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*аранж. А. Школяр*

**АТАС**

**из репертуара  
группы "ЛЮБЭ"**

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$\text{♩} = 122$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C



The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the page.
- Cl. (Clarinets): Rests throughout the page.
- Alto Sax. (Alto Saxophones): Two staves with melodic lines.
- Ten. Sax. (Tenor Saxophone): One staff with a rhythmic line.
- Tpt. (Trumpet): Rests throughout the page.
- Perc. (Percussion): One staff with a complex rhythmic pattern.
- B. D. (Double Bass): One staff with a steady bass line.
- Cor. (Cornets): Two staves, both with rests.
- E♭ Hn. (E♭ Horns): Two staves with rhythmic accompaniment.
- Euph. (Euphoniums): Two staves with rhythmic accompaniment.
- Bar. (Baritone): One staff with rhythmic accompaniment.
- Bass (Bass): One staff with a bass line.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is primarily composed of eighth and quarter notes, with some rests and dynamic markings.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. 2

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with a long note in the first measure, followed by eighth-note patterns.
- Cl. (Clarinets):** Two parts, both playing a melodic line with a long note in the first measure.
- Alto Sax. (Alto Saxophones):** Two parts playing a rhythmic eighth-note pattern.
- Ten. Sax. (Tenor Saxophone):** Plays a rhythmic eighth-note pattern.
- Tpt. (Trumpet):** Enters in the second measure with a melodic line.
- Perc. (Percussion):** Plays a consistent eighth-note pattern.
- B. D. (Double Bass):** Plays a steady eighth-note bass line.
- Cor. (Cornets):** Two parts, both playing a melodic line.
- E♭ Hn. (E-flat Horns):** Two parts playing a rhythmic eighth-note pattern.
- Euph. (Euphoniums):** Two parts playing a rhythmic eighth-note pattern.
- Bar. (Baritone):** Plays a rhythmic eighth-note pattern.
- Bass (Bass):** Plays a steady eighth-note bass line.



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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass