

АЛЫТ в Е♭

1944

Jamala

Jamala

♩ = 120

1

9

15

21

27

33

53

59

65

77

83

p

p

mp

mp

mp

3

1944

Альт-саксофон

Jamala

Jamala

♩ = 120

f

5 **1** 8 **2** 8 **3** *mf*

25

31

37 **4** 7 vibrato **5** 8 **6** *mf*

55

62

68 **7** 7 **8** *mf*

80

85

1944

Баритон

Jamala

Jamala

♩ = 120

4

1

p

9

2

p

14

19

3

p

27

37

4

6

5

8

6

f

p

55

65

7

7

8

p

80

86

p

Конга

1944

Jamala

Jamala

♩ = 120

1 2 3 4 5 6 7 8

p *mp* *mp*

19 24 28 32 37 56 60 64 69 80 84

Корнет в В \flat I

1944

Jamala

Jamala

$\text{♩} = 120$

4

1

8

2

mf

16

3

8

29

4

p

f

38

44

5

49

6

2

mp

56

p

64

7

mf

72

8

2

mp

79

2

84

p

mp

3

1944

Корнет в В \flat II

Jamala

Jamala

$\text{♩} = 120$

1 4 6 8 2

21 3 8 p

37 4 f

42 5

47

51 6 4 p

61 7 7

76 8 2 mp 2

83 p

86 mp 3

Тенор I

1944

Jamala

Jamala

♩ = 120

4

1

mf

10

2

mf

16

3

mp

22

28

34

4

6

f

45

5

8

6

mp

57

63

69

7

8

p

83

p

Тенор II

1944

Jamala

Jamala

♩ = 120

1

p

9

2

p

15

21

3

mp

27

33

4

8

5

8

53

6

mp

59

65

7

7

8

mp

77

83

3

Тромбон I

1944

Jamala

Jamala

♩ = 120

1

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *p*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *p*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *p*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-17. Dynamics: *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 18-23. Dynamics: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 24-30. Dynamics: *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 31-42. Dynamics: *f*, *mf*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 43-55. Dynamics: *mf*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 56-62. Dynamics: *mf*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 63-75. Dynamics: *mf*.

Musical staff 11: Bass clef, 4/4 time signature. Measures 76-82. Dynamics: *p*.

Musical staff 12: Bass clef, 4/4 time signature. Measures 83-88. Dynamics: *p*.

Тромбон II

1944

Jamala

Jamala

♩ = 120
4

1

p

10

2

p

16

3

mp

22

29

36

4

f

43

5

50

6

mp

57

64

7

pp

72

8

p

82

p

1944

Труба в В \flat

Jamala

Jamala

$\text{♩} = 120$

4 1 8 2 8 3

mf

23

30

37 4

f

42 5

47

52 6

mf

58

65 7 7 8

mf

77

84

p

Туба I

1944

Jamala

Jamala

♩ = 120
4

1

p

12

2

p

20

3

mp

27

34

4

f

41

5

48

6

mp

55

62

69

7

8

mp

81

85

3

Туба II

1944

Jamala

Jamala

♩ = 120

1

10

2

18

3

25

32

4

39

5

46

53

6

60

67

7

7

8

80

84

3

1944

Ударная установка

Jamala

Jamala

♩ = 120

4

1

8

12

2

16

20

3

mp

24

28

32

36

4

f

40

V.S.

2

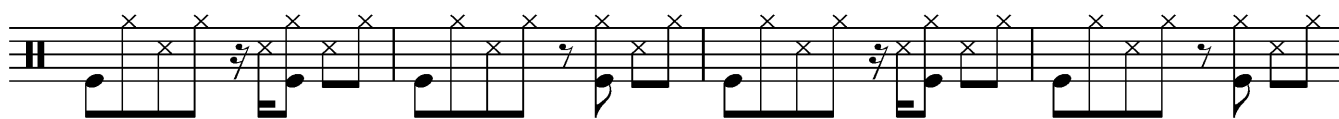
Ударная установка

44

5



48

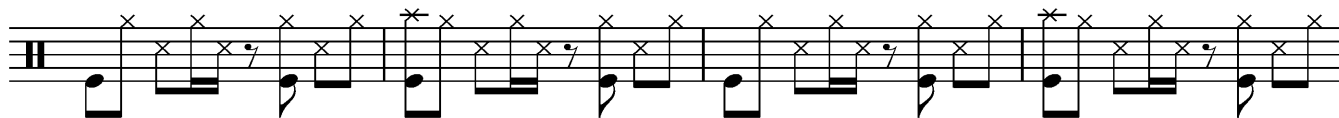


52

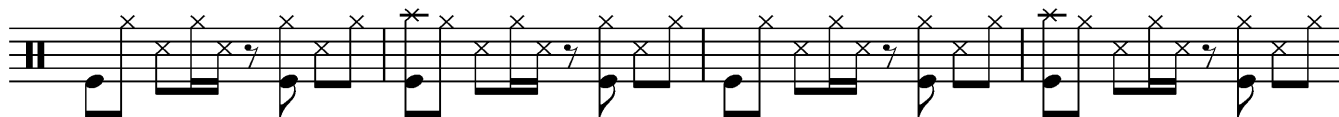
6



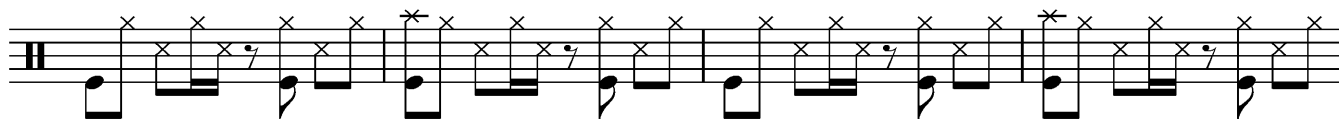
56



60



64



68

7

5



76

8



80



84



87

2

