

This page contains the musical score for a jazz ensemble, page 2. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a complex arrangement with various melodic lines, harmonic support, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate phrasing and a strong sense of groove.

1

This page contains the musical score for a jazz ensemble, page 3. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). A first ending bracket is indicated at the top left of the page. The music is arranged in a standard jazz ensemble format, with the saxophones and trumpet playing melodic lines, the double bass providing a steady bass line, and the percussion playing a rhythmic accompaniment. The score is divided into measures, with a first ending bracket spanning the first four measures of the page.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

f

f

f

mf

mf

mf

f

mf

f

mf

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). The first staff shows a melodic line with eighth and sixteenth notes, including accents and slurs.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and sixteenth notes, including accents and slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and sixteenth notes, including accents and slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and sixteenth notes, including accents and slurs.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and sixteenth notes, including accents and slurs.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with accents. The bottom staff shows a bass drum pattern with quarter notes.
- B. D. (Double Bass):** Bass clef, key signature of one flat (B-flat). The first staff shows a bass line with quarter notes.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and sixteenth notes, including accents and slurs.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and sixteenth notes, including accents and slurs.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and sixteenth notes, including accents and slurs.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and sixteenth notes, including accents and slurs.
- Bass:** Bass clef, key signature of one flat (B-flat). The first staff shows a bass line with quarter notes.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). Starts with a whole rest, followed by eighth-note patterns.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Starts with a whole rest, followed by eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features a rhythmic eighth-note pattern.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Features a rhythmic eighth-note pattern.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Features a rhythmic eighth-note pattern.
- Perc. (Percussion):** Drum set notation with a consistent eighth-note pattern.
- B. D. (Double Bass):** Bass clef, key signature of one flat (B-flat). Features a steady eighth-note bass line.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Features a rhythmic eighth-note pattern.
- Eb Hn. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a rhythmic eighth-note pattern.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Features a rhythmic eighth-note pattern.
- Bass:** Bass clef, key signature of one flat (B-flat). Features a steady eighth-note bass line.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Mirrors the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- Perc. (Percussion):** Two staves. The top staff shows a consistent eighth-note rhythmic pattern. The bottom staff shows a bass line with quarter notes.
- B. D. (Double Bass):** Two staves. The top staff shows a consistent eighth-note rhythmic pattern. The bottom staff shows a bass line with quarter notes.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- Bass:** Bass clef, key signature of one flat. Features a bass line with quarter notes.

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

This page of a musical score features 16 staves. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time with a key signature of one sharp (F#). A box containing the number '7' is positioned above the first staff. The music begins with a dynamic marking of *f* (forte) in the second measure of the first staff. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, with many notes marked with accents.

This page of a musical score for a jazz ensemble, page 13, features the following instruments and parts:

- Fl. (Flute):** Treble clef, one flat key signature. Part 1.
- Cl. (Clarinet):** Treble clef, one sharp key signature. Part 1.
- Cl. (Clarinet):** Treble clef, one sharp key signature. Part 2.
- Alto Sax. (Alto Saxophone):** Treble clef, one sharp key signature. Part 1.
- Alto Sax. (Alto Saxophone):** Treble clef, one sharp key signature. Part 2.
- Ten. Sax. (Tenor Saxophone):** Treble clef, one sharp key signature. Part 1.
- Tpt. (Trumpet):** Treble clef, one sharp key signature. Part 1.
- Perc. (Percussion):** Drum set notation.
- B. D. (Double Bass):** Bass clef, one sharp key signature. Part 1.
- Cor. (Cor Anglais):** Treble clef, one sharp key signature. Part 1.
- Cor. (Cor Anglais):** Treble clef, one sharp key signature. Part 2.
- E♭ Hn. (Euphonium):** Treble clef, one sharp key signature. Part 1.
- E♭ Hn. (Euphonium):** Treble clef, one sharp key signature. Part 2.
- Euph. (Euphonium):** Treble clef, one sharp key signature. Part 1.
- Euph. (Euphonium):** Treble clef, one sharp key signature. Part 2.
- Bar. (Baritone):** Treble clef, one sharp key signature. Part 1.
- Bass:** Bass clef, one flat key signature. Part 1.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part shows a consistent eighth-note pattern. The double bass part features a steady eighth-note accompaniment. The brass and woodwind parts have more complex melodic lines with some slurs and accents.