

Flute

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

$\text{♩} = 83$

2

mf

1

mf

1. 2.

2

3

3

f

4

4

5

mf

Clarinet in B \flat 1**ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ**

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

$\text{♩} = 83$

mf

1

mf

2

f

3

f

4

f

5

Clarinet in B \flat 2

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

$\text{♩} = 83$

2

mf

1

mf

1. 2.

2

3

3

f

4

4

5

Alto Saxophone 1

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

$\text{♩} = 83$

mf

1

11

1. 2.

2

3

f

3

4

4

5

2

Alto Saxophone 2

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

$\text{♩} = 83$

mf

1 11 1.

2.

2

3

f

3

4

4

5

2

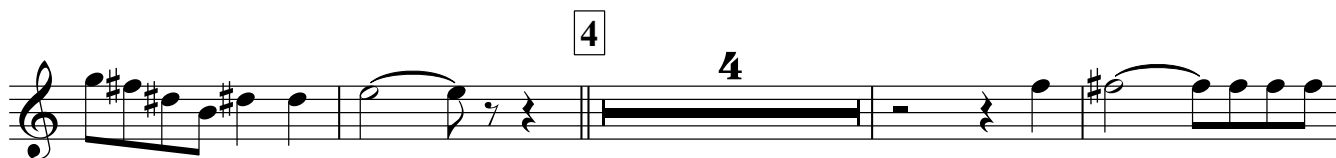
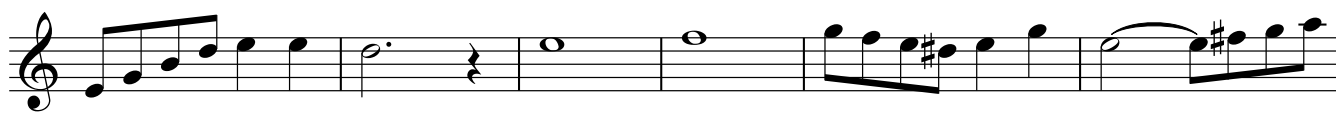
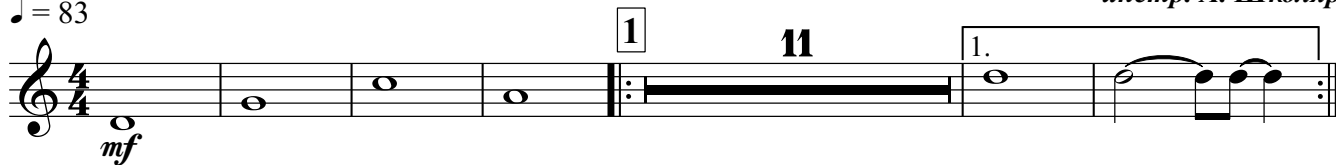
Tenor Saxophone

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

♩ = 83



Trumpet in B \flat

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

♩ = 83

4 1 4

mf

3 1. 2 2.

2 3 3

f

4 4

5 7

Percussion

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра

инстр. А. Школяр

$\text{♩} = 83$

The score is written for a percussion instrument in 4/4 time, with a tempo of 83 beats per minute. It consists of 11 staves of music. The first two staves are marked *mf*. The first staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket.

1. *mf*

2.

3. *f*

4. *mf*

5.

Marching Bass Drum

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

♩ = 83

The musical score is written for a Marching Bass Drum in 4/4 time, with a tempo of 83 beats per minute. It consists of five numbered sections:

- Section 1:** Starts with a *mf* dynamic. The first measure is marked with a '1' in a box. The pattern consists of quarter notes and eighth notes.
- Section 2:** Also starts with a *mf* dynamic. It begins with a repeat sign and a first ending bracket labeled '1.'.
- Section 3:** Starts with a *f* dynamic. It begins with a second ending bracket labeled '2.'.
- Section 4:** Starts with a *mf* dynamic. It begins with a '4' in a box.
- Section 5:** Starts with a *mf* dynamic. It begins with a '5' in a box. The section concludes with a fermata over the final note.

Cornet in B \flat 1

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра

инстр. А. Школяр

$\text{♩} = 83$

4 1 2 *mf*

3

1. 2 2. 3 *f*

3

4 4

5 *mf*

2

Cornet in B \flat 2

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра

инстр. А. Школяр

$\text{♩} = 83$

4 1 2 *mf*

3

1. 2 2. 3 *f*

3

4 4

5 7

Horn in E \flat 1

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

$\text{♩} = 83$

mf

1.

mf

1.

2.

2.

3.

f

4.

mf

5.

Horn in E \flat 2**ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ**

песня их кинофильма

муз. Л. Оливейра

инстр. А. Школяр

$\text{♩} = 83$

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 83. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes first and second endings, repeat signs, and a fermata at the end.

mf

1.

mf

1.

2.

2.

3.

f

4.

mf

5.

5.

Euphonium 1

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

♩ = 83

Musical score for Euphonium 1, titled "ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ" (Generals of Sand Mines). The score is in 4/4 time with a tempo of 83 beats per minute. It consists of 10 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*). There are five numbered first endings (1-5) marked with boxes. The piece concludes with a double bar line.

Euphonium 2

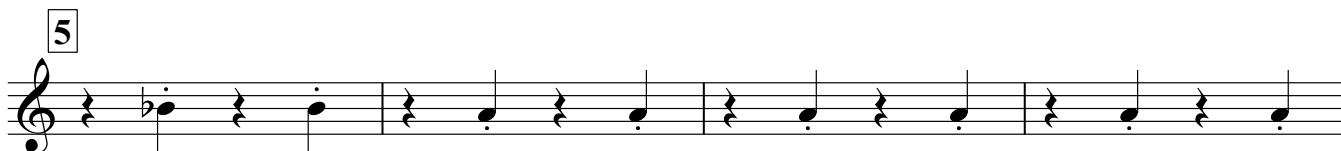
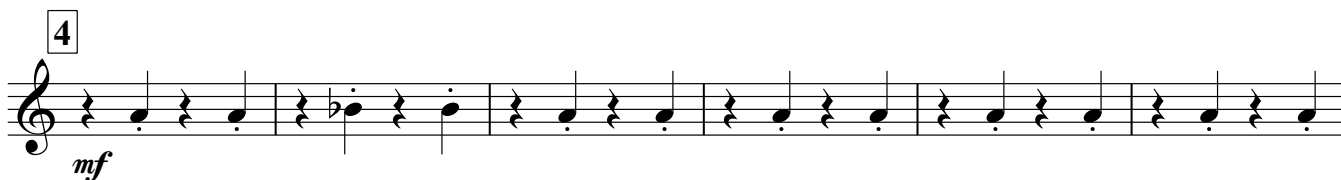
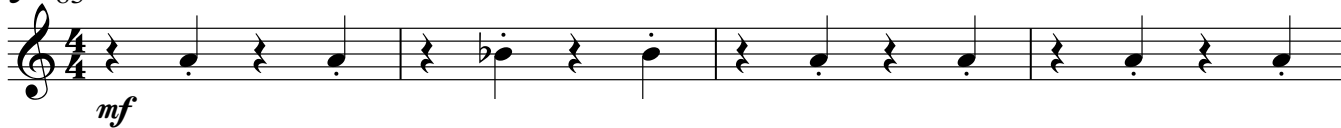
ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра

инстр. А. Школяр

♩ = 83



Baritone

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра

инстр. А. Школяр

$\text{♩} = 83$

mf *mf*

1.

2.

mf

3. 4.

f

mf

4.

3. 5.

Bass in C 1

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

$\text{♩} = 83$

mf

1.

mf

1.

2.

2.

3.

f

4.

mf

5.

Bass in C 2

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра
инстр. А. Школяр

♩ = 83

The musical score is written for Bass in C 2 in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 83. The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a first ending bracket (1). The third staff continues the melody. The fourth staff features a first ending bracket (1) and a second ending bracket (2). The fifth staff is marked with a second ending bracket (2). The sixth staff is marked with a third ending bracket (3) and a *f* dynamic. The seventh staff continues the melody. The eighth staff is marked with a fourth ending bracket (4) and a *mf* dynamic. The ninth staff is marked with a fifth ending bracket (5). The tenth staff concludes the piece with a final cadence.