

А КОГДА НА МОРЕ КАЧКА

из к-ф "Моя морячка"

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q=160

f

Flute

f

Clarinet in B \flat 1

f

Clarinet in B \flat 2

f

Alto Saxophone 1

f

Alto Saxophone 2

f

Tenor Saxophone

f

Trumpet in B \flat

f

Percussion

f

Marching Bass Drum

f

Cornet in B \flat 1

f

Cornet in B \flat 2

f

Horn in E \flat 1

f

Horn in E \flat 2

f

Euphonium 1

f

Euphonium 2

f

Baritone

f

Bass in C 1
2

f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Dynamic marking: *mf*.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Dynamic marking: *mf*.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Dynamic marking: *mf*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Dynamic marking: *f*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Dynamic marking: *f*.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Dynamic marking: *f*.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps. Dynamic marking: *mf*.
- Perc. (Percussion):** Percussion clef, playing a rhythmic pattern.
- B. D. (Double Bass):** Bass clef, playing a rhythmic pattern.
- Cor. (Cornet):** Treble clef, key signature of two sharps. Dynamic marking: *mf*.
- Cor. (Cornet):** Treble clef, key signature of two sharps. Dynamic marking: *mf*.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of two sharps. Dynamic marking: *mf*.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of two sharps. Dynamic marking: *mf*.
- Euph. (Euphonium):** Treble clef, key signature of two sharps. Dynamic marking: *f*.
- Euph. (Euphonium):** Treble clef, key signature of two sharps. Dynamic marking: *mf*.
- Bar. (Baritone):** Treble clef, key signature of two sharps. Dynamic marking: *f*.
- Bass:** Bass clef, key signature of two sharps. Dynamic marking: *mf*.

The score is written in a common time signature (C) and includes various musical notations such as rests, beams, and dynamic markings.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

3

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex melodic line with many accidentals and a triplet of eighth notes in the second measure.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines with many accidentals.
- Alto Sax. (Alto Saxophones):** Two parts, playing a melodic line with some grace notes.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with grace notes.
- Tpt. (Trumpet):** Playing a melodic line with grace notes.
- Perc. (Percussion):** Playing a steady eighth-note pattern.
- B. D. (Double Bass):** Playing a simple bass line with quarter notes.
- Cor. (Cornets):** Two parts, playing a melodic line with grace notes.
- E♭ Hn. (E♭ Horns):** Two parts, playing a melodic line with grace notes.
- Euph. (Euphoniums):** Two parts, playing a melodic line with grace notes.
- Bar. (Baritone):** Playing a melodic line with grace notes.
- Bass (Bass):** Playing a simple bass line with quarter notes.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a large jazz ensemble. It consists of 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next two staves are for Trumpet (Tpt.) and Percussion (Perc.). The next two staves are for Bass Drum (B. D.) and Cor Anglais (Cor.). The next three staves are for Eb Horn (E♭ Hn.), Eb Horn (E♭ Hn.), and Euphonium (Euph.). The final two staves are for Baritone (Bar.) and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a snare drum pattern and a bass drum pattern. The brass and woodwind parts feature complex rhythmic figures and melodic lines. The bass part provides a steady accompaniment.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Musical score for Partita, page 10. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in 4/4 time and features a key signature of one sharp (F#). A box containing the number '7' is located above the Flute staff in the fourth measure. The dynamic marking 'f' (forte) is used throughout the piece, indicating a strong volume. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have melodic lines with some complex rhythms and articulation marks.

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Melodic line with grace notes and slurs.
- Alto Sax. (Alto Saxophone):** Melodic line with grace notes and slurs.
- Alto Sax. (Alto Saxophone):** Melodic line with grace notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with grace notes and slurs.
- Tpt. (Trumpet):** Melodic line with grace notes and slurs.
- Perc. (Percussion):** Rhythmic accompaniment with a snare drum.
- B. D. (Double Bass):** Rhythmic accompaniment with a walking bass line.
- Cor. (Cornet):** Melodic line with grace notes and slurs.
- Cor. (Cornet):** Melodic line with grace notes and slurs.
- Eb Hn. (E-flat Horn):** Melodic line with grace notes and slurs.
- Eb Hn. (E-flat Horn):** Melodic line with grace notes and slurs.
- Euph. (Euphonium):** Melodic line with grace notes and slurs.
- Euph. (Euphonium):** Melodic line with grace notes and slurs.
- Bar. (Baritone):** Melodic line with grace notes and slurs.
- Bass (Bass):** Rhythmic accompaniment with a walking bass line.