

Flute

# ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова

из телефильма "12 стульев"

музыка Г. Гладкова

аранж. А. Школяр

q=132

*mf*

1 8 2

*mf* 3 3

3

*f*

3 3

4

1. 2. 3 3

5

*f*

Clarinet in B $\flat$  1

## ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова

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аранж. А. Школяр

q=132

mf

1 8 2 mf 3 3

f

3 3

4

1. 2. 3 3

5 f

Clarinet in B $\flat$  2

слова Ю. Михайлова

## ПЕСНЯ ОСТАПА БЕНДЕРА

музыка Г. Гладкова

из телефильма "12 стульев"

аранж. А. Школяр

q=132

mf

1 8 2 3 3

mf

3 f

3 3

4

1. 2. 3 3

5 f

## Alto Saxophone 1

слова Ю. Михайлова **ПЕСНЯ ОСТАПА БЕНДЕРА** музыка Г. Гладкова

аранж. А. Школяр

из телефильма "12 стульев"

q=132

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 132 (q=132). The score consists of five systems of music, each starting with a measure number in a box:

- System 1:** Starts with a *mf* dynamic. The first measure is boxed with the number '1'. It features a melodic line with eighth notes and rests.
- System 2:** Starts with a *mf* dynamic. The first measure is boxed with the number '2'. It contains a sequence of eighth notes and a triplet of eighth notes.
- System 3:** Starts with a *f* dynamic. The first measure is boxed with the number '3'. It features a melodic line with eighth notes and a triplet of eighth notes.
- System 4:** Starts with a *f* dynamic. The first measure is boxed with the number '4'. It contains a sequence of eighth notes and a triplet of eighth notes.
- System 5:** Starts with a *f* dynamic. The first measure is boxed with the number '5'. It features a melodic line with eighth notes and a triplet of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). The key signature remains D major throughout, and the time signature is 4/4.

## Alto Saxophone 2

## ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова

из телефильма "12 стульев"

музыка Г. Гладкова

аранж. А. Школяр

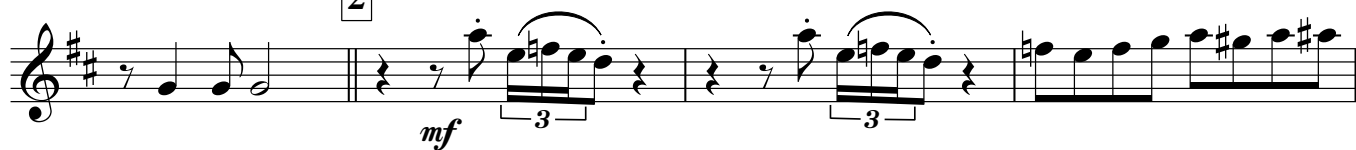
q=132

*mf*

1

*mf*

2

*mf*

3

*f*

4



5

*f*

## Tenor Saxophone

## слова Ю. Михайлова ПЕСНЯ ОСТАПА БЕНДЕРА

из телефильма "12 стульев"

музыка Г. Гладкова

аранж. А. Школяр

q=132

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of quarter note = 132. The key signature has one sharp (F#). The score consists of ten staves:

- Staff 1:** Starts with a *mf* dynamic. Features a rhythmic pattern of eighth notes with slurs and accents.
- Staff 2:** Marked with a first ending bracket [1] and *mf* dynamic. Contains a sequence of quarter and eighth notes.
- Staff 3:** Marked with a second ending bracket [2] and *mf* dynamic. Features a melodic line with slurs and accents.
- Staff 4:** Continues the melodic line from the previous staff.
- Staff 5:** Marked with a third ending bracket [3] and *f* dynamic. Features a melodic line with slurs.
- Staff 6:** Marked with a fourth ending bracket [4] and *f* dynamic. Includes a triplet of eighth notes.
- Staff 7:** Features a first ending bracket [1.] and a second ending bracket [2.] with repeat signs.
- Staff 8:** Marked with a fifth ending bracket [5] and *f* dynamic. Features a melodic line with slurs.
- Staff 9:** Features a melodic line with slurs and accents.
- Staff 10:** Continues the melodic line from the previous staff.

Trumpet in B $\flat$ 

слова Ю. Михайлова

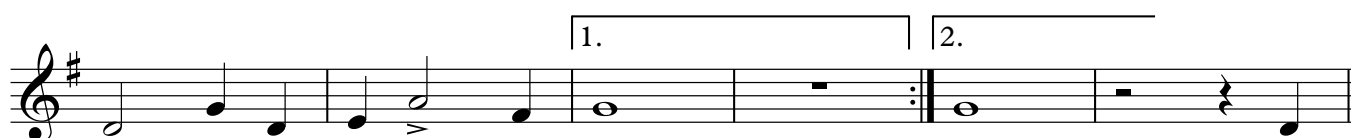
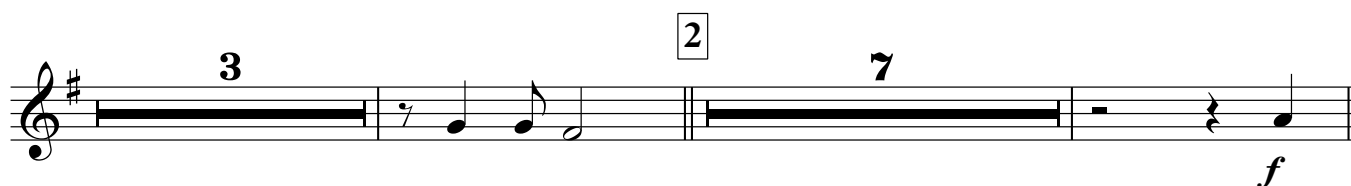
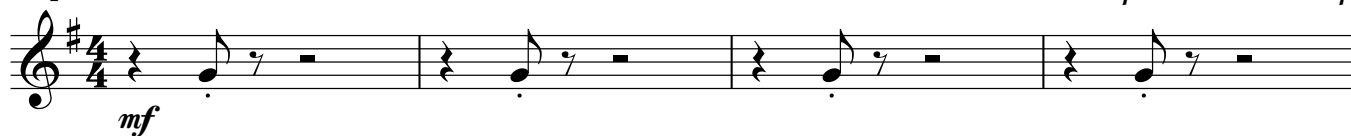
**ПЕСНЯ ОСТАПА БЕНДЕРА**

из телефильма "12 стульев"

музыка Г. Гладкова

аранж. А. Школяр

q=132



## Percussion

слова Ю. Михайлова  
 q=132

## ПЕСНЯ ОСТАПА БЕНДЕРА

из телефильма "12 стульев"

музыка Г. Гладкова  
 аранж. А. Школяр

The score is written for a percussion instrument in 4/4 time with a tempo of q=132. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket labeled '1' and a *mf* dynamic. The third staff continues the rhythmic pattern. The fourth staff includes a second ending bracket labeled '2'. The fifth staff ends with a *f* dynamic. The sixth staff introduces a complex rhythmic pattern of sixteenth notes, marked with '3' and an asterisk. The seventh staff continues this pattern, marked with '4'. The eighth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with an asterisk. The ninth staff begins with a *f* dynamic and includes a bracket labeled '5'. The tenth staff concludes the piece with a final asterisk.



Marching Bass Drum

# ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова

из телефильма "12 стульев"

музыка Г. Гладкова

q=132

аранж. А. Школяр

1

2

3

4

1. 2.

5

Cornet in B $\flat$  1

## ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова

из телефильма "12 стульев"

музыка Г. Гладкова

аранж. А. Школяр

q=132

4

1

*mf*

3

2

7

3

*f*

4

1.

2.

5

*f*

Cornet in B $\flat$  2

## ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова

из телефильма "12 стульев"

музыка Г. Гладкова

аранж. А. Школяр

q=132

4

1

*mf*

3

2

7

3

*f*

4

1.

2.

5

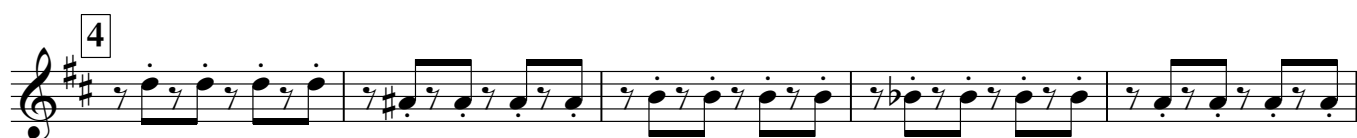
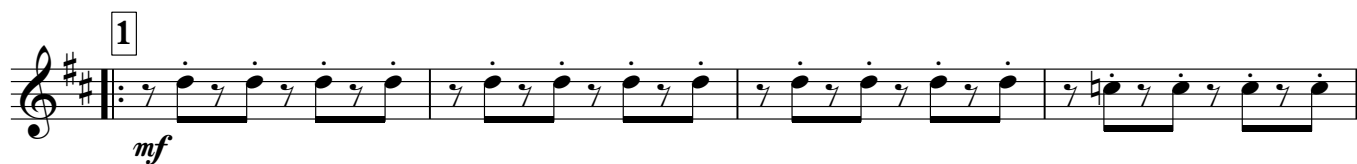
*f*

Horn in E $\flat$  1

## ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова  
q=132

из телефильма "12 стульев"

музыка Г. Гладкова  
аранж. А. Школяр

Horn in E $\flat$  2

## ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова

из телефильма "12 стульев"

музыка Г. Гладкова

q=132

аранж. А. Школяр

1. *mf*

*mf*

2.

3. *f*

4.

1.

2.

5. *f*

## Euphonium 1

## ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова

музыка Г. Гладкова

q=132

из телефильма "12 стульев"

аранж. А. Школяр

mf

1

mf

2

3

f

4

1.

2.

5

f

## Euphonium 2

слова Ю. Михайлова

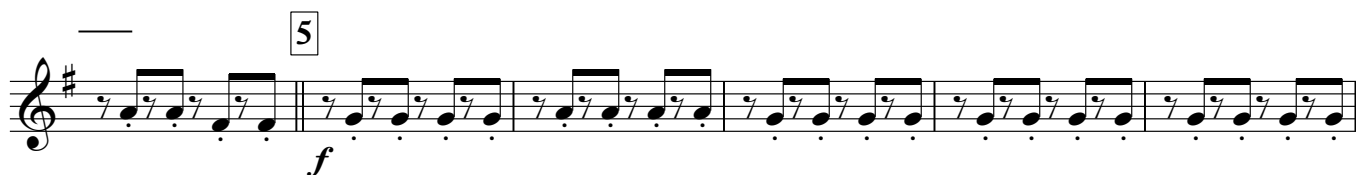
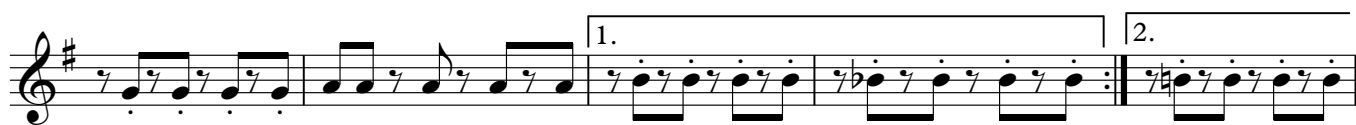
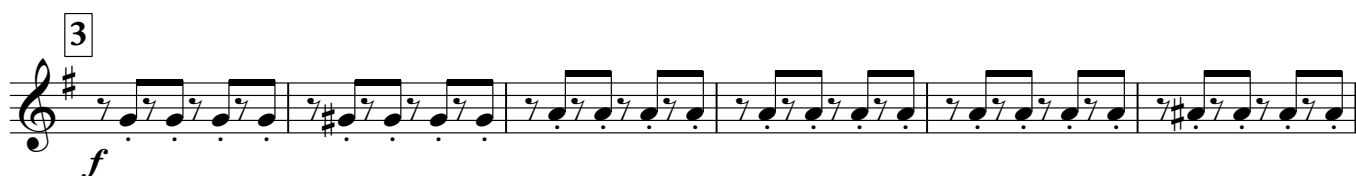
## ПЕСНЯ ОСТАПА БЕНДЕРА

из телефильма "12 стульев"

музыка Г. Гладкова

аранж. А. Школяр

q=132



Baritone

# ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова  
q=132

из телефильма "12 стульев"

музыка Г. Гладкова  
аранж. А. Школяр

The musical score is written for Baritone in 4/4 time, with a tempo of quarter note = 132. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a first ending bracket (1) and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff is marked with a second ending bracket (2). The fifth staff is marked with a third ending bracket (3) and a dynamic marking of *f*. The sixth staff is marked with a fourth ending bracket (4). The seventh staff contains two first ending brackets (1. and 2.). The eighth staff is marked with a fifth ending bracket (5) and a dynamic marking of *f*. The ninth staff concludes the piece with a final cadence.

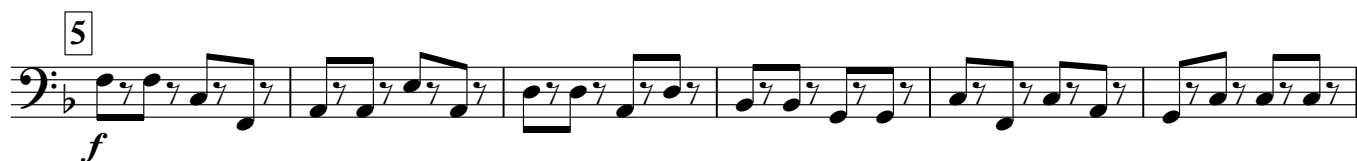
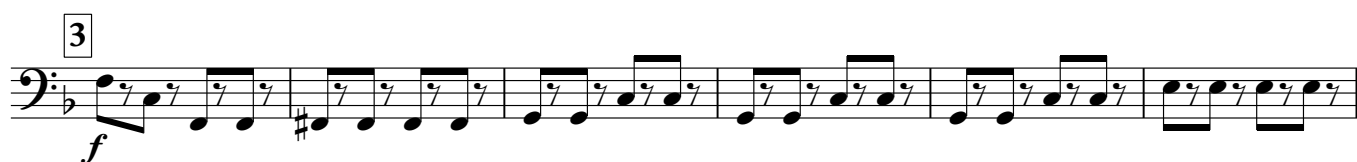


Bass in C 1

## ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова  
q=132

из телефильма "12 стульев"

музыка Г. Гладкова  
аранж. А. Школяр

Bass in C 2

слова Ю. Михайлова

**ПЕСНЯ ОСТАПА БЕНДЕРА**

музыка Г. Гладкова

из телефильма "12 стульев"

аранж. А. Школяр

q=132

Musical score for Bass in C 2, featuring the song "The Song of Ostap Bender" from the film "12 Chairs". The score is in 4/4 time, key of B-flat major, and consists of 12 staves of music. It includes dynamic markings (*mf*, *f*), articulation (accents), and repeat signs with first and second endings.