

WWW

группа "Ленинград"

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♩ = 140

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Harmonic accompaniment with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Harmonic accompaniment with eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Harmonic accompaniment with eighth-note patterns.
- Tpt. (Trumpet):** Harmonic accompaniment with eighth-note patterns and some chromatic movement.
- Perc. (Percussion):** Rhythmic accompaniment with a consistent eighth-note pattern.
- B. D. (Bass Drum):** Rhythmic accompaniment with a consistent eighth-note pattern.
- Cor. (Cor Anglais):** Harmonic accompaniment with eighth-note patterns.
- Cor. (Cor Anglais):** Melodic line with eighth-note patterns.
- E♭ Hn. (E-flat Horn):** Harmonic accompaniment with eighth-note patterns.
- E♭ Hn. (E-flat Horn):** Harmonic accompaniment with eighth-note patterns.
- Euph. (Euphonium):** Harmonic accompaniment with eighth-note patterns.
- Euph. (Euphonium):** Harmonic accompaniment with eighth-note patterns.
- Bar. (Baritone):** Harmonic accompaniment with eighth-note patterns.
- Bass:** Bass line with eighth-note patterns and chromatic movement.

3

This page of a musical score, page 6, features rehearsal mark 3. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a glissando effect in the third measure.
- Cl. (Clarinet):** Features a melodic line with a glissando effect in the third measure.
- Cl. (Clarinet):** Features a melodic line with a glissando effect in the third measure.
- Alto Sax. (Alto Saxophone):** Features a melodic line with a glissando effect in the third measure.
- Alto Sax. (Alto Saxophone):** Features a melodic line with a glissando effect in the third measure.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with a glissando effect in the third measure.
- Tpt. (Trumpet):** Features a rhythmic pattern of eighth notes with a sharp sign, transitioning to a rest in the third measure.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests.
- B. D. (Bass Drum):** Features a rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** Features a melodic line with a glissando effect in the third measure.
- Cor. (Cor Anglais):** Features a melodic line with a glissando effect in the third measure.
- E♭ Hn. (E-flat Horn):** Features a rhythmic pattern of eighth notes.
- E♭ Hn. (E-flat Horn):** Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Features a melodic line with a glissando effect in the third measure.
- Euph. (Euphonium):** Features a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Features a melodic line with a glissando effect in the third measure.
- Bass:** Features a bass line with a complex rhythmic pattern.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ff

5

4

This page of a musical score, page 8, features rehearsal mark 4. The score is for a jazz ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Cl.** (Clarinet): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Cl.** (Clarinet): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Alto Sax.** (Alto Saxophone): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Alto Sax.** (Alto Saxophone): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Ten. Sax.** (Tenor Saxophone): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Tpt.** (Trumpet): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Perc.** (Percussion): Drum set notation. Part 4 begins with a rest, followed by eighth-note patterns.
- B. D.** (Double Bass): Bass clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Cor.** (Cornet): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Cor.** (Cornet): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- E♭ Hn.** (E-flat Horn): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- E♭ Hn.** (E-flat Horn): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Euph.** (Euphonium): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Euph.** (Euphonium): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Bar.** (Baritone): Treble clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.
- Bass** (Bass): Bass clef, B-flat key signature. Part 4 begins with a rest, followed by eighth-note patterns.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 11, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with a long note in the final measure.
- Cl. (Clarinet):** Part 1 and Part 2, both playing a melodic line with a long note in the final measure.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2, playing a melodic line with a long note in the final measure.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with a long note in the final measure.
- Tpt. (Trumpet):** Playing a rhythmic pattern of eighth notes, transitioning to a long note in the final measure.
- Perc. (Percussion):** Playing a complex rhythmic pattern with various accents and rests.
- B. D. (Bass Drum):** Playing a steady rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Part 1 and Part 2, playing a melodic line with a long note in the final measure.
- E♭ Hn. (E-flat Horn):** Part 1 and Part 2, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Part 1 and Part 2, playing a melodic line with a long note in the final measure.
- Bar. (Baritone):** Playing a melodic line with a long note in the final measure.
- Bass:** Playing a rhythmic pattern of eighth notes.