

НЕ СПЕШИ

Партитура

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Умеренно

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Умеренно' (Moderato). The score includes the following parts:

- Flauto**: Melodic line with slurs and accents.
- Clarinetto in Sib 1**: Melodic line with slurs and accents.
- Clarinetto in Sib 2**: Melodic line with slurs and accents.
- Corno in Fa 1**: Melodic line with slurs and accents.
- Corno in Fa 2**: Melodic line with slurs and accents.
- Tromba in Sib**: Melodic line with slurs and accents.
- Trombone**: Bass line with slurs and accents.
- Drum Set**: Features a dynamic marking of *f* and a section of snare drum rolls marked 'Щётки' (brushes) with triplet markings (3).
- Cornetto in Sib 1**: Melodic line with slurs and accents.
- Cornetto in Sib 2**: Melodic line with slurs and accents.
- Corno in Miб 1**: Melodic line with slurs and accents.
- Corno in Miб 2**: Melodic line with slurs and accents.
- Тенор 1**: Melodic line with slurs and accents.
- Тенор 2**: Melodic line with slurs and accents.
- Баритон**: Melodic line with slurs and accents.
- Tuba**: Bass line with slurs and accents.

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НЕ СПЕШИ

1

This musical score is for the piece "НЕ СПЕШИ" (Don't Rush) by A. Kadolov. It is a full orchestral score for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Clarinet in B-flat 1 (Cl. (Si \flat) 1)
- Clarinet in B-flat 2 (Cl. (Si \flat) 2)
- Cor Anglais (Fa) 1
- Cor Anglais (Fa) 2
- Trumpet in B-flat (Tr. (Si \flat))
- Trombone (Trbn.)
- Double Bass (D. S.)
- Clarinet in B-flat 1 (Crt. (Si \flat) 1)
- Clarinet in B-flat 2 (Crt. (Si \flat) 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Brass 1 (Br. 1)
- Brass 2 (Br. 2)
- Brass 3 (Br. 3)
- Tuba (Tb.)

The score consists of 16 staves. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The double bass part is characterized by a steady eighth-note accompaniment with triplets. The tuba part provides a low-frequency accompaniment with chords. The overall texture is rich and balanced, typical of a chamber orchestra score.

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2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with a *mf* dynamic.
- Cl. (Si \flat) 1** (Clarinet in B \flat 1): Mirrors the flute's melody.
- Cl. (Si \flat) 2** (Clarinet in B \flat 2): Provides harmonic support.
- Cor. (Fa) 1** (Cor Anglais 1): Plays a rhythmic accompaniment.
- Cor. (Fa) 2** (Cor Anglais 2): Provides harmonic support.
- Tr. (Si \flat)** (Trumpet in B \flat): Mirrors the flute's melody.
- Trbn.** (Trombone): Remains silent.
- D. S.** (Drum Set): Features a consistent pattern of triplets.
- Crt. (Si \flat) 1** (Cornet in B \flat 1): Mirrors the flute's melody.
- Crt. (Si \flat) 2** (Cornet in B \flat 2): Provides harmonic support.
- Hn. 1** (Horn 1): Provides harmonic support.
- Hn. 2** (Horn 2): Provides harmonic support.
- Br. 1** (Trumpet 1): Provides harmonic support.
- Br. 2** (Trumpet 2): Provides harmonic support.
- Br. 3** (Trumpet 3): Provides harmonic support.
- Tb.** (Tuba): Provides harmonic support.

The score includes dynamic markings such as *mf* and a rehearsal mark ¹² at the beginning of several staves.

НЕ СПЕШИ

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line starting at measure 16, marked *mp*.
- Cl. (Si \flat) 1** and **Cl. (Si \flat) 2** (Clarinets): Playing a rhythmic pattern of eighth notes in triplets, marked *mp*.
- Cor. (Fa) 1** and **Cor. (Fa) 2** (Cor Anglais): Playing a rhythmic pattern of eighth notes in triplets, marked *mp*.
- Tr. (Si \flat)** (Trumpet): Resting in the first measure, then playing a melodic line.
- Trbn.** (Trombone): Playing a melodic line in the bass clef.
- D. S.** (Drum Set): Playing a rhythmic pattern of eighth notes in triplets, marked *f*. The instruction "Щёткой по тарелке" (with mallets on the cymbal) is written above the staff.
- Crt. (Si \flat) 1** and **Crt. (Si \flat) 2** (Corns): Resting in the first measure, then playing a melodic line.
- Hn. 1** and **Hn. 2** (Horns): Playing a rhythmic pattern of eighth notes in triplets, marked *mp*.
- Br. 1**, **Br. 2**, and **Br. 3** (Trumpets): Playing a rhythmic pattern of eighth notes in triplets, marked *mp*.
- Tb.** (Tuba): Playing a rhythmic pattern of eighth notes in triplets, marked *mp*.

The score begins at measure 16. The key signature is one flat (B \flat). The tempo is marked with a box containing the number 3. The dynamic markings are *mp* (mezzo-piano) and *f* (forte).

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НЕ СПЕШИ

This musical score is for the piece "НЕ СПЕШИ" (Don't Rush) by A. Kadolov. It is a 6-measure excerpt starting at measure 20. The score is arranged for a large ensemble of instruments. The Flute (Fl.) and Clarinet (Cl.) parts feature complex rhythmic patterns with many triplets. The Clarinet 1 part includes some chromatic movement in the later measures. The Cor Anglais (Cor. (Fa)) parts play a simple, rhythmic accompaniment. The Trumpet (Tr.) and Trombone (Trbn.) parts have melodic lines with some grace notes. The Drum Set (D. S.) part consists of a steady, rhythmic pattern of eighth notes. The Horns (Hn.) and Brass (Br.) parts provide harmonic support with various rhythmic values. The Trombone (Tb.) part has a bass line with some chromatic movement.

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat)

Trbn.

D. S.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn. 1

Hn. 2

Br. 1

Br. 2

Br. 3

Tb.

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НЕ СПЕШИ

28

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat)

Trbn.

D. S.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn. 1

Hn. 2

Br. 1

Br. 2

Br. 3

Tb.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for the piece 'НЕ СПЕШИ' (Don't Rush) by A. Kadolov. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Cor. (Fa)) 1 and 2, Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Drums (D. S.), Clarinet in B-flat (Crt. (Si \flat)) 1 and 2, Horns (Hn.) 1 and 2, three Trumpets (Br. 1, 2, 3), and Trombone (Tb.). The music is in 4/4 time and features a variety of rhythmic patterns, including triplets in the drum part. The score is divided into four measures, with a rehearsal mark '28' at the beginning of the first measure. The key signature has two flats (B-flat and E-flat).

НЕ СПЕШИ

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Музыкальный партитура для симфонического оркестра, страница 9, фрагмент "НЕ СПЕШИ".

Музыка начинается с такта 32. В начале раздела для повторения (3 такта) и для окончания (3 такта). Музыкальная нота mf (mezzo-forte) встречается в различных инструментах.

Инструменты и их партии:

- Fl. (Flute)
- Cl. (Si \flat) 1 (Clarinete en Si bemol 1)
- Cl. (Si \flat) 2 (Clarinete en Si bemol 2)
- Cor. (Fa) 1 (Corni in Fa 1)
- Cor. (Fa) 2 (Corni in Fa 2)
- Tr. (Si \flat) (Труба в Si bemol)
- Trbn. (Труба)
- D. S. (Директор)
- Crt. (Si \flat) 1 (Кларнет в Si bemol 1)
- Crt. (Si \flat) 2 (Кларнет в Si bemol 2)
- Hn. 1 (Гобои 1)
- Hn. 2 (Гобои 2)
- Br. 1 (Бас-горны 1)
- Br. 2 (Бас-горны 2)
- Br. 3 (Бас-горны 3)
- Tb. (Тубы)

Музыкальные детали:

- Триольные пассажи в Fl., Cl. (Si \flat) 1, Cl. (Si \flat) 2, Tr. (Si \flat) и Trbn.
- Динамика mf используется в большинстве инструментов.
- Символы $>$ (акцент) и $\textcircled{\cup}$ (символы оркестра) присутствуют в некоторых партиях.