

МАРИНА

Россо Granata
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Подвижно

1

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *mf*

Percussion *f* *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 & 2 *f* *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and staves:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines.
- Alto Sax. (Alto Saxophone):** Two staves, both playing similar melodic lines.
- Ten. Sax. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Rhythmic accompaniment with various patterns.
- B. D. (Double Bass):** Rhythmic accompaniment with various patterns.
- Cor. (Cor Anglais):** Two staves, both playing similar melodic lines.
- Eb Hn. (Euphonium):** Two staves, both playing similar rhythmic patterns.
- Euph. (Euphonium):** Two staves, both playing similar rhythmic patterns.
- Bar. (Baritone):** Melodic line with eighth and sixteenth notes.
- Bass:** Bass line with eighth and sixteenth notes.

1. 2. 3.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass