

Flute

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко

инстр. А. Халилова

обр. А. Школяр

q=160

f

1.

2.

mf

3.

4.

5.

6.

7.

f

Clarinet in B \flat 1

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

f

1

2

mf

3

4

5

6

7

f

Clarinet in B \flat 2

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко

инстр. А. Халилова

обр. А. Школяр

q=160

f

1

2

mf

3

4

5

6

f

7

Alto Saxophone 1

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко

инстр. А. Халилова

обр. А. Школяр

q=160

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of $q=160$. The piece starts with a dynamic marking of f (forte). The score consists of 12 staves of music. The first staff includes a dynamic marking of f . The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' and a dynamic marking of f . The fourth staff has a third ending bracket labeled '3'. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff has a fifth ending bracket labeled '5'. The seventh staff has a sixth ending bracket labeled '6'. The eighth staff has a seventh ending bracket labeled '7' and a dynamic marking of f . The score concludes with a final measure on the twelfth staff.

Alto Saxophone 2

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

f

1

f

2

3

4

5

6

f

7

Tenor Saxophone

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

f

1

f

2

3

4

5

6

f

7

Trumpet in B \flat

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

The musical score is written for Trumpet in B \flat and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as *q=160*. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody, followed by a first ending bracket labeled '1'. The second staff continues the melody, ending with a dynamic marking of *mf* (mezzo-forte). The third staff begins with a second ending bracket labeled '2'. The fourth staff contains a third ending bracket labeled '3'. The fifth staff contains a fourth ending bracket labeled '4'. The sixth staff continues the melody. The seventh staff begins with a fifth ending bracket labeled '5'. The eighth staff contains a sixth ending bracket labeled '6'. The ninth staff contains a seventh ending bracket labeled '7' and ends with a dynamic marking of *f*. The final staff concludes the piece with a double bar line.

Percussion

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

$q=160$

f

1

2

mf

3

4

5

6

7

f

The score is written for a single drum set in common time (C). It begins with a tempo marking of quarter note = 160 (q=160) and a dynamic marking of forte (f). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with occasional rests and accents. There are seven numbered sections (1-7) marked with boxes. Section 2 includes a dynamic change to mezzo-forte (mf). Section 7 ends with a dynamic change to forte (f). The score concludes with a final rest and a double bar line.

Marching Bass Drum

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

The musical score is written for a Marching Bass Drum in common time (C). It begins with a dynamic marking of *f* (forte). The tempo is marked as *q=160*. The score consists of ten staves of music, each containing a series of rhythmic patterns. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues with eighth notes, marked with a box containing the number '1'. The third staff features eighth notes with accents (>) and a box containing the number '2'. The fourth staff continues with eighth notes. The fifth staff is marked with a box containing the number '3'. The sixth staff continues with eighth notes, marked with a box containing the number '4'. The seventh staff features eighth notes with accents (>) and a box containing the number '5'. The eighth staff continues with eighth notes, marked with a box containing the number '6'. The ninth staff continues with eighth notes, marked with a box containing the number '7'. The tenth staff concludes with eighth notes and accents (>), ending with a quarter rest.

Cornet in B \flat 1

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко

инстр. А. Халилова

обр. А. Школяр

q=160

f

1

mf

2

3

4

5

6

7

f

Cornet in B \flat 2

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

f

1

mf

2

3

4

5

6

7

f

Horn in E \flat 1

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

Musical score for Horn in E \flat 1, titled "А КОГДА НА МОРЕ КАЧКА". The score is in 2/4 time with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket labeled "1". The third staff has a second ending bracket labeled "2" and a mezzo-forte (*mf*) dynamic. The fourth staff has a third ending bracket labeled "3". The fifth staff has a fourth ending bracket labeled "4". The sixth staff has a fifth ending bracket labeled "5". The seventh staff has a sixth ending bracket labeled "6". The eighth staff has a seventh ending bracket labeled "7" and a forte (*f*) dynamic. The score concludes with a final double bar line.

Horn in E \flat 2

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

f

1

2

mf

3

4

5

6

f

7

Euphonium 1

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

f

1

f

2

3

4

5

6

7

f

Euphonium 2

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

f

mf

f

Baritone

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

f

1

f

2

3

4

5

6

7

f

Bass in C 1

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160



Bass in C 2

А КОГДА НА МОРЕ КАЧКА

муз. Л. Гурченко
инстр. А. Халилова
обр. А. Школяр

q=160

The musical score is written for Bass in C 2, featuring a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as q=160. The score consists of ten staves of music, each containing a numbered measure (1 through 7) and a final measure. The first measure (1) starts with a forte (f) dynamic. The second measure (2) continues the melody. The third measure (3) includes a mezzo-forte (mf) dynamic and a fermata. The fourth measure (4) continues the melody. The fifth measure (5) continues the melody. The sixth measure (6) continues the melody. The seventh measure (7) continues the melody. The final measure ends with a fermata. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.