

ПИНГВИНЫ

АЛЬТ 2

В.Купрович

Скоро

1



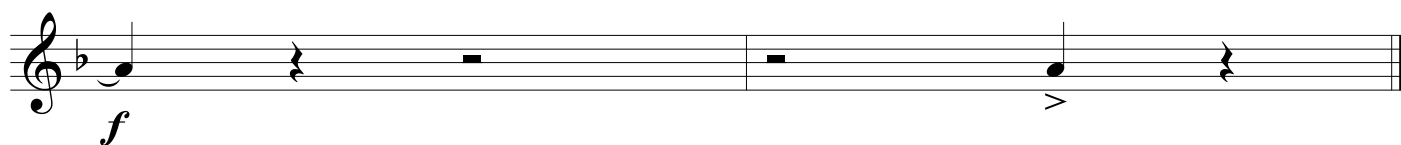
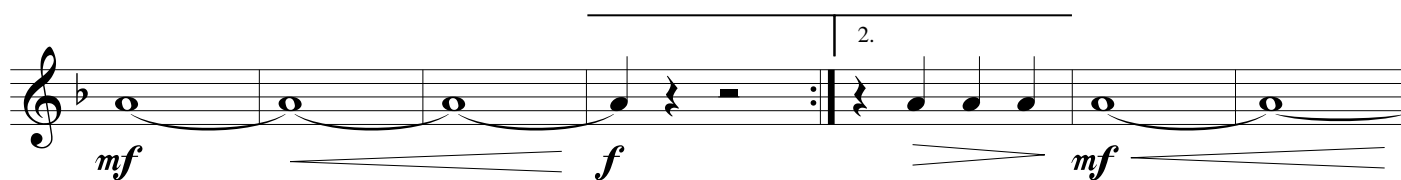
2



3



Для повторения



АЛЬТ 2

ПИНГВИНЫ

В.Купревич

Скоро

1

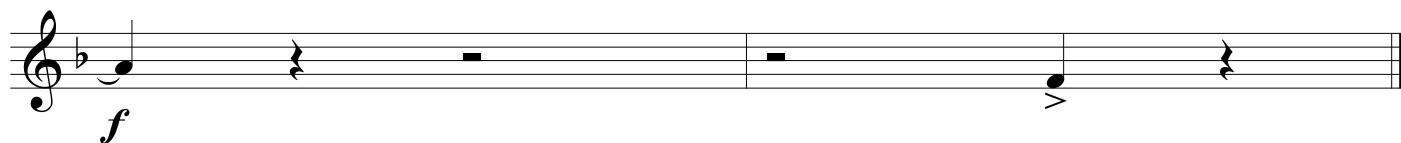
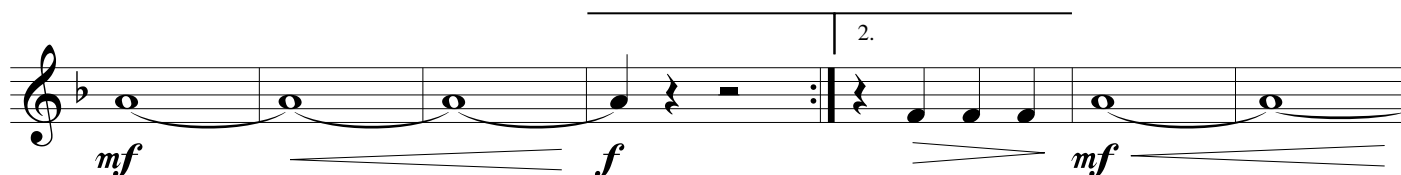


2



3

Для повторения



ПИНГВИНЫ

Баритон

В.Купревич

Скоро

1

mf *f* *mf*

2

3

Для повторения

f *mf*

2.

f *mf* *f*

ПИНГВИНЫ

Бас 1

В.Купревич

1

4

mf

2

3

Для повторения

4

2.

3

ПИНГВИНЫ

Бас 2

В.Купревич

1

4

mf

2

3

Для повторения

4

f

2.

3

ПИНГВИНЫ

Кларнет 1

В.Купрович

Скоро

mf *mf* *mf*

1

2

3

Для повторения

f *mf*

f *mf* *f*

2.

ПИНГВИНЫ

Кларнет 2

В.Купревич

Скоро

1

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mf* and *mf*. A first ending bracket is placed over the final measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mf*.

2

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

3

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *mf*. A section is marked 'Для повторения' (For repetition) with a bracket.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f*, *mf*, and *f*. A second ending bracket is placed over the final measure, labeled '2.'

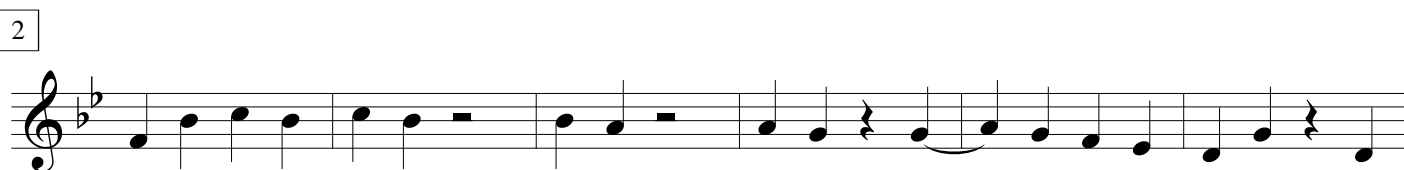
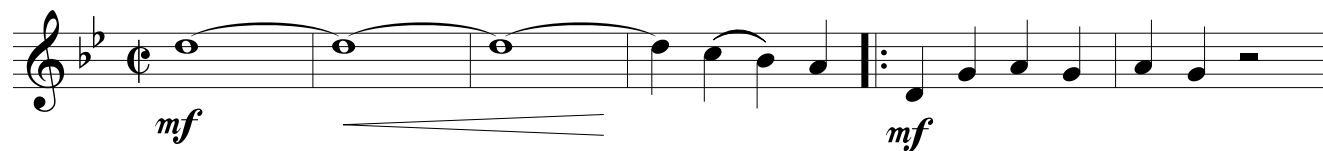
ПИНГВИНЫ

Корнет 1

В.Купревич

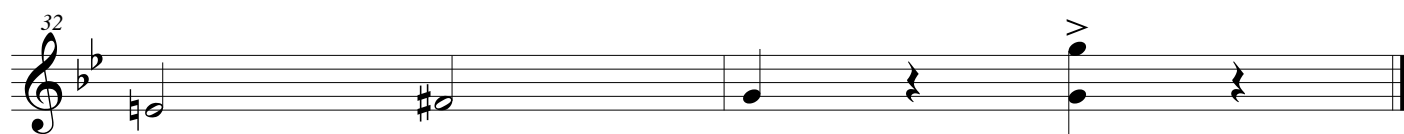
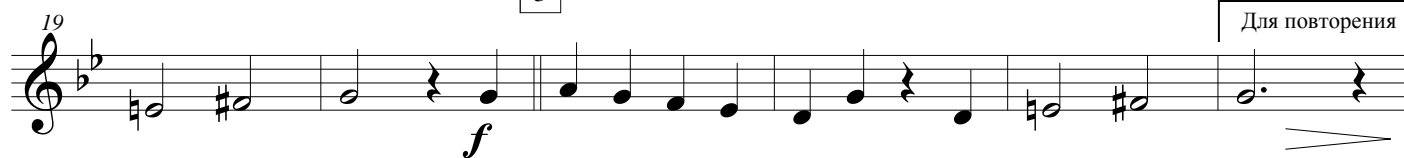
Скоро

1



3

Для повторения



ПИНГВИНЫ

Тенор 1

В.Купревич

Скоро

1

mf *f* *mf*

2

3

Для повторения

f *mf*

2.

f *mf* *f*

ПИНГВИНЫ

Тенор 2

В.Купревич

1

3

f *mf*

2

3

Для повторения

3

2.

2

f *f*

ПИНГВИНЫ

Trombone

В.Купревич

1

4

mf

2

3

Для повторения

4

f

2.

3

ПИНГВИНЫ

Труба

В.Купрович

Скоро

2

3

Для повторения

2.

ПИНГВИНЫ

Drum Set

В.Купревич

1

3

f

mf

8

2

14

3

20

Для повторения

3

28

2.

3

ПИНГВИНЫ

Flauto

В.Купревич

Скоро

mf *mf* *mf*

7

20

24

29

1

2

3

3

Для повторения

mf *f* *mf* *f*