

РЫНОК

из фильма Гайдая "Операция "Ы"

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q=132

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as q=132. The score includes parts for Flute, Clarinet in Bb 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in Bb, Percussion, Marching Bass Drum, Cornet in Bb 1 and 2, Horn in Eb 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C 1 and 2. Dynamics such as *mf* and *p* are indicated throughout the score. The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained chords in the later measures.

1

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. труба *mf* *f*

Perc. по ободу *f*

B. D.

Cor. корнет *mf* *f*

Cor. корнет *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *f*

Euph. *mf* *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mf*

Perc. *mf* по ободу

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *f* *sp*

Cl. *f* *sp*

Cl. *f* *sp*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *f* *sp*

Perc. *f*

B. D. *p*

Cor. *f* *sp*

Cor. *f* *sp*

E♭ Hn. *f* *sp*

E♭ Hn. *f* *sp*

Euph. *f* *sp*

Euph. *f* *sp*

Bar. *f* *sp*

Bass *f* *sp*

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar.

Bass *mf*

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Melodic line mirroring the flute, with some chromatic movement.
- Alto Sax.:** Melodic line with eighth-note patterns and slurs.
- Ten. Sax.:** Bass line consisting of quarter notes and half notes.
- Tpt. (Trumpet):** Bass line consisting of quarter notes and half notes.
- Perc. (Percussion):** Snare drum pattern with eighth-note triplets.
- B. D. (Bass Drum):** Bass drum pattern with quarter notes and half notes.
- Cor. (Cor Anglais):** Bass line consisting of quarter notes and half notes.
- Euph. (Euphonium):** Bass line consisting of quarter notes and half notes.
- Bass:** Bass line consisting of quarter notes and half notes.

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and three Saxophones (Alto Sax., Alto Sax., Ten. Sax.). The middle section contains a Trumpet (Tpt.), Percussion (Perc.), and a Bass Drum (B. D.). The bottom section is dedicated to the Brass section, with parts for two Cor (Cornets), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The first measure of the Clarinet parts is marked with a forte (*f*) dynamic. The Euphonium and Baritone parts in the lower section are marked with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns and melodic lines, with some instruments playing sustained notes while others have more active parts.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting with a dynamic marking of *f*.
- Cl. (Clarinet):** Two staves. The upper staff has a melodic line with slurs and accents, starting with *f*. The lower staff contains triplet markings (3) and rests.
- Alto Sax. (Alto Saxophone):** Two staves. The upper staff has a melodic line with slurs and accents, starting with a triplet (3). The lower staff contains rests.
- Ten. Sax. (Tenor Saxophone):** One staff with rests.
- Tpt. (Trumpet):** One staff with a melodic line featuring slurs and accents.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff with a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves with a melodic line featuring slurs and accents.
- E♭ Hn. (Euphonium):** Two staves with a melodic line featuring slurs and accents.
- Euph. (Euphonium):** Two staves with a melodic line featuring slurs and accents.
- Bar. (Baritone):** One staff with a melodic line featuring slurs and accents.
- Bass:** One staff in the bass clef with a rhythmic pattern of eighth notes.

6

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. Cl. сакс. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

7

Fl. *mf*

Cl. *mf*

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph.

Euph. *mf*

Bar.

Bass *mf*

This page of a musical score includes the following parts and their content:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, including a triplet in the fourth measure.
- Cl.** (Clarinet): Melodic line mirroring the flute, with a triplet in the fourth measure.
- Cl.** (Clarinet): Rested.
- Alto Sax.** (Alto Saxophone): Melodic line with eighth notes and a triplet in the second measure.
- Alto Sax.** (Alto Saxophone): Melodic line mirroring the first Alto Saxophone.
- Ten. Sax.** (Tenor Saxophone): Melodic line with eighth notes and a triplet in the second measure.
- Tpt.** (Trumpet): Rested.
- Perc.** (Percussion): Snare drum pattern with eighth notes and rests.
- B. D.** (Bass Drum): Bass drum pattern with quarter notes and rests.
- Cor.** (Cornet): Two staves, both rested.
- E♭ Hn.** (E♭ Horn): Two staves, playing chords with dotted rhythms.
- Euph.** (Euphonium): Two staves, both rested.
- Bar.** (Baritone): Rested.
- Bass** (Bass): Bass line with eighth notes and rests.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Detailed description: This page of a musical score, page 18, features a full orchestral arrangement. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The first measure shows the Flute, Clarinet, and Trumpet parts with various articulations like accents and slurs. The second measure continues the melodic lines for these instruments. The third measure features a dynamic marking of *f* (forte) for all instruments, indicating a strong, powerful sound. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Bass Drum part has a simple pattern of quarter notes. The Cor Anglais, Euphonium, and Baritone parts have a melodic line with slurs and accents. The Bass part has a simple rhythmic pattern of quarter notes.

This page of a musical score for a symphonic band features the following parts and staves:

- Fl. (Flute):** Three staves with complex melodic lines, including trills and grace notes.
- Cl. (Clarinet):** Two staves with similar melodic patterns to the flute.
- Alto Sax. (Alto Saxophone):** Two staves with a more rhythmic and harmonic accompaniment.
- Ten. Sax. (Tenor Saxophone):** One staff with a melodic line.
- Tpt. (Trumpet):** One staff with a rhythmic, eighth-note pattern.
- Perc. (Percussion):** One staff with a steady eighth-note accompaniment.
- B. D. (Bass Drum):** One staff with a simple rhythmic pattern.
- Cor. (Cor Anglais):** Two staves with melodic lines.
- E♭ Hn. (Euphonium):** Two staves with melodic lines.
- Euph. (Euphonium):** Two staves with melodic lines.
- Bar. (Baritone):** One staff with a melodic line.
- Bass:** One staff in the bass clef with a simple rhythmic accompaniment.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.