

# БУМЕР

главная тема из фильма

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*Спокойно, не спеша* ♩ = 66

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C

*Спокойно, не спеша* ♩ = 66

Bass Guitar

This musical score is for a band and is divided into two systems. The top system contains the following parts: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom system contains: Cor Anglais (Cor.), Cor Anglais (Cor.), Horns (Eb Hn.), Horns (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), Bass, and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first system consists of four measures. The first two measures are followed by a double bar line and a first ending bracket labeled '1'. The second system also consists of four measures, with a first ending bracket labeled '1' at the end. The Flute part has a melodic line with slurs and accents. The Clarinet parts have a rhythmic accompaniment of eighth notes. The saxophone parts are mostly rests. The brass and percussion parts are also mostly rests, with some rhythmic notation in the Percussion and Bass Drum parts.

The image shows a musical score for a jazz ensemble, page 3. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A first ending bracket labeled '2' spans measures 1 through 4. A second ending bracket labeled '2' spans measures 5 through 8. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet part has a rhythmic accompaniment of eighth notes. The other instruments (Alto Sax., Ten. Sax., Tpt., Perc., B. D., Cor., Euph., Bass) are marked with a flat line, indicating they are silent during this section. The page number '3' is located in the top right corner.

This page of a musical score is for a symphony orchestra. It features the following instruments: Flute (Fl.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horns (E♭ Hn.), Euphoniums (Euph.), Baritone (Bar.), Bass, and Double Bass (Bass). The score is in G minor (two flats) and 3/4 time. A 3-measure repeat sign is present at the beginning of the section. The dynamics range from piano (p) to fortissimo (f). The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

*f*



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

*f*

This page of a musical score for a jazz ensemble includes the following parts and markings:

- Fl. (Flute):** Part 1, rehearsal mark **5** at the end of the first measure.
- Cl. (Clarinet):** Part 1 and Part 2.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2.
- Ten. Sax. (Tenor Saxophone):** Part 1.
- Tpt. (Trumpet):** Part 1.
- Perc. (Percussion):** Part 1.
- B. D. (Bass Drum):** Part 1.
- Cor. (Cor Anglais):** Part 1 and Part 2.
- E♭ Hn. (Euphonium):** Part 1 and Part 2.
- Euph. (Euphonium):** Part 1 and Part 2.
- Bar. (Baritone):** Part 1.
- Bass (Bass):** Part 1 and Part 2, rehearsal mark **5** at the end of the first measure.

The score features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks. The rehearsal marks **5** are enclosed in boxes.



6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

*mf*

*con sord.*

*mf*

*mf*

*con sord.*

*mf con sord.*

*mf*

6

Musical score for rehearsal mark 7, page 10. The score is for a jazz band and includes the following parts:

- Fl.**: Flute part, playing a melodic line with eighth-note patterns.
- Cl.**: Clarinet parts, with the first clarinet (кларнет I) playing a melodic line starting in the second measure.
- Alto Sax.**: Two Alto Saxophone parts, both resting.
- Ten. Sax.**: Tenor Saxophone part, resting.
- Tpt.**: Trumpet part, playing a rhythmic eighth-note pattern.
- Perc.**: Percussion part, playing a rhythmic pattern with 'x' marks above the notes.
- B. D.**: Bass Drum part, playing a rhythmic pattern.
- Cor.**: Two Cornet parts, playing a rhythmic eighth-note pattern.
- E♭ Hn.**: Two Euphonium parts, both resting.
- Euph.**: Two Euphonium parts, both resting.
- Bar.**: Baritone part, resting.
- Bass**: Two Bass parts, both resting.

Rehearsal mark 7 is indicated by a box with the number 7 at the top right and bottom right of the page.

8

*mf*

Perc. *p*

B. D. *p*

*p*

*p*

*p*

*p*

*p*

8

*p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

*mf*

*p*

Fl. *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *senza sord.* *f*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *senza sord.* *f*

Cor. *senza sord.* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

Bass *mf* *f*

9 13

Fl. **10** *solo*  
*mf*

Cl.  
*mf*

Cl.  
*mf*

Alto Sax.  
Alto Sax.  
Ten. Sax.

Tpt.

Perc.

B. D.

Cor.  
Cor.  
E♭ Hn.  
E♭ Hn.  
Euph.  
Euph.  
Bar.  
Bass  
**10**

This musical score page, numbered 15, is for a piece by A. Shkolyar. It features a woodwind and brass ensemble. The Flute (Fl.) part is the only one with active notation, consisting of three measures of eighth-note patterns with slurs and ties. The Clarinet in B-flat (Cl.) parts have a steady eighth-note accompaniment. All other instruments, including the second Clarinet in B-flat, two Alto Saxophones, Tenor Saxophone, Trumpet, Percussion, Bass Drum, two Cor Anglais, two E-flat Horns, two Euphoniums, Baritone, and two Basses, are marked with a whole rest in every measure, indicating they are silent during this section.

This page of a musical score contains 16 staves. The top staff is for the Flute (Fl.), which has a melodic line with eighth-note patterns and slurs. A 'rit.' (ritardando) marking is placed above the final measure of the flute part. The remaining staves are for other instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. All these lower staves contain a single horizontal line with a bar line, indicating that these instruments are silent for the duration of this page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).