

Альты 1-2

Как тебе служится

Ян Френкель
Инструментовка А.Розанова

В темпе вальса ♩ = 165

The musical score is written for Alto 1-2 in 3/4 time, key of B-flat major. It begins with a tempo marking of 165 beats per minute. The score consists of 68 measures, divided into several systems. The first system (measures 1-7) starts with a piano (*p*) dynamic. The second system (measures 8-14) includes a first ending bracket over measures 9-10, a *mf* dynamic, and a *mp* dynamic. The third system (measures 15-20) is marked with a boxed '1' above measure 15. The fourth system (measures 21-28) is marked with a boxed '1' above measure 21. The fifth system (measures 29-36) is marked with a boxed '2' above measure 29. The sixth system (measures 37-44) is marked with a boxed '2' above measure 37. The seventh system (measures 45-52) is marked with a boxed '3' above measure 45. The eighth system (measures 53-60) is marked with a boxed '3' above measure 53. The final system (measures 61-68) includes first and second endings, marked with '1.' and '2.' above the respective measures.

Баритон

Как тебе служится

Ян Френкенль
Инструментовка А.Розанова

В темпе вальса $\text{♩} = 165$

Кл.

p *mf*

mf

mp

1

2

2

3

1.

2.

mf

Tuba basso

Как тебе служится

Ян Френкель
Инструментовка А.Розанова

В темпе вальса ♩ = 165

8

1

2

2

3

1. 2.

tr

Clarinetto in Sib 1

Как тебе служится

Ян Френкенль
Инструментовка А.Розанова

В темпе вальса ♩ = 165

p

mf

mp

mp

mf

Clarineto in Si \flat 2

Как тебе служится

Ян Френкель
Инструментовка А.Розанова

В темпе вальса ♩ = 165

The musical score is written for Clarinet in B-flat 2. It begins with a tempo marking of 'В темпе вальса' (Waltz tempo) and a quarter note equal to 165 beats per minute. The key signature has two flats (B-flat major), and the time signature is 3/4. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '1'. The fourth staff has a mezzo-piano (*mp*) dynamic and includes a second ending bracket labeled '2'. The fifth staff has a mezzo-piano (*mp*) dynamic and includes a second ending bracket labeled '2'. The sixth staff has a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '3'. The seventh staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.'. The eighth staff has a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled '2.'. The score concludes with a double bar line.

Cornetto in Si \flat 1

Как тебе служится

Ян Френкель
Инструментовка А.Розанова

В темпе вальса ♩ = 165

The musical score is written for a Cornetto in B-flat major, 3/4 time, with a tempo of 165 beats per minute. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked mezzo-forte (*mf*). The third staff includes a trill (*tr*) and first and second endings. The fourth staff continues the melodic line. The fifth staff is marked with a first ending box labeled '2'. The sixth staff continues the melody. The seventh staff is marked with a first ending box labeled '3' and a second ending box labeled '1.'. The eighth staff concludes with a mezzo-forte (*mf*) dynamic and a second ending box labeled '2.'. The key signature has two flats (B-flat major), and the time signature is 3/4.

Cornetto in Si \flat 2

Как тебе служится

Ян Френкель
Инструментовка А.Розанова

В темпе вальса ♩ = 165

The musical score is written for Cornetto in Si \flat 2. It begins with a tempo marking of 'В темпе вальса ♩ = 165'. The key signature has two flats (B-flat major), and the time signature is 3/4. The score consists of eight staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff includes a trill (*tr*) and a first ending bracket labeled '1' with a '7' below it. The fourth staff ends with a second ending bracket labeled '2'. The fifth and sixth staves continue the melodic line. The seventh staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The eighth staff has a second ending bracket labeled '2' and a dynamic marking of *mf*. There are also first and second ending brackets labeled '3' and '4' on the seventh and eighth staves respectively.

Тенор 1

Как тебе служится

Ян Френкенль
Инструментовка А.Розанова

В темпе вальса $\text{♩} = 165$

Музыкальный фрагмент для Тенора 1, написанный Яном Френкенлем и инструментованный А. Розановым. Темп: В темпе вальса (♩ = 165). Ключ: КЛ (Клиночный). Динамика: *p*.

Музыкальный фрагмент для Тенора 1, написанный Яном Френкенлем и инструментованный А. Розановым. Темп: В темпе вальса (♩ = 165). Ключ: КЛ (Клиночный). Динамика: *p*.

Музыкальный фрагмент для Тенора 1, написанный Яном Френкенлем и инструментованный А. Розановым. Темп: В темпе вальса (♩ = 165). Ключ: КЛ (Клиночный). Динамика: *mf*.

Музыкальный фрагмент для Тенора 1, написанный Яном Френкенлем и инструментованный А. Розановым. Темп: В темпе вальса (♩ = 165). Ключ: КЛ (Клиночный). Динамика: *mp*.

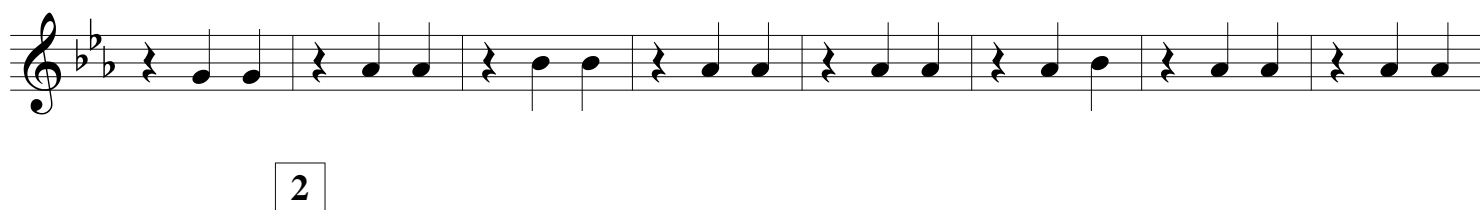
Музыкальный фрагмент для Тенора 1, написанный Яном Френкенлем и инструментованный А. Розановым. Темп: В темпе вальса (♩ = 165). Ключ: КЛ (Клиночный). Динамика: *mf*.

Тенор 2

Как тебе служится

Ян Френкель
Инструментовка А.Розанова

В темпе вальса ♩ = 165



Trombone

Как тебе служится

Ян Френкель
Инструментовка А.Розанова

В темпе вальса ♩ = 165

8 8 *mp*

1 8 *mp*

2

3 4

1. 9 2.

Tromba in Si \flat

Как тебе служится

Ян Френкель
Инструментовка А.Розанова

В темпе вальса $\text{♩} = 165$

The musical score is written for Tromba in Si \flat and consists of seven staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The tempo is marked 'В темпе вальса' with a quarter note equal to 165 beats per minute.

- Staff 1:** Starts with a 7-measure rest, followed by a melodic line. Dynamic marking: *mf*.
- Staff 2:** Continues the melodic line. Dynamic marking: *mp*. Includes a 2-measure rest.
- Staff 3:** Includes a first ending bracket labeled '1' and a 7-measure rest. Dynamic marking: *mp*.
- Staff 4:** Includes a second ending bracket labeled '2'.
- Staff 5:** Includes a 7-measure rest, a 4-measure rest, and a third ending bracket labeled '3'.
- Staff 6:** Includes a first ending bracket labeled '1.'.
- Staff 7:** Includes a second ending bracket labeled '2.' and ends with a *mf* dynamic marking.

Drum Set

Как тебе служится

Ян Френкель
Инструментовка А.Розанова

В темпе вальса ♩ = 165

8 6

mf *mp*

19 1

27

2

35

43

3

51 4

61 1. 8 2.

Flauto

Как тебе служится

Ян Френкель
Инструментовка А.Розанова

В темпе вальса ♩ = 165

p

mf

mp

mp

mp

mf

mf