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ВЕРХОМ НА ПАЛОЧКЕ
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Allegro $\text{♩} = 132$

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat
mf

Xylophone
mf *mp*

Percussion
mf *p*

Marching Bass Drum
mf *p*

Cornet in B \flat 1
mf

Cornet in B \flat 2
mf

Horn in E \flat 1
mf *mp*

Horn in E \flat 2
mf *mp*

Euphonium 1
mf

Euphonium 2
mf *mp*

Baritone
mf Bass

Bass in C
mf

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mp*

Xyl.

Perc.

B. D.

Cor. *mp*

Cor. *mp*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Xyl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Xyl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mp*

Xyl.

Perc.

B. D.

Cor. *mp*

Cor. *mp*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

конец

This musical score is for a full orchestra, including woodwinds, brass, percussion, and strings. The score is in 3/4 time and features a final section marked "конец" (end). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Xylophone (Xyl.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The final section is marked with a forte dynamic (*f*) and a fermata. The woodwinds and strings play a final melodic phrase, while the percussion and brass provide a rhythmic and harmonic accompaniment.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Xyl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p - f

p

p

p

p

f

mp

mp

mp

f

mp

f

mp

5

This page of a musical score, numbered 11, features a rehearsal mark '5' in a box at the top right. The score is arranged in a standard band layout with the following parts from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Xylophone (Xyl.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horns in E-flat (Eb Hn.), Euphonium (Euph.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Xylophone part begins with a melodic line featuring triplet markings and a dynamic marking of *f*. The Percussion part plays a steady eighth-note pattern. The Bass Drum part provides a simple rhythmic accompaniment. The Horns and Euphonium parts enter in the final measure of the rehearsal mark with a dynamic marking of *f*. The Bass part plays a steady eighth-note pattern throughout the page.

This musical score is for a jazz ensemble, page 12. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.) - two parts
- Alto Saxophone (Alto Sax.) - two parts
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Xylophone (Xyl.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor (two parts)
- E♭ Horn (Eb Hn.) - two parts
- Euphonium (Euph.) - two parts
- Baritone (Bar.)
- Bass

The score begins with a dynamic of *f* (forte) and transitions to *p* (piano) in the final measure. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring complex rhythmic textures. The key signature has three sharps (F#, C#, G#).

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Xyl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Повторить с начала до слова "Конец"