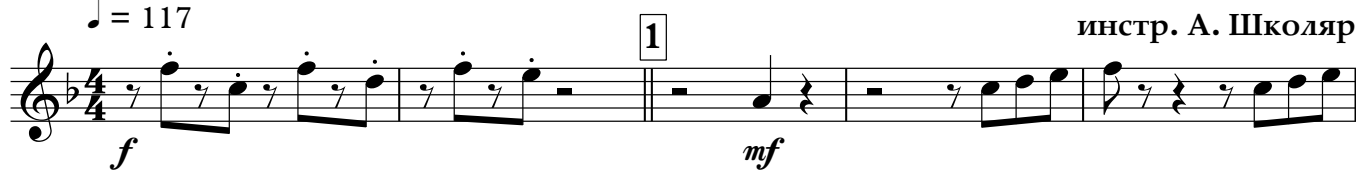
ПЕСНЯ ОХРАНЫ

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♩ = 117



Euphonium 2

ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков

инстр. А. Школяр

♩ = 117

The musical score is written for Euphonium 2 in 4/4 time, with a tempo of 117 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are five first endings marked with a '1' in a box, and one second ending marked with a '2' in a box. The piece concludes with a double bar line.

Baritone

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Г. Гладков

инстр. А. Школяр

♩ = 117

1



2



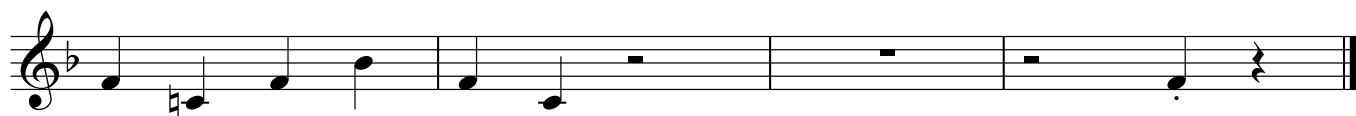
3



4



5

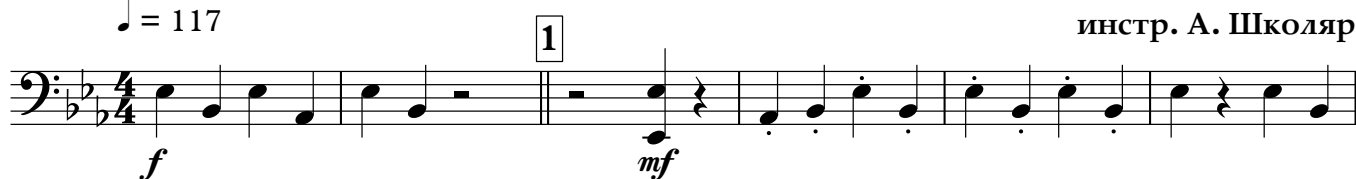


Bass in C 1

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 $\text{♩} = 117$ 

Bass in C 2

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Г. Гладков
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♩ = 117

1



2



3



4



5

