

# ПЕСНЬ ЦЫГАНА

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♩ = 148

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭

Voice

♩ = 148

Ночь свет - ла, длин - на до - ро - га , А про - каз - ни -

Percussion

Marching Bass Drum

*mf*

*mf*

Cornet in B♭ 1

Cornet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.  
 Cl.  
 Cl.  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Tpt.  
 Voice  
 Perc.  
 B. D.  
 Cor.  
 Cor.  
 Eb Hn.  
 Eb Hn.  
 Euph.  
 Euph.  
 Bar.  
 Bass

ца лу - на , Как дев - чон - ка не - до - тро - га ос - ве - ща - ет путь щ - на.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

Но а мне те-перь важ-ней, Что-бы ночь бы-ла тем-ней. И го-ню, го

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

ню я в/та- бор\_\_\_\_\_ Во-ро-ных сво-их ко-ней - ей.\_\_\_\_\_ И у-но-сят

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

припев

*mf*

*mf*

*mf*

*mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

ме - ня в/ночь ко - ни во - ро - ны - е, Где жи - вёт мо - я лю - бовь,

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

кo - сы зо - ло - ты - е. И у - но - сят ме - ня ко - ни к/та - бо - ру цы -

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The seventh staff is for Trumpet (Tpt.). The eighth staff is for Voice, with Russian lyrics: "кo - сы зо - ло - ты - е. И у - но - сят ме - ня ко - ни к/та - бо - ру цы -". The ninth and tenth staves are for Percussion (Perc.) and Bass Drum (B. D.). The next three staves are for Cor Anglais (Cor.), Cor Anglais (Cor.), and E♭ Horn (E♭ Hn.). The next three staves are for E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Euphonium (Euph.). The final two staves are for Baritone (Bar.) and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

ган - ско - му, Ах, за - чем влю - бил - ся я в/цы - ган - ку чер - но - гла - зу -

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.2. | 3. | 4.  $\text{♩} = 70$

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Voice ю. ю.

Perc. 1.2. | 3.  $\text{♩} = 70$  *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



This page of a musical score for a jazz ensemble includes the following parts:

- Fl.** (Flute): Melodic line with grace notes and accents.
- Cl.** (Clarinet): Melodic line with grace notes and accents.
- Cl.** (Clarinet): Melodic line with grace notes and accents.
- Alto Sax.** (Alto Saxophone): Melodic line with grace notes and accents.
- Alto Sax.** (Alto Saxophone): Melodic line with grace notes and accents.
- Ten. Sax.** (Tenor Saxophone): Melodic line with grace notes and accents.
- Tpt.** (Trumpet): Melodic line with grace notes and accents.
- Voice**: Empty staff.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.
- B. D.** (Double Bass): Rhythmic accompaniment with eighth notes.
- Cor.** (Cornet): Melodic line with grace notes and accents.
- Cor.** (Cornet): Melodic line with grace notes and accents.
- Eb Hn.** (E-flat Horn): Melodic line with grace notes and accents.
- Eb Hn.** (E-flat Horn): Melodic line with grace notes and accents.
- Euph.** (Euphonium): Melodic line with grace notes and accents.
- Euph.** (Euphonium): Melodic line with grace notes and accents.
- Bar.** (Baritone): Melodic line with grace notes and accents.
- Bass** (Bass): Melodic line with grace notes and accents.

5  $\text{♩} = 148$

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

**припев**

И у - но - сят ме - ня в/ночь ко - ни во - ро - ны - е,

$\text{♩} = 148$

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

Где жи-вёт мо-я лю-бовь, ко-сы зо-ло-ты-е. И у-но-сят

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

ме - ня ко - ни к/га - бо - ру цы - ган - ско - му, Ах, за - чем влю -

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трп.

Voice

бил - ся я вщы - ган - ку чер - но - гла - зу - ю.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass