

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

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$\text{♩} = 116$

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*

1

Fl.

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. 2

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score contains the following parts and their general musical content:

- Fl. (Flute):** Starts with a whole note G4, followed by a half note A4, and a quarter note B4. It then has a quarter rest, followed by a quarter note G4, and a quarter note F#4.
- Cl. (Clarinet):** Starts with a whole note G4, followed by a half note A4, and a quarter note B4. It then has a quarter rest, followed by a quarter note G4, and a quarter note F#4.
- Alto Sax. (Alto Saxophone):** Remains silent for the first four measures, then plays a half note G4, followed by a quarter note A4, and a quarter note B4.
- Ten. Sax. (Tenor Saxophone):** Remains silent for the first four measures, then plays a half note G4, followed by a quarter note A4, and a quarter note B4.
- Tpt. (Trumpet):** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It then has a quarter rest, followed by a quarter note G4, and a quarter note F#4.
- Perc. (Percussion):** Plays a steady eighth-note pattern: x x x x x x x x x x x x x x x x.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern: G G G G G G G G G G G G G G G G.
- Cor. (Cor Anglais):** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It then has a quarter rest, followed by a quarter note G4, and a quarter note F#4.
- E♭ Hn. (Euphonium):** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It then has a quarter rest, followed by a quarter note G4, and a quarter note F#4.
- Euph. (Euphonium):** Starts with a whole note G4, followed by a half note A4, and a quarter note B4. It then has a quarter rest, followed by a quarter note G4, and a quarter note F#4.
- Bar. (Baritone):** Starts with a whole note G4, followed by a half note A4, and a quarter note B4. It then has a quarter rest, followed by a quarter note G4, and a quarter note F#4.
- Bass:** Starts with a whole note G3, followed by a half note A3, and a quarter note B3. It then has a quarter rest, followed by a quarter note G3, and a quarter note F#3.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2. 3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

This page of a musical score, page 8, features rehearsal mark 4. The score is for a jazz ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Starts with a whole rest, followed by a melodic phrase in the second measure.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Starts with a whole rest, followed by a melodic phrase in the second measure.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a long note in the second measure and a phrase in the fourth measure.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a long note in the second measure and a phrase in the fourth measure.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp. Features a rhythmic line with eighth notes.
- Perc.** (Percussion): Features a complex rhythmic pattern with eighth notes and rests.
- B. D.** (Bass Drum): Features a rhythmic line with eighth notes and rests.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Features a rhythmic line with eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features a rhythmic line with eighth notes.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features a melodic line with a long note in the second measure and a phrase in the fourth measure.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features a melodic line with a long note in the second measure and a phrase in the fourth measure.
- Bass**: Bass clef, key signature of one flat. Features a rhythmic line with eighth notes.



Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

5

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*