

Иду я к солнцу

Clarinetto in Si \flat 1

Муз. В.Хомутова
Инстр. М.Вахутинского

1

6 *mf* *sf* >

12 2

18 *f* 3 2

25 *mf* *f* 4

33 8 Для повторения

39 2. *f* *ff* >

Иду я к солнцу

Clarinetto in Sib 2

Муз. В.Хомутова
Инстр. М.Вахутинского

1

6

mf

2

12

3

18

f

2

25

mf

3

f

4

33

Для повторения

39

2.

f

ff

Cornetto in Si \flat 1

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

1

f *mf* *mf*

3

8

sf

2

14

f

3

20

mf

4

26

f

32

Для повторения

38

2.

f *ff*

Cornetto in Sib 2

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

1

f *mf* *mf*

8

sf

2

14

f

3

20

mf

4

26

f

32

Для повторения

38

2.

f *ff*

Иду я к солнцу

Corno in Fa 1

Муз. В.Хомутова
Инстр. М.Вахутинского

Musical score for Corno in Fa 1, "Иду я к солнцу" by V. Khomutov, arranged by M. Vahutinsky. The score is in G major (one flat) and 4/4 time. It consists of eight staves of music with various dynamics and performance markings.

Dynamics and performance markings include:

- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- ff* (fortissimo)

Performance markings include:

- Rehearsal marks 1, 2, 3, and 4.
- A first ending bracket labeled "Для повторения" (For repetition) spanning measures 36-41.
- A second ending bracket labeled "2." spanning measures 41-42.
- Accents (>) over notes in measures 30, 31, 32, 42, and 43.
- Trills in measures 18 and 19.
- Slurs in measures 36-41 and 42-43.

Иду я к солнцу

Corno in Fa 2

Муз. В.Хомутова
Инстр. М.Вахутинского

1

6

mf sf

2

12

3

18

f mf

24

4

30

f

36

Для повторения

2.

mf

42

ff

Иду я к солнцу

Corno in Mi \flat 1Муз. В.Хомутова
Инстр. М.Вахутинского

1

6

12

18

24

30

36

42

f *mf* *mf* *sf* *f* *mf* *ff*

Для повторения 2.

Иду я к солнцу

Corno in Mi \flat 2Муз. В.Хомутова
Инстр. М.Вахутинского

Musical score for Corno in Mi \flat 2, titled "Иду я к солнцу" (I go to the sun). The score is in 4/4 time and consists of eight staves of music.

The score includes the following dynamic markings and articulation:

- Staff 1: *f* (measures 1-5), *mf* (measures 6-11)
- Staff 2: *mf* (measures 12-17), *sf* (measures 18-23)
- Staff 3: *f* (measures 24-29), *mf* (measures 30-35)
- Staff 4: *mf* (measures 36-41)
- Staff 5: *ff* (measures 42-47)

The score also features several rehearsal marks and first ending brackets:

- Rehearsal mark 1: Measures 1-5
- Rehearsal mark 2: Measures 12-17
- Rehearsal mark 3: Measures 24-29
- Rehearsal mark 4: Measures 30-35
- First ending bracket: Measures 36-41, with a second ending (2.) starting at measure 38.

The score concludes with a final double bar line at the end of the eighth staff.

Drum Set

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

Musical score for Drum Set, titled "Иду я к солнцу" (I go to the sun). The score is in 2/4 time and consists of 42 measures. It features a series of rhythmic patterns with dynamic markings (*f*, *mf*, *sf*, *ff*) and includes first, second, and third endings. The notation uses a drum set shorthand with asterisks for accents and various note values.

The score is divided into measures 1-5, 6-11, 12-17, 18-23, 24-29, 30-35, 36-41, and 42. The first ending (1) is marked with a box and a repeat sign. The second ending (2) is marked with a box and a repeat sign. The third ending (3) is marked with a box and a repeat sign. The fourth ending (4) is marked with a box and a repeat sign. The score concludes with a *ff* dynamic marking.

Иду я к солнцу

Flauto

Муз. В.Хомутова
Инстр. М.Вахутинского

Умеренно

f *mf* *mf* *sf* *f* *mf* *f* *f*

1 2 3 4

Для повторения

2.

f

Иду я к солнцу

Tromba in Sib

Муз. В.Хомутова
Инстр. М.Вахутинского

1

3

f *mf* *mf*

8

2

14

f

3

20

mf

4

26

f

32

Для повторения

38

2.

f *ff*

Иду я к солнцу

Trombone

Муз. В.Хомутова
Инстр. М.Вахутинского

Musical score for Trombone, titled "Иду я к солнцу" (I go to the sun). The score is in bass clef, 2/4 time, and B-flat major. It consists of 41 measures.

Dynamics and articulations include:

- Measures 1-5: *f*, *mf*, *f*
- Measures 6-11: *mf*, *sf*
- Measures 12-17: *f*
- Measures 18-28: *mf*
- Measures 29-34: *f*
- Measures 35-40: *f*
- Measures 41-45: *ff*

The score includes four numbered first endings (1, 2, 3, 4) and a section labeled "Для повторения" (For repetition) starting at measure 35.

Иду я к солнцу

Баритон

Муз. В.Хомутова
Инстр. М.Вахутинского

1

f *mf* *f*

mf *sf*

13

2

f

20

3

mf

27

4

f

33

Для повторения

39

2.

f *ff*

Бас 1

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

Musical score for Bass 1, "Иду я к солнцу" (I am going to the sun) by V. Khomutov, M. Vahutinsky. The score is in bass clef, 2/4 time, and B-flat major. It consists of 39 measures with various dynamics and articulations.

Measures 1-5: *f* (1), *mf*, *f*.

Measure 6: *mf* (2), *sf*.

Measures 11-16: *f*.

Measures 17-21: *f* (3).

Measures 22-27: *mf* (4).

Measures 28-32: *f*.

Measures 33-38: *ff*.

Measure 39: *ff*.

Dynamics: *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo).

Articulations: accents (>), slurs, and dynamic hairpins.

Rehearsal marks: 1, 2, 3, 4.

Performance instructions: "Для повторения" (For repetition) above measures 33-38.

Measure 39 includes a first ending bracket labeled "2." and a second ending bracket labeled "2".

Бас 2

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

Musical score for Bass 2, titled "Иду я к солнцу" (I go to the sun), composed by V. Khomutov and arranged by M. Vahutinsky. The score is in bass clef, 2/4 time, and B-flat major. It consists of 40 measures across eight staves. Dynamics include *f*, *mf*, *sf*, and *ff*. There are four numbered first endings (1-4) and a second ending (2.) at the end. A "Для повторения" (Repeat) sign is placed above measures 33-38.

Иду я к солнцу

Тенор 1

Муз. В.Хомутова
Инстр. М.Вахутинского

1

f *mf* *f*

13

2

mf *sf*

20

3

mf *f*

27

4

f

33

Для повторения

39

2.

f *ff*

Иду я к солнцу

Тенор 2

Муз. В.Хомутова
Инстр. М.Вахутинского

1

6

mf

sf >

2

12

3

18

f

mf

24

4

30

f

36

Для повторения

2.

mf

42

ff