

САЛЮТ !

4-й вариант

Джо Дассен
инстр. А. Школяр

Flute $q=108$ **1**
mf

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1 2 *mf*

This musical score page, labeled '2', features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) parts. The middle section contains Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.) parts. The bottom section is dedicated to Horns, with parts for Cor (Cornet), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion part features a rhythmic pattern of eighth notes marked with 'x' above the staff. The brass and woodwind parts show melodic lines with various note values and rests.

This musical score is for a band and is the third page of a section, starting at rehearsal mark 2. The score is written for the following instruments:

- Flute (Fl.):** Treble clef, B-flat key signature. Features a melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Treble clef, B-flat key signature. Features a melodic line with eighth and sixteenth notes.
- Alto Saxophone (Alto Sax.):** Treble clef, F key signature. Features a melodic line with eighth and sixteenth notes.
- Tenor Saxophone (Ten. Sax.):** Treble clef, F key signature. Features a melodic line with eighth and sixteenth notes.
- Trumpet (Tpt.):** Treble clef, F key signature. Features a melodic line with eighth and sixteenth notes.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Treble clef, F key signature. Features a melodic line with eighth and sixteenth notes.
- E-flat Horn (Eb Hn.):** Treble clef, F key signature. Features a melodic line with eighth and sixteenth notes.
- Euphonium (Euph.):** Treble clef, F key signature. Features a melodic line with eighth and sixteenth notes.
- Bass:** Bass clef, B-flat key signature. Features a melodic line with eighth and sixteenth notes.

The score is divided into measures by vertical bar lines. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as stems, beams, and rests.

This musical score is for a jazz ensemble and is divided into three measures. The instruments are arranged as follows:

- Flute (Fl.):** Features a melodic line with a first ending (1), second ending (2), and third ending (3). Red markings indicate a key signature change to two flats.
- Clarinet (Cl.):** Two parts, both following the melodic line of the flute.
- Alto Saxophone (Alto Sax.):** Two parts, both following the melodic line of the flute.
- Tenor Saxophone (Ten. Sax.):** One part, following the melodic line of the flute.
- Trumpet (Tpt.):** One part, following the melodic line of the flute.
- Percussion (Perc.):** Indicated by 'x' marks above the staff, suggesting a rhythmic pattern.
- Double Bass (B. D.):** One part, providing a steady bass line.
- Cor Anglais (Cor.):** Two parts, following the melodic line of the flute.
- Euphonium (Eb Hn.):** Two parts, following the melodic line of the flute.
- Euphonium (Euph.):** Two parts, following the melodic line of the flute.
- Baritone (Bar.):** One part, following the melodic line of the flute.
- Bass:** One part, following the melodic line of the flute.

Red markings in the score indicate key signature changes, specifically to two flats (B-flat and E-flat) in the third measure.

This page of a musical score, numbered 5, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Clarinets (Cl.):** Two parts, both playing similar melodic lines with eighth and sixteenth notes.
- Saxophones:** Includes parts for Alto Sax. (two staves) and Tenor Sax. (Ten. Sax.), all playing melodic lines with eighth and sixteenth notes.
- Trumpets (Tpt.):** A single staff playing a melodic line with eighth and sixteenth notes.
- Percussion (Perc.):** A staff with rhythmic notation consisting of vertical stems and 'x' marks, indicating hits.
- Double Bass (B. D.):** A staff with a steady bass line of quarter notes.
- Horns:** Includes parts for Cor. (two staves), Eb Hn. (two staves), Euph. (two staves), and Bar. (Baritone), all playing various melodic and harmonic lines.
- Bass:** A single staff in the bass clef providing a low-frequency accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations including notes, rests, slurs, accents, and dynamic markings. The page concludes with a double bar line and repeat dots.

4

This page of a musical score, labeled '6' in the top left and '4' in a box at the top, features a rehearsal mark. The score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5. Part 2: whole rest. Part 3: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5. Part 4: whole rest.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5. Part 2: whole rest. Part 3: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5. Part 4: whole rest.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5. Part 2: whole rest. Part 3: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5. Part 4: whole rest.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 2: whole rest. Part 3: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 4: whole rest.
- Perc.** (Percussion): Two staves. Top staff has 12 'x' marks above it. Bottom staff has a whole rest.
- B. D.** (Bass Drum): Two staves. Top staff has a whole rest. Bottom staff has quarter notes G2, A2, B2, C3.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5. Part 2: whole rest. Part 3: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5. Part 4: whole rest.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5. Part 2: whole rest. Part 3: quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5. Part 4: whole rest.
- E♭ Hn.** (Euphonium): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- E♭ Hn.** (Euphonium): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Bass**: Bass clef, key signature of one flat. Part 1: quarter notes G2, A2, B2, C3. Part 2: quarter notes G2, A2, B2, C3. Part 3: quarter notes G2, A2, B2, C3. Part 4: quarter notes G2, A2, B2, C3.

This musical score is for a jazz band and is divided into five systems. The instruments are listed on the left of each staff:

- System 1:** Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.).
- System 2:** Percussion (Perc.), Bass Drum (B. D.).
- System 3:** Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.).
- System 4:** Bass.

The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part consists of a steady bass drum pattern. The score concludes with a double bar line and repeat dots at the end of the fifth system.