

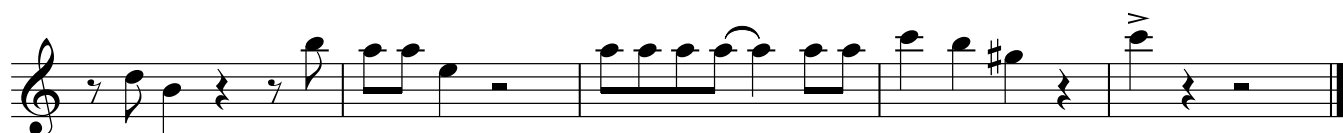
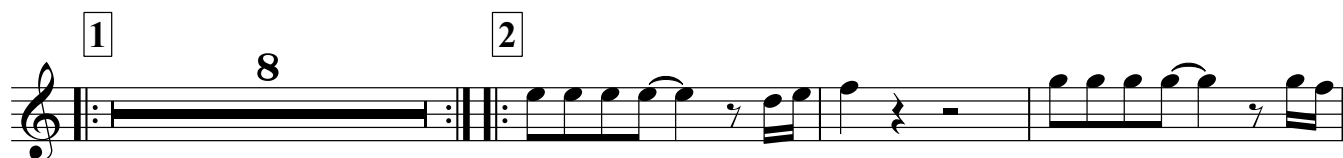
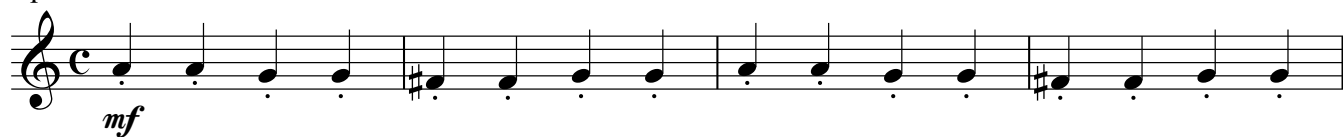
Clarinet in B \flat 1

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108



Clarinet in B \flat 2

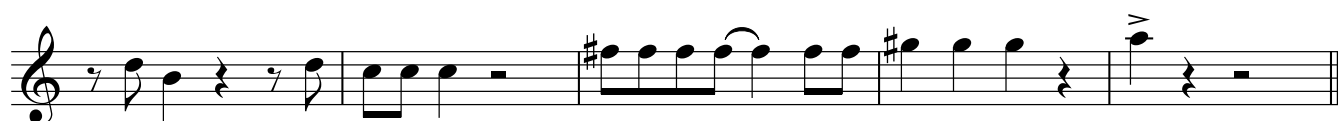
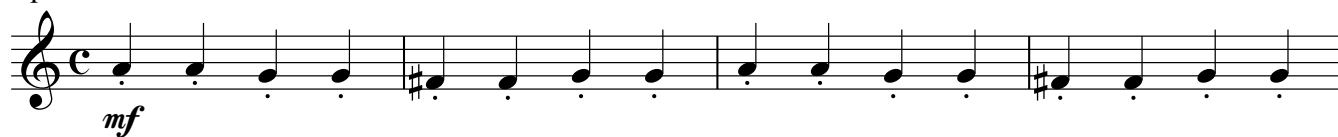
САЛЮТ !

4-й вариант

Джо Дассен

инстр. А. Школяр

q=108



Alto Saxophone 1

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108

1

2

3

4

1.

2.

Alto Saxophone 2

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108

1

4

2

1. 2.

3

4

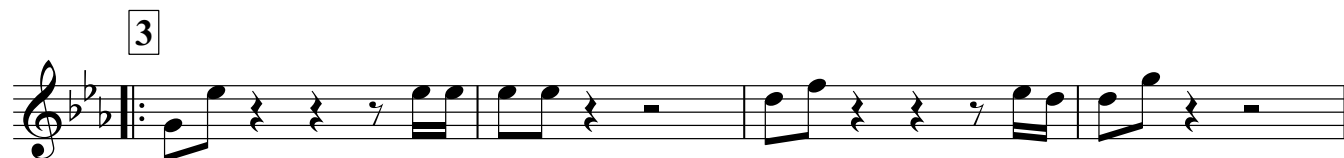
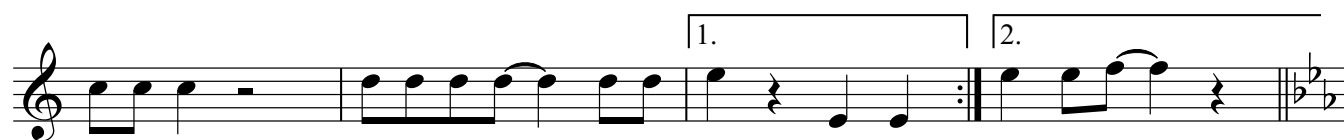
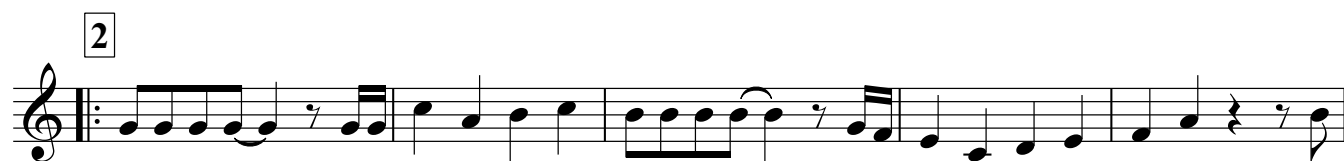
Tenor Saxophone

САЛЮТ !

4-й вариант

*Джо Дассен
инстр. А. Школяр*

q=108



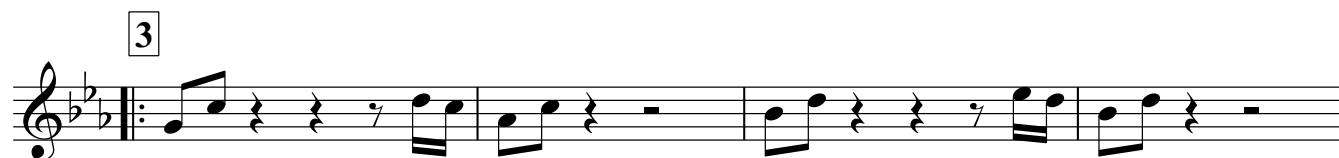
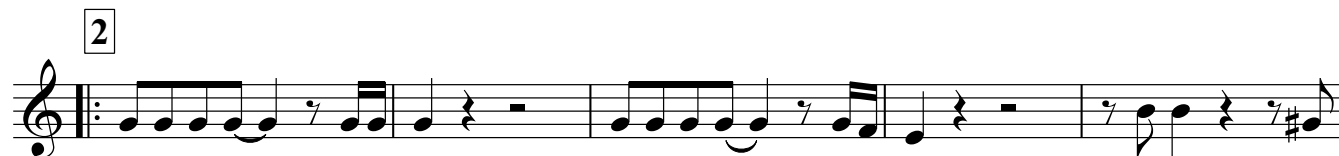
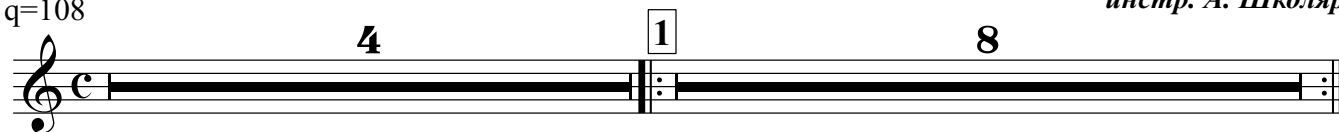
Trumpet in B \flat

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108

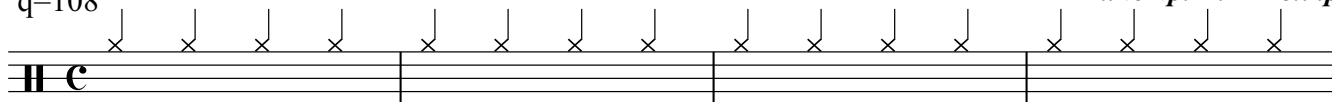


Percussion

4-й вариант САЛЮТ !

Джо Дассен
инстр. А. Школяр

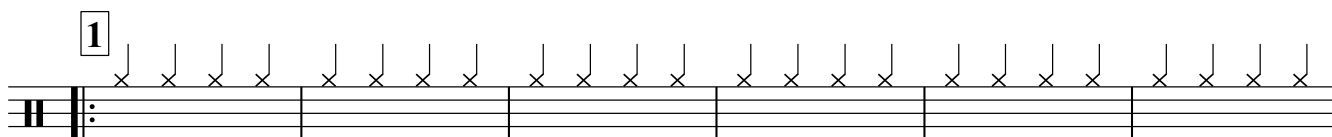
q=108



Musical staff with rhythmic notation (x) and a common time signature (C).

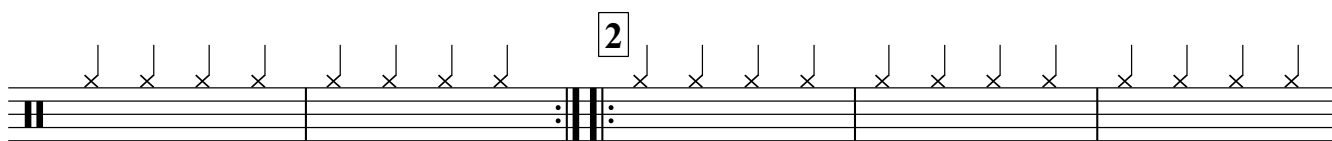
mf

1



Musical staff with rhythmic notation (x) and a first ending bracket.

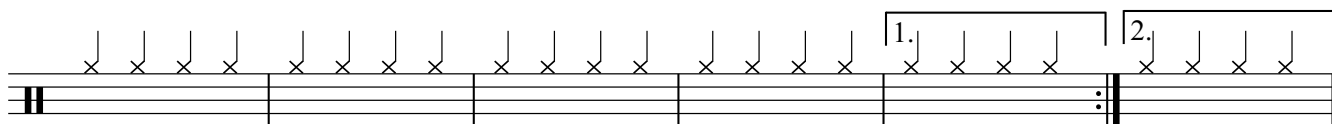
2



Musical staff with rhythmic notation (x) and a second ending bracket.

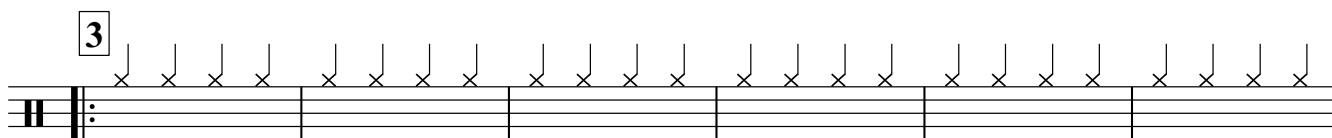
1.

2.



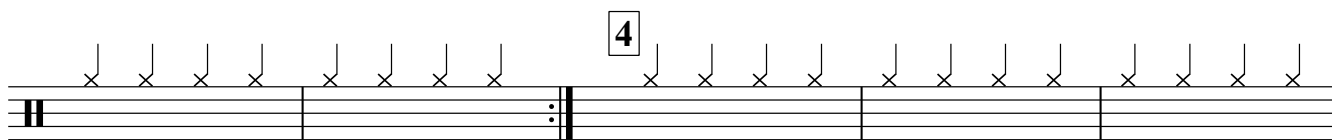
Musical staff with rhythmic notation (x) and first/second ending brackets.

3

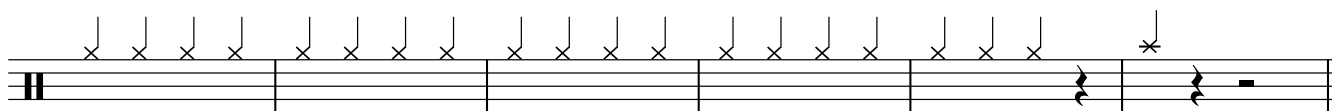


Musical staff with rhythmic notation (x) and a first ending bracket.

4



Musical staff with rhythmic notation (x) and a first ending bracket.



Musical staff with rhythmic notation (x) and a final cadence.

Marching Bass Drum

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108

Musical staff 1: A five-line staff with a treble clef and a common time signature (C). The music begins with a dynamic marking of *mf*. The first four measures contain quarter notes on the G4 line, with rests on the other lines. The fifth measure contains a quarter note on G4, followed by a quarter rest.

1

Musical staff 2: A five-line staff with a treble clef. The first four measures contain quarter notes on the G4 line, with rests on the other lines. The fifth measure contains a quarter note on G4, followed by a quarter rest.

2

Musical staff 3: A five-line staff with a treble clef. The first four measures contain quarter notes on the G4 line, with rests on the other lines. The fifth measure contains a quarter note on G4, followed by a quarter rest.

1.

2.

Musical staff 4: A five-line staff with a treble clef. The first four measures contain quarter notes on the G4 line, with rests on the other lines. The fifth measure contains a quarter note on G4, followed by a quarter rest.

3

Musical staff 5: A five-line staff with a treble clef. The first four measures contain quarter notes on the G4 line, with rests on the other lines. The fifth measure contains a quarter note on G4, followed by a quarter rest.

4

Musical staff 6: A five-line staff with a treble clef. The first four measures contain quarter notes on the G4 line, with rests on the other lines. The fifth measure contains a quarter note on G4, followed by a quarter rest.

Musical staff 7: A five-line staff with a treble clef. The first four measures contain quarter notes on the G4 line, with rests on the other lines. The fifth measure contains a quarter note on G4, followed by a quarter rest. The piece ends with a final double bar line.

Cornet in B \flat 2**САЛЮТ !**

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108

4 1 8

2

1. 2.

3

4

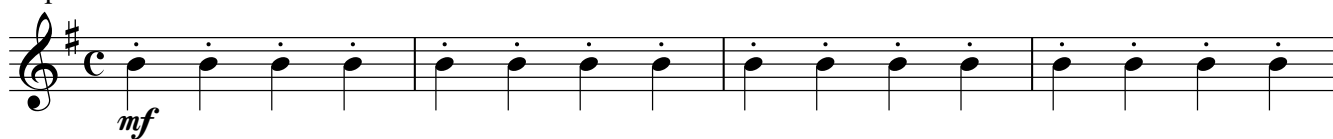
Horn in E \flat 1

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108



1



2

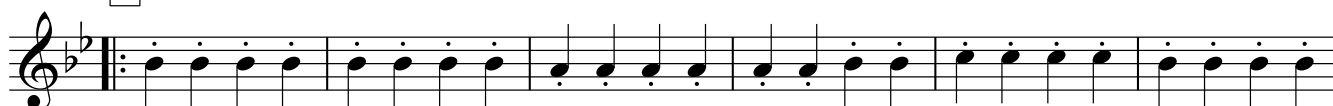


1.

2.



3



4



Horn in E \flat 2

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108



1

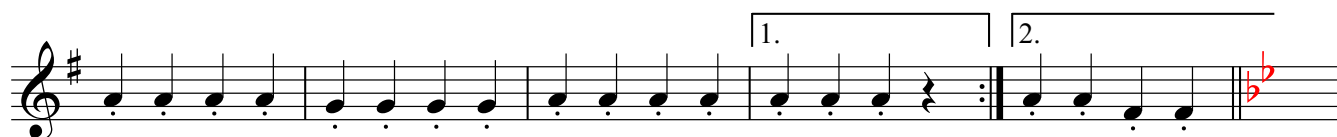


2

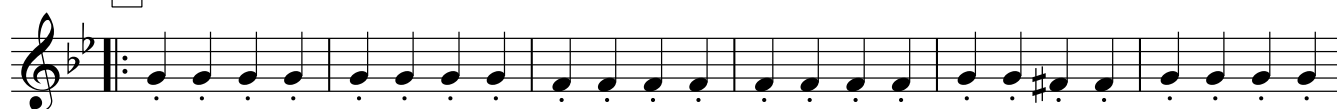


1.

2.



3



4



Euphonium 1

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108

mf

1

2

1. 2.

3

4

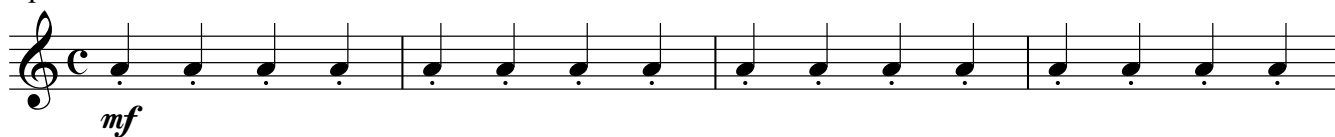
Euphonium 2

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108



1



2



1.

2.



3



4



Baritone

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108

mf

1

2

1. 2.

3

4

Bass in C 1

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108



1



2



2.

3



4



Bass in C 2

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

q=108

1

2

3

4

1. 2.