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ЕСЛИ Б Я БЫЛ СУЛТАН

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из к-ф "Кавказская пленница"

1

♩ = 120

The score is for a 2/4 march. It features the following parts:

- Flute:** Starts with a rest, then plays a melodic phrase starting on G4 (F#4 in the key signature) with a *mf* dynamic.
- Clarinet in B♭ 1 & 2:** Both parts play the same melodic line as the flute, with *mf* dynamics.
- Alto Saxophone 1 & 2:** Both parts play a sustained chordal accompaniment, primarily on G4 and A4, with *mf* dynamics.
- Tenor Saxophone:** Plays the same sustained accompaniment as the alto saxophones, with *mf* dynamics.
- Trumpet in B♭:** Plays a rhythmic melody starting on G4, with a *f* dynamic in the first measure and *mf* thereafter.
- Percussion:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic and *mf* thereafter.
- Marching Bass Drum:** Plays a simple rhythmic pattern of eighth notes, with a *mf* dynamic.
- Cornet in B♭ 1 & 2:** Both parts play the same rhythmic melody as the trumpet, with a *f* dynamic in the first measure and *mf* thereafter.
- Horn in E♭ 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes, with a *mf* dynamic.
- Euphonium 1 & 2:** Both parts play a sustained accompaniment, primarily on G4 and A4, with a *mf* dynamic.
- Baritone:** Plays the same sustained accompaniment as the euphoniums, with a *mf* dynamic.
- Bass in C:** Plays a rhythmic accompaniment of eighth notes, with a *f* dynamic in the first measure and *mf* thereafter.

This page contains the musical score for a jazz ensemble, page 2. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (Euphonium) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a consistent eighth-note pattern. The double bass part provides a steady accompaniment with eighth notes. The saxophone and brass parts have more complex melodic lines, including some syncopated rhythms and rests.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. свисток

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts:

- Fl.**: Flute part with melodic lines and grace notes.
- Cl.**: Clarinet part with a similar melodic line to the flute.
- Alto Sax.**: Two Alto Saxophone parts with harmonic accompaniment.
- Ten. Sax.**: Tenor Saxophone part with a melodic line.
- Tpt.**: Trumpet part, which is silent on this page.
- Perc.**: Percussion part with a consistent rhythmic pattern of eighth notes.
- B. D.**: Double Bass part with a steady bass line.
- Cor.**: Two Cor Anglais parts, which are silent on this page.
- E♭ Hn.**: Two Euphonium parts with harmonic accompaniment.
- Bass**: Bass part with a steady bass line.

3

The musical score is arranged for a large jazz ensemble. It begins with a rehearsal mark '3' in a box. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamics *f* and *mf*.
- Clarinet (Cl.):** Two parts, both with dynamics *f* and *mf*.
- Alto Saxophone (Alto Sax.):** Two parts, both with dynamics *mf*.
- Tenor Saxophone (Ten. Sax.):** One part with dynamics *mf*.
- Trumpet (Tpt.):** One part with dynamics *f*.
- Percussion (Perc.):** Features a steady rhythmic pattern with dynamics *mf*.
- Double Bass (B. D.):** Features a steady rhythmic pattern with dynamics *mf*.
- Cor (Cornet):** Two parts, both with dynamics *f*.
- Euphonium (Eb Hn.):** Two parts, both with dynamics *mf*.
- Baritone (Bar.):** One part with dynamics *mf*.
- Bass:** Features a steady rhythmic pattern with dynamics *mf*.

This page of a musical score, page 6, features rehearsal mark 4. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and a phrase starting at rehearsal mark 4.
- Cl. (Clarinet):** Melodic line with eighth-note patterns and a phrase starting at rehearsal mark 4.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth-note patterns and a phrase starting at rehearsal mark 4.
- Ten. Sax. (Tenor Saxophone):** Melodic line with eighth-note patterns and a phrase starting at rehearsal mark 4.
- Tpt. (Trumpet):** Rests throughout the page.
- Perc. (Percussion):** Snare drum pattern with eighth notes.
- B. D. (Bass Drum):** Bass drum pattern with eighth notes, marked *mf*.
- Cor. (Cor Anglais):** Melodic line with eighth-note patterns, marked *mf*.
- Eb Hn. (Euphonium):** Melodic line with eighth-note patterns, marked *mf*.
- Bass:** Bass line with eighth-note patterns, marked *mf*.

The score is written in 4/4 time with a key signature of one sharp (F#). The rehearsal mark 4 is located at the beginning of the fourth measure of the first system.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Tpt. свисток

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This musical score is for a jazz ensemble and consists of 16 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Remains silent throughout the piece.
- Cl.** (Clarinet): Remains silent throughout the piece.
- Cl.** (Clarinet): Remains silent throughout the piece.
- Alto Sax.** (Alto Saxophone): Two staves, both playing a melodic line starting in measure 5. The first staff includes a *mf* dynamic marking.
- Ten. Sax.** (Tenor Saxophone): Plays a melodic line starting in measure 5, including a *mf* dynamic marking.
- Tpt.** (Trumpet): Remains silent throughout the piece.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes starting in measure 5, including a *mf* dynamic marking.
- B. D.** (Bass Drum): Plays a rhythmic pattern of eighth notes starting in measure 5, including a *mf* dynamic marking.
- Cor.** (Cornet): Two staves, both remaining silent throughout the piece.
- E♭ Hn.** (E♭ Horn): Two staves, both playing a rhythmic pattern of eighth notes throughout the piece.
- Euph.** (Euphonium): Two staves, both playing a melodic line that begins in measure 3.
- Bar.** (Baritone): Plays a melodic line that begins in measure 3.
- Bass**: Plays a melodic line that begins in measure 5, including a *mf* dynamic marking.

The score is written in 4/4 time with a key signature of one sharp (F#). The music begins in measure 3, with several instruments (Alto Sax, Ten. Sax, Perc, B. D., Euph., Bar., Bass) entering in measure 5. The dynamic *mf* (mezzo-forte) is indicated for several of these instruments.

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f