

Ю. Визбор и Д. Сухарев

АЛЕКСАНДРА

из к-ф "Москва слезам не верит"

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обр. для ДШИ А. Школяр

$\text{♩} = 180$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

1

Musical score for a jazz ensemble, starting with a first ending bracket labeled '1'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E♭ Horns (E♭ Hn.), Euphonium (Euph.), Baritone Saxophone (Bar.), and Bass.

The score is written in a key signature of two flats (B♭, E♭) and a common time signature (C). The tempo and dynamics are marked *mp* (mezzo-piano).

The score is divided into two systems:

- System 1:** Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet. The Flute and Clarinet parts are mostly rests, with some notes appearing in the final measure. The Saxophone and Trumpet parts have notes starting in the final measure of the first system.
- System 2:** Percussion, Double Bass, Cor Anglais, E♭ Horns, Euphonium, Baritone Saxophone, and Bass. The Percussion and Double Bass parts play a rhythmic pattern of eighth notes throughout the piece. The Horns (E♭ Hn., Euph., Bar.) play a melodic line with quarter notes and eighth notes, often with slurs. The Bass part plays a steady eighth-note accompaniment.

This musical score is for a woodwind and brass ensemble. It features the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A section marked with a boxed '2' begins in the final measure of the first system. A triplet of eighth notes is marked with a '3' in the final measure of the second system. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part includes a steady eighth-note rhythm. The double bass part provides a harmonic foundation with a mix of quarter and eighth notes. The woodwind and brass parts feature various melodic lines, including slurs and accents.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Perc.** (Percussion): Drum set notation with a star symbol above the first staff.
- B. D.** (Bass Drum): Drum set notation.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass**: Bass clef, melodic line with slurs and accents.

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Musical score for a jazz ensemble, page 7, rehearsal mark 4. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Percussion, Bass Drum, Cor Anglais, Euphonium, and Bass. Dynamics include *mp* and *f*.

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *f*

Perc. *mp*

B. D. *mp*

Cor. *f*

Cor. *f*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

1.

2.

5

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass